

# SLEIGH RIDE

C FLUTE/C PICCOLO

Music by LEROY ANDERSON  
Words by MITCHELL PARISH  
Arranged by MIKE STORY

Moderately  $\text{♩} = 108$

The musical score is written for C Flute or C Piccolo in a single staff. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Moderately' with a quarter note equal to 108 beats per minute. The score consists of 60 measures, divided into two systems of three staves each. The first system contains measures 1 through 17, and the second system contains measures 18 through 60. The music features a variety of dynamics, including *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are several first and second endings marked with '1.' and '2.' and repeat signs. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 60 are printed below the staff.

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# SLEIGH RIDE

B♭ CLARINET

Music by LEROY ANDERSON  
Words by MITCHELL PARISH  
Arranged by MIKE STORY

Moderately  $\text{♩} = 108$

The musical score for Bb Clarinet is written on a single staff in G major (one sharp) and 4/4 time. It begins with a dynamic marking of *f* and a tempo of Moderately (♩ = 108). The score is divided into systems, with measure numbers 1 through 60 indicated below the notes. Rehearsal marks are placed at measures 9, 21, 29, 31, 41, and 49. The score includes various musical notations such as slurs, accents, and dynamic markings: *f*, *mp*, *f*, *mf*, and *ff*. A first ending bracket spans measures 17-19, and a second ending bracket spans measures 37-39. The piece concludes at measure 60.

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OPTIONAL B $\flat$  CLARINET

# SLEIGH RIDE

Music by LEROY ANDERSON  
Words by MITCHELL PARISH  
Arranged by MIKE STORY

Moderately  $\text{♩} = 108$

1 2 3 4 5 6 7 8 9 10  
11 12 13 14 15 16 17 18 19 20  
21 22 23 24 25 26 27 28 29 30  
31 32 33 34 35 36 37 38 39 40  
41 42 43 44 45 46 47 48 49 50  
51 52 53 54 55 56 57 58 59 60

*f* *mp* *f* *mp* *mf* *f* *ff*

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# SLEIGH RIDE

**E♭ ALTO SAXOPHONE/  
HORN in E♭**

Music by LEROY ANDERSON  
Words by MITCHELL PARISH  
Arranged by MIKE STORY

Moderately  $\text{♩} = 108$

Musical staff 1-8: Treble clef, key signature of one flat. Measures 1-8. Dynamics: *f*. Accents: >. Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8.

9

1. ||2.

Musical staff 9-20: Treble clef. Measures 9-20. Dynamics: *f*. Accents: >. Measure numbers: 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20.

21

Musical staff 21-30: Treble clef. Measures 21-30. Dynamics: *mp*, *f*. Accents: >. Measure numbers: 21, 22, 23, 24, 25, 26, 27, 28, 29, 30.

1. ||2.

Musical staff 31-40: Treble clef. Measures 31-40. Dynamics: *f*. Accents: >. Measure numbers: 31, 32, 33, 34, 35, 36, 37, 38, 39, 40.

41

Musical staff 41-50: Treble clef. Measures 41-50. Dynamics: *mf*. Accents: >. Measure numbers: 41, 42, 43, 44, 45, 46, 47, 48, 49, 50.

2

Musical staff 51-60: Treble clef. Measures 51-60. Dynamics: *ff*. Accents: >. Measure numbers: 51, 52, 53, 54, 55, 56, 57, 58, 59, 60.

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# SLEIGH RIDE

Music by LEROY ANDERSON  
Words by MITCHELL PARISH  
Arranged by MIKE STORY

B♭ TENOR SAXOPHONE/  
BARITONE T.C.

