

# From the Ashes

Arr. Chris Creswell  
Perc. Arr. Dorman Pantfoeder

$\text{♩} = 72$       2      3      4      5      6      7      8

Flute 1  
Flute 2  
Clarinet 1  
Clarinet 2  
Clarinet 3  
Alto Sax 1&2  
Alto Sax 3  
Tenor Sax  
Bari Sax  
Bass Clarinet in Bb  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Mellophone 1&2  
Trb - Bar 1  
Trb - Bar 2  
Trb - Bar 3  
Tuba  
Synthesizer  
Glockenspiel  
Vibes 1  
Vibes 2  
Marimba 1  
Marimba 2  
Percussion 1  
Percussion 2  
Drumset  
Snare Line  
Tenor Line  
Bass Line  
Cymbal Line

*Solo*  
*mp*

*p*

*Light Sus. Cym.*  
*p*

*Wind chimes*  
*mp*  
*Light Bass Roll*  
*Field Drum/Snare Drum*  
*mp*

*mp*

*mp*

*mp*

This page of the musical score covers measures 9 through 15. The instruments and parts are as follows:

- Woodwinds:** Flute 1 & 2, Clarinet 1 & 2, Clarinet 3, Alto Saxophone 1 & 2, Tenor Saxophone, Bassoon, Bass Clarinet, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Tuba.
- Strings:** Violin 1 & 2, Viola, Violoncello (Cello), Double Bass.
- Percussion:** Synth pad, Xylophone, Glockenspiel, Vibraphone, Maracas 1 & 2, Concert Bass, Snare, Tenors, Bass Drum, Cymbal.

Measure 9 is marked with a box containing the number 9. Measure 13 is marked with a box containing the number 13. The score includes various dynamics such as *ff* (fortissimo), *fp* (fortissimo piano), *mp* (mezzo-piano), and *f* (forte). There are also performance markings like *rit.* (ritardando) and *tr.* (trill). The percussion parts feature complex rhythmic patterns with many sixteenth and thirty-second notes.

16 17 18 19 20 = 100 21 22 23 Solo 24 25 26 27 3

FL 1 *fp* *fff* *mf*

FL 2 *fp* *fff*

CL1 *fp* *fff*

CL2 *fp* *fff*

CL 3 *fp* *fff*

Alto 1/2 *ff* *fff*

Alto Sax. 3 *ff* *fff*

Ten. *fp* *fff*

Bsx. *fp* *fff*

B. Cl. *fp* *fff*

Tpt. 1 *fp* *fff*

Tpt. 2 *fp* *fff*

Tpt. 3 *fp* *fff*

Min. 1/2 *ff* *fff*

T/B 1 *fp* *fff*

T/B 2 *fp* *fff*

T/B 3 *fp* *fff*

Tba. *fp* *fff*

Synth. *mp* *mp*

Xyl. *mp* *mf*

Vibes 1 *mf*

Vibes 2 *mf*

Mar. 1 *mf*

Mar. 2 *mf*

Perc. 1 *p* *fff*

Perc. 2

Dr. Set

Snare *ff* *mp* *ff*

Tenors *ff* *mp* *ff*

Bass Dr. *ff* *mp* *ff*

Cym. L. *ff*

To piano voice

28 = 160 +

29

30

31

32

33

34

35

36

37

38

39

FL *p* *mf*

FL 2 *mf*

CL1 *mf*

CL2 *mf*

CL 3 *mf*

Alto 1/2

Alto Sax. 3

Ten *mf*

Bsx *mf*

B. Cl. *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tpt. 3 *mf*

Min.1/2

T/B 1 *mf*

T/B 2 *mf*

T/B 3 *mf*

Tba. *mf*

Synth. *mf*

Xyl.

Vibes 1 *mp* *f* *mp* *f* *mp* *f*

Vibes 2

Mar. 1 *mp* *f* *mp* *f* *mp* *f*

Mar. 2 *mp*

Perc. 1

Perc. 2 *f* *mf*

Dr.Set *mp*

Snare *mf* *mp* *mf* *mp* *mf*

Tenors

Bass Dr.

Cym.L *H.C.* *mp* *mp*

This musical score page contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2, Cl. 1, Cl. 2, Cl. 3
- Saxophones:** Alto 1/2, Alto Sax. 3, Tenor, Bass
- Brass:** Tpt. 1, Tpt. 2, Tpt. 3, Min. 1/2, T/B 1, T/B 2, T/B 3, Tbo.
- Keyboard:** Synth.
- Percussion:** Xyl., Vibes 1, Vibes 2, Mar. 1, Mar. 2, Perc. 1, Perc. 2, Dr. Set, Snare, Tenors, Bass Dr., Cym. L.

