

# The Star Spangled Banner

With Spirit (♩ = c. 104)

This musical score is for the instrumental arrangement of "The Star Spangled Banner". It is written for a large ensemble of instruments. The score is in 3/4 time and the key signature has two flats (B-flat major or D-flat minor). The tempo is marked "With Spirit" with a quarter note equal to approximately 104 beats per minute. The music begins with a dynamic marking of *f* (forte). The instruments listed on the left are: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Mellophone, Trombone, Baritone (T.C.), and Tuba. The score consists of 12 measures, with some measures containing first, second, third, fourth, and sixth endings. The notation includes various note values, rests, and articulation marks such as accents and slurs.

The Star Spangled Banner

This musical score is for the second page of 'The Star Spangled Banner'. It features ten staves of instruments: Flute (Fl.), two B-flat Clarinets (Bb Cl. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), two B-flat Trumpets (Bb Tpt. 1 and 2), Mellophone (Mello.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The music is written in a key signature of two flats (B-flat major) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like accents (>) and slurs. At the bottom of the page, there are measure numbers 7, 8, 9, 10, 11, 12, and 13. Measure 10 contains a sharp sign (#) above the staff, likely indicating a key signature change or a specific performance instruction.

The Star Spangled Banner

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn.

Bar.

Tuba

14 15 16 17 18 19 20

Detailed description: This is a page of a musical score for the national anthem 'The Star Spangled Banner'. The page is numbered '3' in the top right corner. The title 'The Star Spangled Banner' is centered at the top. The score is arranged in a grand staff format with ten staves. The instruments are: Flute (Fl.), two B-flat Clarinets (B♭ Cl. 1 and B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), two B-flat Trumpets (B♭ Tpt. 1 and B♭ Tpt. 2), Mellophone (Mello.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is in the key of B-flat major. The score shows measures 14 through 20. Measures 17, 18, 19, and 20 feature a sustained, low-frequency chord in the Tuba and Baritone parts, indicated by a long horizontal line with a dot above it. The other instruments play various rhythmic patterns and melodic lines throughout the measures.

The Star Spangled Banner

This musical score is for the first four measures of the instrumental introduction to "The Star Spangled Banner". The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Remains silent for the first three measures, then enters in measure 4 with a melodic line.
- B♭ Cl. 1 & 2 (B-flat Clarinets):** Play a rhythmic accompaniment of eighth notes throughout.
- B. Cl. (B-flat Clarinet):** Plays a melodic line similar to the flute but with a different articulation.
- A. Sx. (Alto Saxophone) & T. Sx. (Tenor Saxophone):** Play a melodic line with a key signature change to one sharp (F#) in measure 4.
- B. Sx. (Baritone Saxophone):** Plays a melodic line with a key signature change to one sharp (F#) in measure 4.
- B♭ Tpt. 1 & 2 (B-flat Trumpets):** Remains silent for the first three measures, then enters in measure 4 with a melodic line.
- Mello. (Melodist):** Plays a melodic line throughout.
- Tbn. (Trombone):** Plays a melodic line throughout.
- Bar. (Baritone):** Plays a melodic line throughout.
- Tuba:** Plays a melodic line throughout.

The score is written in 2/4 time and features a key signature change from two flats (B-flat major) to one sharp (F# major) starting in measure 4. Measure numbers 22, 23, 24, 25, 26, and 27 are indicated at the bottom of the page.

The Star Spangled Banner

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Mello.

Tbn.

Bar.

Tuba

28 29 30 31 32

Detailed description: This is a page of a musical score for the national anthem 'The Star Spangled Banner'. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (B $\flat$  Cl. 1), Clarinet 2 (B $\flat$  Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (B $\flat$  Tpt. 1), Trumpet 2 (B $\flat$  Tpt. 2), Mellophone (Mello.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The score consists of 12 staves, each with its instrument name to the left. The music is written in a key signature of one flat (B $\flat$ ) and a common time signature (C). The page number '5' is in the top right corner. At the bottom of the page, the measure numbers 28, 29, 30, 31, and 32 are indicated below the corresponding staves.

# The Star Spangled Banner

Francis Scott Key

Flute

With Spirit (♩ = c. 104)

10

25

# The Star Spangled Banner

Francis Scott Key

Clarinet in B $\flat$  1  
With Spirit ( $\text{♩} = \text{c. } 104$ )

Musical staff 1: Clarinet part, measures 1-9. Includes dynamic marking *f* and accents.

Musical staff 2: Clarinet part, measures 10-19. Includes measure number 10 and accents.

Musical staff 3: Clarinet part, measures 20-29. Includes measure number 20 and a fermata.

Musical staff 4: Clarinet part, measures 30-39. Includes measure number 30 and a fermata.

# The Star Spangled Banner

Clarinet in B $\flat$  2  
With Spirit ( $\text{♩} = \text{c. } 104$ )

Francis Scott Key

Musical staff 1: Clarinet part, measures 1-9. The staff begins with a treble clef and a key signature of two flats (B $\flat$  2). The music consists of eighth and quarter notes, with several slurs and accents (>) placed over specific notes.

Musical staff 2: Clarinet part, measures 10-19. The staff begins with a treble clef and a key signature of two flats. The music continues with eighth and quarter notes, featuring slurs and accents (>) over various notes.

Musical staff 3: Clarinet part, measures 20-29. The staff begins with a treble clef and a key signature of two flats. The music continues with eighth and quarter notes, featuring slurs and accents (>) over various notes.

Musical staff 4: Clarinet part, measures 30-39. The staff begins with a treble clef and a key signature of two flats. The music continues with eighth and quarter notes, featuring slurs and accents (>) over various notes.