Moderately  $\text{♩} = 108$

9

11 12 13 14 15 16 17 18 19 20 v

21 22 23 24 25 mp 26 27 f 28 29 mf 30

31 32 33 f 34 35 36 37 38 39 40 v

41 42 43 44 45 46 47 48 49

51 52 53 v 54 55 56 57 ff 58 59 60 v

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# SLEIGH RIDE

**E♭ BARITONE SAXOPHONE**

Music by LEROY ANDERSON  
Words by MITCHELL PARISH  
Arranged by MIKE STORY

Moderately  $\text{♩} = 108$

The musical score is written on a single staff in treble clef with a key signature of one flat (B♭). The tempo is marked 'Moderately' with a quarter note equal to 108 beats per minute. The score consists of 60 measures, divided into two systems of three staves each. The first system contains measures 1 through 17, and the second system contains measures 18 through 60. Measure numbers are printed below the staff at the beginning of each measure. The score includes various musical notations such as dynamics (f, mp, mf, ff), accents (>), slurs, and repeat signs. A first ending bracket covers measures 15-17, and a second ending bracket covers measures 37-39. Boxed measure numbers 9, 21, 29, 31, 41, and 49 are placed at the start of their respective measures. The piece concludes with a final double bar line at measure 60.

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# SLEIGH RIDE

1st B♭ TRUMPET

Music by LEROY ANDERSON  
Words by MITCHELL PARISH  
Arranged by MIKE STORY

Moderately  $\text{♩} = 108$

The musical score for the 1st B♭ Trumpet part of "Sleigh Ride" is written on a single staff in G major and 3/4 time. The tempo is marked "Moderately" with a quarter note equal to 108 beats per minute. The score consists of 60 measures, divided into two systems of three staves each. The first system contains measures 1 through 28, and the second system contains measures 29 through 60. The music features a variety of dynamics, including fortissimo (f), mezzo-forte (mf), and mezzo-piano (mp), as well as accents and slurs. There are two first and second endings: the first ending spans measures 17-18 and the second ending spans measures 37-38. Measure numbers 1 through 60 are indicated below the staff. The score concludes with a double bar line and the dynamic marking *57ff*.

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# SLEIGH RIDE

Music by LEROY ANDERSON  
Words by MITCHELL PARISH  
Arranged by MIKE STORY

## 2nd B♭ TRUMPET

Moderately  $\text{♩} = 108$

The musical score is written on a single staff in treble clef with a key signature of one flat (B♭). It consists of 60 measures, divided into six systems of ten measures each. The score includes various musical notations such as dynamics (f, mp, ff), articulation (>), and phrasing slurs. Measure numbers 1 through 60 are indicated below the staff. Boxed measure numbers 9, 21, 29, 41, and 49 are placed at the beginning of their respective systems. The score concludes with a double bar line and a fermata over the final note in measure 60.

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# SLEIGH RIDE

HORN in F

Music by LEROY ANDERSON  
Words by MITCHELL PARISH  
Arranged by MIKE STORY

Moderately  $\text{♩} = 108$

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

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27

28

29

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38

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40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

*f*

*mp*

*f*

*mp*

*f*

*mf*

*ff*

1.

2.

1.

2.

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# SLEIGH RIDE

TROMBONE

Music by LEROY ANDERSON  
Words by MITCHELL PARISH  
Arranged by MIKE STORY

Moderately  $\text{♩} = 108$

The musical score is written for Trombone in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, numbered 1 through 60. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are two first endings, marked with a box containing the number 1 and a double bar line with a '1.' above it. There are also two second endings, marked with a box containing the number 2 and a double bar line with a '2.' above it. The score is divided into measures, with measure numbers 1 through 60 indicated below the notes. The piece begins with a dynamic marking of *mf* and a tempo marking of 'Moderately' with a quarter note equal to 108 beats per minute. The score concludes with a final dynamic marking of *ff*.

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# SLEIGH KID

Music by LEROY ANDERSON  
Words by MITCHELL PARISH  
Arranged by MIKE STORY

BARITONE  
(Optional 2nd Trombone)

Moderately  $\text{♩} = 108$

The musical score is written for a Baritone instrument (Optional 2nd Trombone) in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Moderately' with a quarter note equal to 108 beats per minute. The score consists of 60 measures, divided into 12 systems of five measures each. Measure numbers 1 through 60 are indicated at the end of each measure. The score includes various musical notations such as dynamics (1. f, 2. mp, mf, f, 57. ff), articulation (>), and phrasing slurs. There are two first and second endings: the first ending spans measures 15-17 and the second ending spans measures 33-37. Boxed measure numbers 9, 21, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, and 59 are placed above the staff lines. The score concludes with a double bar line and a fermata over the final measure (60).