The score includes dynamic markings such as *mf*, *f*, and *mp*. It also features performance instructions like "Stick Click" and "Choke Crash" for the percussion section, and "Mute" for the Bass Drum. The notation includes various rhythmic patterns and articulations across all parts.

48

49 50 51 52 53 54 55 56 57

FL 1  
FL 2  
CL 1  
CL 2  
CL 3  
Alto 1/2  
Alto Sax 3  
Ten  
Bsn  
B. Cl.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Min. 1/2  
T/B 1  
T/B 2  
T/B 3  
Tba.

Synth.

Xyl.

Vibes 1  
Vibes 2  
Mar. 1  
Mar. 2

Perc. 1  
Perc. 2  
Dr. Set

Snare  
Tenors  
Bass Dr.  
Cym. L.

The score is arranged in a standard orchestral format. The woodwind section (Flutes, Clarinets, Alto Saxophones, Tenor Saxophone, Bassoon, Bass Clarinet) is mostly silent in this section. The brass section (Trumpets, Trombones, Tuba) plays rhythmic patterns. The strings (Violins, Violas, Cellos, Double Basses) provide harmonic support. The percussion section is the most active, featuring complex rhythmic patterns on Snare, Tenors, Bass Drum, and Cymbals, with specific dynamics like *mf*, *f*, and *ff* indicated. The overall mood is dramatic and intense.

This is a full score musical score for the piece "From the Ashes". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into measures 58 through 77. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features a variety of musical notations, including dynamics (ff, mf, f, ppp), articulation (accents, slurs), and performance instructions (e.g., "broke drum"). The percussion section includes parts for Snare, Tenors, Bass Drum, and Cym. L. The woodwind section includes Flute (FL), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten), Bassoon (Bsx), and Bass Clarinet (B. Cl.). The brass section includes Trumpet (Tpt), Trombone (T/B), and Tuba (Tbo.). The string section includes Violin (Vib), Viola (Vib), Cello (Mar), and Double Bass (Mar). The score is a complex arrangement of these instruments, with many parts featuring intricate rhythmic patterns and dynamic markings.

69 70 71 72 73 74 75 76 77 78 79 80

FL 1 *p*

FL 2 *p*

CL 1 *p*

CL 2 *p*

CL 3 *p*

Alto 1/2 *p*

Alto Sax 3 *p*

Ten *p*

Bsx *p*

B. Cl. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Min. 1/2 *p*

T/B 1 *p*

T/B 2 *p*

T/B 3 *p*

Tba. *p*

Synth. *p*

Xyl. *p*

Vibes 1 *p*

Vibes 2 *p*

Mar. 1 *p*

Mar. *p*

Perc. 1 *ff* *mp* *ff* *pp*

Perc. 2 *ff* *p*

Dr. Set *f* *p*

Snare *fff* *mf*  $2+3$  *fff*

Tenors *fff* *mf*  $3+5+2$  *fff*

Bass Dr. *fff* *f* *mf* *mf*

Cym. L. *fff* *mf*



This page of the score covers measures 81 to 90. The instruments and their parts are as follows:

- Flutes (FL 1, 2):** Play a melodic line with a *ff* dynamic.
- Clarinets (Cl 1, 2, 3):** Play a rhythmic accompaniment with a *ff* dynamic.
- Alto Saxophone (Alto V/2):** Plays a melodic line with a *ff* dynamic.
- Tenors (Ten):** Play a rhythmic accompaniment with a *ff* dynamic.
- Bassoons (Bsx):** Play a rhythmic accompaniment with a *ff* dynamic.
- Bass Clarinet (B. Cl.):** Plays a rhythmic accompaniment with a *ff* dynamic.
- Trumpets (Tpt 1, 2, 3):** Play a rhythmic accompaniment with a *ff* dynamic.
- Min. V/2:** Plays a rhythmic accompaniment with a *ff* dynamic.
- Trombones (T/B 1, 2, 3):** Play a rhythmic accompaniment with a *ff* dynamic.
- Tuba (Tba):** Plays a rhythmic accompaniment with a *ff* dynamic.
- Synthesizer (Synth):** Plays a rhythmic accompaniment with a *ff* dynamic.
- Xylophone (Xyl):** Plays a rhythmic accompaniment with a *ff* dynamic.
- Vibraphone (Vibes 1, 2):** Play a rhythmic accompaniment with a *ff* dynamic.
- Maracas (Mar. 1, 2):** Play a rhythmic accompaniment with a *ff* dynamic.
- Percussion (Perc 1, 2):** Play a rhythmic accompaniment with a *ff* dynamic.
- Drum Set (Dr. Set):** Plays a rhythmic accompaniment with a *ff* dynamic.
- Snare (Snare):** Plays a rhythmic accompaniment with a *ff* dynamic.
- Tenors (Tenors):** Play a rhythmic accompaniment with a *ff* dynamic.
- Bass Drum (Bass Dr.):** Plays a rhythmic accompaniment with a *ff* dynamic.
- Cymbal (Cym. L):** Plays a rhythmic accompaniment with a *ff* dynamic.

