

Marching Cats Stands Music

Various
Many

1. Fight Song!

Musical notation for '1. Fight Song!' in bass clef, 2/4 time. It consists of two staves. The first staff contains measures 1 through 9, and the second staff contains measures 10 through 19. The melody is simple and rhythmic, typical of a marching band piece.

2. Go Wildcats!

Musical notation for '2. Go Wildcats!' in bass clef, 4/4 time. It consists of a single staff with measures 20 through 27. The piece features a steady, rhythmic pattern.

3. Zeppelin!

Musical notation for '3. Zeppelin!' in bass clef, 4/4 time. It consists of two staves. The first staff contains measures 28 through 33, and the second staff contains measures 34 through 40. The piece is characterized by a fast, repetitive eighth-note pattern.

5. Cat Scratch Fever

Musical notation for '5. Cat Scratch Fever' in bass clef, 4/4 time. It consists of two staves. The first staff contains measures 41 through 44, and the second staff contains measures 45 through 48. The melody is a simple, rhythmic sequence of eighth notes.

6. Mortal Kombat

Musical notation for '6. Mortal Kombat' in bass clef, 4/4 time. It consists of a single staff with measures 49 through 55. The piece features a consistent eighth-note rhythm.

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7. Move

Musical notation for '7. Move' in bass clef, 4/4 time. It consists of a single staff with measures 56 through 64. The piece is a simple, rhythmic march.

8. Paint It Black

Musical notation for '8. Paint It Black' in bass clef, 4/4 time. It consists of a single staff with measures 66 through 72. The piece features a slow, steady eighth-note rhythm.

9. Jump on It

Musical notation for '9. Jump on It' in bass clef, 4/4 time. It consists of two staves. The first staff contains measures 74 through 78, and the second staff contains measures 79 through 84. The piece has a rhythmic, bouncy feel.

10. Seven Nation Army

Musical notation for '10. Seven Nation Army' in bass clef, 4/4 time. It consists of a single staff with measures 86 through 90. The piece is a simple, rhythmic march.

11. Crazy Train

Musical notation for '11. Crazy Train' in bass clef, 4/4 time. It consists of two staves. The first staff contains measures 92 through 97, and the second staff contains measures 98 through 103. The piece features a rhythmic, driving melody.

12. Magic Carpet Ride

Musical notation for '12. Magic Carpet Ride' in bass clef, 4/4 time. It consists of two staves. The first staff contains measures 105 through 108, and the second staff contains measures 109 through 114. The piece has a rhythmic, driving melody.

13. The Hey Song

Musical notation for '13. The Hey Song' in bass clef, 4/4 time. It consists of two staves. The first staff contains measures 115 through 118, and the second staff contains measures 119 through 122. The piece features a rhythmic, driving melody.

123 124 125 126 127 128 129 130 131

132 133 134 135 136 137 138 139

Musical notation for measures 123-139, featuring a bass line with eighth and sixteenth notes, including repeat signs and dynamic markings.

14. Beyonce'

141 142 143 144 145 146 147 148 149 150

Musical notation for measures 141-150, consisting of a bass line with whole notes and rests.

15. Let's Go Wildeats

153 154 155 156 157

158 159 160 161 162 163 164

165 166 167 168 169 170 171

172 173 174 175 176 177

Musical notation for measures 153-177, featuring a bass line with eighth and sixteenth notes, including dynamic markings like *f* and *mf*.

16. Crank!

179 180 181 182 183 184 185 186 187

4
188 189 190 191 192 193

194 195 196 197 198 199 200

Musical notation for measures 179-200, featuring a bass line with eighth and sixteenth notes.

17. Contra Stage Two

202 203 204 205 206 207

208 209 210 211 212 213 214 215

216 217 218 219 220 221

Musical notation for measures 202-221, featuring a bass line with eighth and sixteenth notes, including dynamic markings like *f* and *mf*.

18. Still D.R.E

223 224 225 226 227 228 229 230

Musical notation for measures 223-230, consisting of a bass line with whole notes and rests.

19. Word Up

231 232 233 234 235 236 237 238

Musical notation for measures 231-238, featuring a bass line with eighth and sixteenth notes, including dynamic markings like *f*.

239 240 241 242 243 244 245 246

20. Da Dip *f*

247 248 249 250 251 252 253 254 255

21. Get Back *ff*

22. What's My Name *f*

266 267 268 269

270 271 272 273

274 275 276 277 278

23. Welcome to Atlanta

24. Press It

6
293 294 295 296

25. Neck *ff*

302 303 304 305 306 307

308 309 310 311 312 313

26. Shout it Out *f*

319 320 321 322

323 324 325 326 327

27. Symphony of Destruction *f*

335 336 337 338 339 340 341 342

28. Sonic Boom *ff*

349 *mf* *3* 350 *3* 351 *3* 352 *3* 353 *3* 354

355 *3* 356 *3* 357 *3* 358 *3* 359 *3* 360 *3* 361 *3* 362

363 *3* 364 *3* 365 *3* 366 *3* 367

29. Iron Man

368 *mf* 369 370 371 372

30. Stand Up and Get Crunk

373 *ff* 374 *ff* 375 376 377 378 379

380 *ff* 381 382 383 384 *3* 385

386 387 388 *3* 389 390 391

392 *3* 393 394 395 396 *3* 397

31. Let Me Clear My Throat

398 *f* 402 *f* 403 404 405 406

32. Toxic

408 *f* 409 410 411 412 413 414 415

416 417 418 419 420 421 422 423 *ff*

33. 400 Degreez

424 *f* 425 *mf* 426 427 *f* 428

429 *mf* 430 431 432 *f* 433 434 435 436 *f*

437 *mf* 438 439 440 *f* 441 *7* 442 *f* 443 444 445 446 447 448 *f* 449 450

451 452 *f* 453 *ff* 454 455 456 457 458 459

460 *f* 461 462 463 464 *f* 465