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# SLEIGH RIDE

Music by LEROY ANDERSON  
Words by MITCHELL PARISH  
Arranged by MIKE STORY

TUBA

Moderately  $\text{♩} = 108$

The musical score for the Tuba part of "Sleigh Ride" is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Moderately" with a quarter note equal to 108 beats per minute. The score consists of 60 measures, divided into six systems of ten measures each. Measure numbers 1 through 60 are indicated below the staff. The score includes various musical notations such as dynamics (f, mp, mf, ff), accents (>), slurs, and repeat signs. Boxed measure numbers 9, 21, 29, 31, 41, and 49 are placed at the beginning of their respective systems. The piece concludes with a double bar line and a fermata over the final note in measure 60.

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BELLS

# SLEIGH RIDE

Music by LEROY ANDERSON  
Words by MITCHELL PARISH  
Arranged by MIKE STORY

Moderately  $\text{♩} = 108$

9

1. 2.

21 29

41 49

51 60

*f* *mp* *f* *mf* *ff*

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# SLEIGH RIDE

Music by LEROY ANDERSON  
Words by MITCHELL PARISH  
Arranged by MIKE STORY

## SNARE DRUM

Moderately  $\text{♩} = 108$

The musical score for snare drum is written on a single staff with a treble clef and a common time signature. It consists of 60 measures, divided into two systems of 30 measures each. The score includes various musical notations such as accents (>), slurs, and dynamic markings (1. f, 2. mp, 3. mf, 4. f, 5. 57ff). Measure numbers 1 through 60 are indicated below the staff. There are two first and second endings marked with '1.' and '2.' above the staff. Boxed measure numbers 9, 21, 29, 31, 33, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, and 60 are placed above the staff. The score concludes with a double bar line and repeat signs.

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# SLEIGH RIDE

QUAD-TOMS

Music by LEROY ANDERSON  
Words by MITCHELL PARISH  
Arranged by MIKE STORY

Moderately  $\text{♩} = 108$

The musical score for Quad-Toms of Sleigh Ride is written on a single staff with a treble clef and a common time signature. The tempo is marked 'Moderately' with a quarter note equal to 108 beats per minute. The score is divided into measures numbered 1 through 60. The piece begins with a dynamic marking of *1f* (fortissimo) and includes various dynamic changes such as *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *57ff* (fortissimo). The score features several first and second endings, with first endings marked with a box containing the measure number (e.g., 9, 21, 29, 31, 33, 37, 41, 49) and a double bar line. The piece concludes with a final dynamic marking of *57ff*. The notation includes eighth and sixteenth notes, rests, and accents.

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# SLEIGH RIDE

OPTIONAL TONAL BASS DRUMS  
(4 Pitch)

Music by LEROY ANDERSON  
Words by MITCHELL PARISH  
Arranged by MIKE STORY

Moderately  $\text{♩} = 108$

The musical score is written on a single staff with a treble clef and a common time signature (C). It consists of 60 measures, divided into two systems of 30 measures each. The score includes various musical notations such as dynamics (f, mp, mf, ff), articulation (>), and repeat signs (1., 2.). Measure numbers 1 through 60 are indicated below the staff. Boxed measure numbers 9, 21, 29, 31, 33, 37, 41, 49, and 51 are placed at the beginning of their respective measures. The score begins with a forte (f) dynamic and concludes with a fortissimo (ff) dynamic.

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# SLEIGH RIDE

Music by LEROY ANDERSON  
Words by MITCHELL PARISH  
Arranged by MIKE STORY

## CYMBALS

Moderately  $\text{♩} = 108$

The musical score for Cymbals consists of ten staves of music. Each staff begins with a cymbal symbol (two vertical bars) and a dynamic marking of  $f$ . The notes are represented by diamond-shaped stems with various articulations such as accents (>), slurs, and breath marks (ch). The score is divided into two main sections, 1. and 2., with first and second endings. Measure numbers 1 through 60 are indicated along the staves. Rehearsal marks are placed at measures 9, 21, 29, 41, and 49. Some measures contain thick black bars, likely indicating sustained cymbal sounds or specific performance techniques. The score concludes with a final measure at 60, marked with a 'ch' and an accent.

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