The score includes various dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo). Measure numbers 81, 82, 83, 84, 85, 86, 87, 88, 89, and 90 are clearly marked at the top of the page.







This page of the musical score, titled "From the Ashes - Full Score", is page 15. It features a variety of instruments and parts, all marked with a forte (*ff*) dynamic. The score includes:

- Flutes (Fl. 1, 2):** Playing melodic lines with slurs and accents.
- Clarinets (Cl. 1, 2, 3):** Playing rhythmic patterns with slurs.
- Saxophones (Alto 1/2, Sax. 3, Tenor, Baritone):** Playing melodic lines with slurs.
- Trumpets (Tpt. 1, 2, 3):** Playing melodic lines with slurs.
- Trombones (T/B 1, 2, 3):** Playing melodic lines with slurs.
- Tuba (Tbo.):** Playing a rhythmic pattern.
- Synthesizer (Synth.):** Playing a melodic line with slurs.
- Xylophone (Xyl.):** Playing a rhythmic pattern.
- Vibraphone (Vibes 1, 2):** Playing melodic lines with slurs.
- Maracas (Mar. 1, 2):** Playing a rhythmic pattern.
- Percussion (Perc. 1, 2, Dr. Set, Snare, Tenors, Bass Dr., Cym. L.):** Playing various rhythmic patterns, including snare drum rolls and cymbal patterns.

The score is written in a 4/4 time signature and includes various musical notations such as slurs, accents, and dynamic markings. The page number "15" is located in the top right corner.

♩ = 92  
125

126

127

128

♩ = 82  
129

130

131

132

FL 1  
FL 2  
CL1  
CL2  
CL3  
Alto 1/2  
Alto Sax. 3  
Ten  
Bsx  
B. Cl.  
Tpt.1  
Tpt.2  
Tpt. 3  
Min.1/2  
T/B 1  
T/B 2  
T/B 3  
Tba.

Synth.  
Xyl.  
Vibes 1  
Vibes 2  
Mar. 1  
Mar.  
Perc 1.  
Perc 2.  
Dr. Set  
Snare  
Tenors  
Bass Dr.  
Cym. L.

Glock  
Piano  
Wind chimes  
Ride Cym.  
mf  
p

Lead 1 (Square)







150 151 152 153 154 155 156 157 17

FL *mp*

FL 2 *mp*

Cl 1 *mp*

Cl 2 *mp*

Cl 3 *mp*

Alto 1/2 *mp*

Alto Sax. 3 *mp*

Ten. *mp*

Bsx. *mp*

B. Cl. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Min. 1/2

T/B 1

T/B 2

T/B 3

Tba.

Lead 1 *Pad 2 (Warm)*

Xyl.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2 *mp*

Dr. Set

Snare *mf*

Tenors *mf*

Bass Dr. *mf*

Cym. L. *mf*

This page of the musical score covers measures 158 through 165. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flutes, Clarinets, Alto Saxophone, Tenor Saxophone, Bassoon, and Bass Clarinet) and strings (Violins, Violas, Cellos, and Double Basses) play a melodic line with a consistent rhythmic pattern. The brass section (Trumpets, Trombones, and Tuba) provides harmonic support, with dynamics ranging from *mf* to *ff*. The percussion section includes Vibraphone, Maracas, Snare, Tenors, Bass Drum, and Cymbals, all contributing to the rhythmic texture. The score is marked with various dynamics such as *mf*, *f*, and *ff*, and includes performance instructions like *Ride Cym.* and *mp*. Measure numbers 158, 159, 160, 161, 162, 163, 164, and 165 are clearly indicated at the top of the page.

