

Marching Cats Stands Music

Various
Many

1. Fight Song!

Musical notation for '1. Fight Song!' in 2/4 time, key of G major. It consists of two staves of music. The first staff contains measures 1 through 11, and the second staff contains measures 12 through 19. The music features a rhythmic pattern of quarter and eighth notes with various accents and slurs.

2. Go Wildcats!

Musical notation for '2. Go Wildcats!' in 4/4 time, key of G major. It consists of one staff of music containing measures 20 through 27. The music features a rhythmic pattern of quarter and eighth notes with various accents and slurs.

3. Zeppelin!

Musical notation for '3. Zeppelin!' in 4/4 time, key of G major. It consists of two staves of music. The first staff contains measures 28 through 35, and the second staff contains measures 36 through 40. The music features a rhythmic pattern of quarter and eighth notes with various accents and slurs.

5. Cat Scratch Fever

Musical notation for '5. Cat Scratch Fever' in 4/4 time, key of G major. It consists of two staves of music. The first staff contains measures 42 through 45, and the second staff contains measures 46 through 48. The music features a rhythmic pattern of quarter and eighth notes with various accents and slurs.

6. Mortal Kombat

Musical notation for '6. Mortal Kombat' in 4/4 time, key of G major. It consists of one staff of music containing measures 50 through 55. The music features a rhythmic pattern of quarter and eighth notes with various accents and slurs.

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7. Move

Musical notation for '7. Move' in 4/4 time, key of G major. It consists of two staves of music. The first staff contains measures 56 through 61, and the second staff contains measures 62 through 64. The music features a rhythmic pattern of quarter and eighth notes with various accents and slurs.

8. Paint It Black

Musical notation for '8. Paint It Black' in 4/4 time, key of G major. It consists of two staves of music. The first staff contains measures 65 through 68, and the second staff contains measures 69 through 72. The music features a rhythmic pattern of quarter and eighth notes with various accents and slurs.

9. Jump on It

Musical notation for '9. Jump on It' in 4/4 time, key of G major. It consists of two staves of music. The first staff contains measures 73 through 78, and the second staff contains measures 79 through 84. The music features a rhythmic pattern of quarter and eighth notes with various accents and slurs.

10. Seven Nation Army

Musical notation for '10. Seven Nation Army' in 4/4 time, key of G major. It consists of one staff of music containing measures 85 through 90. The music features a rhythmic pattern of quarter and eighth notes with various accents and slurs.

11. Crazy Train

Musical notation for '11. Crazy Train' in 4/4 time, key of G major. It consists of two staves of music. The first staff contains measures 91 through 97, and the second staff contains measures 98 through 103. The music features a rhythmic pattern of quarter and eighth notes with various accents and slurs.

12. Magic Carpet Ride

Musical notation for 'Magic Carpet Ride' in 2/4 time. It consists of two staves of music. The first staff starts at measure 107 and ends at 109. The second staff starts at measure 110 and ends at 114. The key signature has one flat (Bb).

13. The Hey Song

Musical notation for 'The Hey Song' in 2/4 time. It consists of four staves of music. The first staff starts at measure 115 and ends at 123, including a 'Clap' instruction at measure 119. The second staff starts at measure 124 and ends at 127. The third staff starts at measure 128 and ends at 132. The fourth staff starts at measure 133 and ends at 139. The key signature changes from one flat to one sharp (F#) at measure 119.

14. Beyonce'

Musical notation for 'Beyonce'' in 2/4 time. It consists of two staves of music. The first staff starts at measure 141 and ends at 143. The second staff starts at measure 144 and ends at 150. The key signature has one flat (Bb).

15. Let's Go Wildcats

Musical notation for 'Let's Go Wildcats' in 2/4 time. It consists of six staves of music. The first staff starts at measure 151 and ends at 157, marked 'marcato'. The second staff starts at measure 158 and ends at 162, with the instruction 'Play first time only' above it. The third staff starts at measure 163 and ends at 167, with lyrics 'Let's Go _____ Wild - cats Let's Go Wild - Cats' below it. The fourth staff starts at measure 168 and ends at 173, marked '2'. The fifth staff starts at measure 174 and ends at 177. The key signature has one flat (Bb).