# The Star Spangled Banner

Bass Clarinet  
With Spirit (♩ = c. 104)

Francis Scott Key

Musical staff 1: Bass Clarinet part, measures 1-9. Includes a key signature change to one sharp (F#) and a 4/4 time signature. The music features a melodic line with accents and slurs.

Musical staff 2: Bass Clarinet part, measures 10-20. Continues the melodic line with a slur over measures 18-20.

Musical staff 3: Bass Clarinet part, measures 21-30. Continues the melodic line with a slur over measures 28-30.

Musical staff 4: Bass Clarinet part, measures 31-40. Continues the melodic line with a slur over measures 38-40.

Musical staff 5: Empty musical staff with measure numbers 41-50.

# The Star Spangled Banner

Alto Sax

Francis Scott Key

With Spirit (♩ = c. 104)

# The Star Spangled Banner

Tenor Sax

Francis Scott Key

With Spirit (♩ = c. 104)

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-9. Includes accents (>) over measures 2, 4, and 6.

Musical staff 2: Treble clef. Measure 10. Includes an accent (>) over measure 10.

Musical staff 3: Treble clef. Measures 11-19. Includes a sharp sign (#) above measure 12 and a fermata over measure 18.

Musical staff 4: Treble clef. Measures 20-29. Includes a fermata over measure 21.

# The Star Spangled Banner

Francis Scott Key

Baritone Sax  
With Spirit (♩ = c. 104)

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 1-9. Includes accents (>) over the first and fifth notes of measures 1 and 5.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 10-19. Includes an accent (>) over the first note of measure 10.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 20-30. Includes accents (>) over the first notes of measures 20 and 24.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 31-39. Includes an accent (>) over the first note of measure 31.

# The Star Spangled Banner

Francis Scott Key

Trumpet in B $\flat$  1  
With Spirit ( $\text{♩} = \text{c. } 104$ )

Musical staff 1: Measures 1-9. The staff begins with a treble clef and a 3/4 time signature. It contains the first nine measures of the piece. The first measure starts with a forte (*f*) dynamic and an accent (>) over the first note. The melody consists of quarter and eighth notes.

Musical staff 2: Measures 10-25. The staff begins with a treble clef. It contains measures 10 through 25. Measure 10 starts with an accent (>) over the first note. Measure 15 contains a whole rest with a '7' above it, indicating a seven-measure rest. The staff ends with a double bar line.

Musical staff 3: Measures 26-35. The staff begins with a treble clef. It contains measures 26 through 35. Measures 26 and 27 start with an accent (>) over the first note. The staff ends with a double bar line.

# The Star Spangled Banner

Francis Scott Key

Trumpet in B $\flat$  2  
With Spirit ( $\text{♩} = \text{c. } 104$ )

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-9. Accents are placed above the first and fifth notes of measures 1 and 5.

Musical staff 2: Treble clef. Measures 10-17. Measure 10 is marked with '10' below the staff. Measure 17 is marked with '17' above the staff. An accent is placed above the first note of measure 10.

Musical staff 3: Treble clef. Measures 18-26. Measure 26 is marked with '26' below the staff. A sharp sign is placed below the staff in measure 20.

# The Star Spangled Banner

Francis Scott Key

Mellophone

With Spirit (♩ = c. 104)

# The Star Spangled Banner

Trombone

Francis Scott Key

With Spirit (♩ = c. 104)

Musical staff 1: Trombone part, measures 1-9. The staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music consists of eighth and quarter notes. Dynamic markings include *p* (piano) and accents (^) over the first and fifth measures.

Musical staff 2: Trombone part, measures 10-19. The staff continues with eighth and quarter notes. Dynamic markings include *p* and accents (^) over the first and fifth measures.

Musical staff 3: Trombone part, measures 20-29. The staff continues with eighth and quarter notes. Dynamic markings include *p* and accents (^) over the first and fifth measures.

Musical staff 4: Trombone part, measures 30-39. The staff continues with eighth and quarter notes. Dynamic markings include *p* and accents (^) over the first and fifth measures.

Musical staff 5: Trombone part, measures 40-49. The staff continues with eighth and quarter notes. Dynamic markings include *p* and accents (^) over the first and fifth measures.



# The Star Spangled Banner

Francis Scott Key

Baritone (T.C.)

With Spirit ( $\text{♩} = c. 104$ )

Musical notation staff 1: Treble clef, 3/4 time signature. Measures 1-9. Includes a sharp sign and accents above measures 4 and 8.

10 Musical notation staff 2: Treble clef. Measures 10-19. Includes a sharp sign and an accent above measure 10.

20 Musical notation staff 3: Treble clef. Measures 20-26.

27 Musical notation staff 4: Treble clef. Measures 27-36. Includes a sharp sign and accents above measures 28 and 32.

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

# The Star Spangled Banner

Francis Scott Key

Tuba

With Spirit (♩ = c. 104)

Musical notation for the Tuba part, measures 1 through 9. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes a treble clef, a key signature change to two flats, and various rhythmic values including quarter notes, eighth notes, and sixteenth notes. There are accents (>) and a dynamic marking (>) above the notes.

10

Musical notation for the Tuba part, measures 10 through 20. The notation includes a treble clef, a key signature change to two flats, and various rhythmic values including quarter notes, eighth notes, and sixteenth notes. There are accents (>) and a dynamic marking (>) above the notes.

21

Musical notation for the Tuba part, measures 21 through 30. The notation includes a treble clef, a key signature change to two flats, and various rhythmic values including quarter notes, eighth notes, and sixteenth notes. There are accents (>) and a dynamic marking (>) above the notes.

31

Musical notation for the Tuba part, measures 31 through 40. The notation includes a treble clef, a key signature change to two flats, and various rhythmic values including quarter notes, eighth notes, and sixteenth notes. There are accents (>) and a dynamic marking (>) above the notes.

40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100