This is a full score musical score for the piece "From the Ashes". The score is written for a large ensemble and includes the following parts:

- Flute 1 (FL 1) and Flute 2 (FL 2)
- Clarinet 1 (CL1) and Clarinet 2 (CL2)
- Clarinet 3 (CL 3)
- Alto Saxophone 1/2 (Alto 1/2)
- Saxophone 3 (Sax 3)
- Tenor Saxophone (Ten)
- Bassoon (Bsn)
- Bass Clarinet (B. Cl.)
- Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trumpet 3 (Tpt. 3)
- Musical Instrument 1/2 (Min 1/2)
- Tuba 1 (T/B 1), Tuba 2 (T/B 2), and Tuba 3 (T/B 3)
- Trombone (Tbo.)
- Pan Flute 2 (Pad 2)
- Xylophone (Xyl.)
- Vibraphone 1 (Vibes 1) and Vibraphone 2 (Vibes 2)
- Maracas 1 (Mar. 1) and Maracas 2 (Mar. 2)
- Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2)
- Drum Set (Dr. Set)
- Snare Drum (Snare)
- Tenors (Tenors)
- Bass Drum (Bass Dr.)
- Cymbal (Cym. L.)

The score is in 4/4 time and features a variety of dynamics, including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It includes numerous musical notations such as slurs, accents, and dynamic markings. The page number 19 is visible in the top right corner.

176

177

178

179

180

181

182

183

This page of the musical score contains the following parts and details:

- Woodwinds:** Flute 1 & 2, Clarinet 1 & 2, Clarinet in C, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bass Clarinet, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Tuba.
- Keyboard:** Piano (Pad 2).
- Strings:** Xylophone, Vibraphone 1 & 2, Maracas 1 & 2.
- Percussion:** Percussion 1 & 2, Drum Set, Snare, Tenors, Bass Drum, Cymbal.

Key musical features include:

- Measures 176-180:** The woodwinds and strings play sustained notes, while the percussion section provides a rhythmic accompaniment.
- Measures 181-183:** The Tuba part features a melodic line with a repeating rhythmic pattern. The Snare, Tenors, and Bass Drum parts show more complex rhythmic patterns, with the Snare and Tenors marked *ff* (fortissimo).
- Measures 182-183:** Percussion 1 and 2 play sustained chords, also marked *ff*.





204

205

206

207

208

209

210

211

25

This is a full score musical score for the piece "From the Ashes". The score is written for a large ensemble and includes the following parts:

- FL 1 & FL 2: Flutes
- CL 1 & CL 2: Clarinets
- CL 3: Clarinet in Bb
- Alto 1/2: Alto Saxophones
- Ten: Tenor Saxophone
- Bsx: Bass Saxophone
- B. Cl.: Baritone Clarinet
- Tpt 1, 2, 3: Trumpets
- Min. 1/2: Mellophones
- T/B 1, 2, 3: Trombones
- Tba.: Tuba
- Pad 2: Pads
- Xyl.: Xylophone
- Vibes 1 & 2: Vibraphones
- Mar. 1 & 2: Maracas
- Perc 1 & 2: Percussion
- Dr. Set: Drum Set
- Snare: Snare Drum
- Tenors: Tenor Drums
- Bass Dr.: Bass Drum
- Cym. L.: Cymbal

The score is in 4/4 time and features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. The percussion parts include complex rhythmic patterns with specific notations like "RLR" and "LLRLL".

This page of the score contains measures 24 through 29. The instrumentation includes:

- Flute (FL)
- Flute 2 (FL 2)
- Clarinet 1 (Cl 1)
- Clarinet 2 (Cl 2)
- Clarinet 3 (Cl 3)
- Alto Saxophone (Alto 1/2)
- Tenor Saxophone (Ten)
- Bassoon (Bsx)
- Bass Clarinet (B. Cl.)
- Trumpet 1 (Tpt 1)
- Trumpet 2 (Tpt 2)
- Trumpet 3 (Tpt 3)
- Mellophone (Min. 1/2)
- Trombone 1 (T/B 1)
- Trombone 2 (T/B 2)
- Trombone 3 (T/B 3)
- Tuba (Tba)
- Pan Flute 2 (Pad 2)
- Xylophone (Xyl)
- Vibraphone 1 (Vibes 1)
- Vibraphone 2 (Vibes 2)
- