

Marching Cats Stands Music

Various
Many

1. Fight Song!

Musical notation for '1. Fight Song!' in bass clef, 2/4 time. It consists of two staves. The first staff contains measures 1 through 9, and the second staff contains measures 10 through 19. The music features a mix of quarter, eighth, and sixteenth notes with various articulations like accents and slurs.

2. Go Wildcats!

Musical notation for '2. Go Wildcats!' in bass clef, 4/4 time. It consists of one staff containing measures 20 through 27. The music is characterized by a steady eighth-note pattern.

3. Zeppelin!

Musical notation for '3. Zeppelin!' in bass clef, 4/4 time. It consists of two staves. The first staff contains measures 28 through 32, and the second staff contains measures 33 through 40. The music features a mix of quarter, eighth, and sixteenth notes.

5. Cat Scratch Fever

Musical notation for '5. Cat Scratch Fever' in bass clef, 4/4 time. It consists of two staves. The first staff contains measures 41 through 44, and the second staff contains measures 45 through 48. The music features a mix of quarter, eighth, and sixteenth notes with slurs.

6. Mortal Kombat

Musical notation for '6. Mortal Kombat' in bass clef, 4/4 time. It consists of one staff containing measures 49 through 55. The music features a mix of quarter, eighth, and sixteenth notes.

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7. Move

Musical notation for '7. Move' in bass clef, 3/8 time. It consists of two staves. The first staff contains measures 56 through 60, and the second staff contains measures 61 through 64. The music features a mix of quarter, eighth, and sixteenth notes.

8. Paint It Black

Musical notation for '8. Paint It Black' in bass clef, 4/4 time. It consists of two staves. The first staff contains measures 65 through 68, and the second staff contains measures 69 through 72. The music features a steady eighth-note pattern.

9. Jump on It

Musical notation for '9. Jump on It' in bass clef, 4/4 time. It consists of two staves. The first staff contains measures 73 through 77, and the second staff contains measures 78 through 84. The music features a mix of quarter, eighth, and sixteenth notes.

10. Seven Nation Army

Musical notation for '10. Seven Nation Army' in bass clef, 4/4 time. It consists of one staff containing measures 85 through 90. The music features a mix of quarter, eighth, and sixteenth notes with triplets.

11. Crazy Train

Musical notation for '11. Crazy Train' in bass clef, 4/4 time. It consists of two staves. The first staff contains measures 91 through 96, and the second staff contains measures 97 through 103. The music features a mix of quarter, eighth, and sixteenth notes.

12. Magic Carpet Ride

104 105 106 107 108 109 110 111 112

13. The Hey Song

113 114 115 116 117 118 119 Clap 120 121

122 123 124 125 126 127 128 129 130 131 132

14. Beyonce'

133 134 135 136 137 138 139 140 141 142 143 144

145 146 147 148 149 150

15. Let's Go Wildcats

151 *marcato* 152 153 154 155 156

157 158 159 160 161

162 163 164 165 166 167 168

170 171 172 173

174 175 176 177

16. Crank!

179 180 181 182

183 184 185 186 187 188 189

190 191 192 193 194 195

196 197 198 199 200

17. Contra Stage Two

201 *f* 202 203 204 205 206 207 *mf*

208 209 210 211 212

213 214 215 216

217 218 219 220 221 222

18. Still D.R.E

223 224 225 226 227 228 229 230

19. Word Up

231 *f* 232 233 234 235 236 237 5

238 239 240 241 242 243 244 245 246 *f*

20. Da Dip

248 249 250 251 252 253 254 255

21. Get Back

256 *ff*

22. What's My Name

262 *mf* 263 264 265

266 267 268 269

270 4 274 275 276 277 278

23. Welcome to Atlanta

280 281 282 283 284 285 286 287

24. Press It

288 289 290 291

292 293 294 295 296

25. Neck

297 *ff* 298 299 300 301 302

303 304 305 306 307 308

309 *fp* *f* *fp* *ff* *fp* *f* *fp* *ff*

310 311 312 313

26. Shout it Out

314 *f* 315 316 317 318 *ff*

319 *mp* 320 321 322

323 324 325 326 327

27. Symphony of Destruction

328 *f* 329 330 331

332 333 334 335

336 337 338 339

340 341 342

ff

28. Sonic Boom

343 344 345 346 347 348 349 350

351 352 353 354 355 356 357 358 359

360 361 362 363 364 365 366 367

Musical notation for 'Sonic Boom' in bass clef, 4/4 time, key of B-flat major. The piece consists of three staves of music. The first staff contains measures 343-350, the second staff contains measures 351-359, and the third staff contains measures 360-367. The music features a rhythmic pattern of eighth and sixteenth notes, often grouped in threes. Measure numbers are placed above the notes.

29. Iron Man

369 370 371 372

Musical notation for 'Iron Man' in bass clef, 4/4 time, key of B-flat major. The piece consists of a single staff of music containing measures 369-372. The music features a rhythmic pattern of eighth and sixteenth notes, often grouped in threes. Measure numbers are placed above the notes.

30. Stand Up and Get Crunk

374 375 376 377 378 379 380 381

ff *ff* *ff*

382 383 384 385 386 387 388 389

390 391 392 393 394 395 396 397

ff

Musical notation for 'Stand Up and Get Crunk' in bass clef, 4/4 time, key of B-flat major. The piece consists of three staves of music. The first staff contains measures 374-381, the second staff contains measures 382-389, and the third staff contains measures 390-397. The music features a rhythmic pattern of eighth and sixteenth notes, often grouped in threes. Measure numbers are placed above the notes. Dynamic markings *ff* are present below the first and third staves.

31. Let Me Clear My Throat

398 399 400 401

mf

402 403 404 405 406

Musical notation for 'Let Me Clear My Throat' in bass clef, 4/4 time, key of B-flat major. The piece consists of two staves of music. The first staff contains measures 398-401, and the second staff contains measures 402-406. The music features a rhythmic pattern of eighth and sixteenth notes, often grouped in threes. Measure numbers are placed above the notes. A dynamic marking *mf* is present below the first staff.

32. Toxic

407 408 409 410

412 413 414 415

pp *f* *mf*

416 417 418 419

420 421 422 423

ff

Musical notation for 'Toxic' in bass clef, 4/4 time, key of B-flat major. The piece consists of four staves of music. The first staff contains measures 407-410, the second staff contains measures 412-415, the third staff contains measures 416-419, and the fourth staff contains measures 420-423. The music features a rhythmic pattern of eighth and sixteenth notes, often grouped in threes. Measure numbers are placed above the notes. Dynamic markings *pp*, *f*, *mf*, and *ff* are present below the staves.

33. 400 Degreez

424 *f* 425 *mf* 429 430 431

432 433 434 435 436

437 441 442 443 444

445 446 447 448 449

450 451 452 453 454 *f*

455 456 457 458 459 *ff* *ff*

460 461 462 463 464 465