16. Crank!

Musical notation for 'Crank!' in 2/4 time. It consists of three staves of music. The first staff starts at measure 186 and ends at 191, marked '8'. The second staff starts at measure 192 and ends at 196. The third staff starts at measure 197 and ends at 200. The key signature has one flat (Bb).

17. Contra Stage Two

17. *Contra Stage Two*

f

202 203 204

205 206 207 208

209 *mf* 210 211 212

f 213 214 215 216

217 218 219 220 221

Detailed description: This section contains five staves of music. The first staff starts with a dynamic marking of *f* and measures 202-204. The second staff continues with measures 205-208. The third staff begins with a dynamic marking of *mf* and measures 209-212. The fourth staff has a dynamic marking of *f* and measures 213-216. The fifth staff has measures 217-221. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

18. Still D.R.E

18. *Still D.R.E*

226 227 228 229 230

Detailed description: This section contains one staff of music with measures 226-230. The notes are mostly quarter notes with some rests.

19. Word Up

19. *Word Up*

f 235 236 237 238 239 240

241 *f* 242 243 244 245 246

Detailed description: This section contains two staves of music. The first staff has measures 235-240 with a dynamic marking of *f*. The second staff has measures 241-246 with a dynamic marking of *f*. There are some rests and slurs in the second staff.

20. Da Dip

20. *Da Dip*

2nd Time Only 248 249 250

251 252 253 254 255

Detailed description: This section contains two staves of music. The first staff has measures 248-250 with a marking of *2nd Time Only*. The second staff has measures 251-255. The music features eighth notes and slurs.

21. Get Back

21. *Get Back*

257 258 259 260

Detailed description: This section contains one staff of music with measures 257-260. It features a repetitive eighth-note pattern with accents.

22. What's My Name

22. *What's My Name*

262 263 266 267

268 269 270 274 275 276 277 278

ff

Detailed description: This section contains two staves of music. The first staff has measures 262-267 with a dynamic marking of *ff*. The second staff has measures 268-278 with a dynamic marking of *ff*. There are rests and slurs throughout.

23. Welcome to Atlanta

23. *Welcome to Atlanta*

280 281 282 283 285 286 287

Detailed description: This section contains one staff of music with measures 280-287. It features quarter notes and rests.

24. Press It

24. *Press It*

292 293 294 295 296

Detailed description: This section contains one staff of music with measures 292-296. It features eighth notes and rests.

25. Neck

25. *Neck*

12 309 310 311 312 313

mf *f* *ff*

Detailed description: This section contains one staff of music with measures 309-313. It features eighth notes and slurs. Dynamic markings *mf*, *f*, and *ff* are present.

26. Shout it Out

26. *Shout it Out*

315 316 317

318 322 323 324 325 326 327

f

Detailed description: This section contains two staves of music. The first staff has measures 315-317 with a dynamic marking of *f*. The second staff has measures 318-327 with a dynamic marking of *f*. There are rests and slurs.

27. Symphony of Destruction

328 *f* 329 330 331 332 333

334 335 336 337 338 339 340 341 342 *mp* *ff*

28. Sonic Boom

343 344 345 346 347 348

349 350 351 352 353 354

355 356 357 358 359 360

361 362 363 364 365 366 367

29. Iron Man

368 **2** 370 371 372

30. Stand Up and Get Crunk

373 **4** 377 *ff* 378 379 380

381 *ff* 382 383 384 385 **8**

393 *ff* 394 395 396 397

31. Let Me Clear My Throat

398 *mf* 399 400 401

402 403 404 405 406

32. Toxic

407 408 409 410 411 412 413 414 *pp* *f* *mf*

415 416 417 418 419 420 421 422 423 *ff*

33. 400 Degreez

427 *f* 425 **4** 429 *mf* 430 431 432

433 434 435 436 437 **4**

441 *f* 442 443 444 445 446

447 448 449 450 451 452

453 *f* 454 455 456 457

458 *ff* 459 460 461 462

463 464 465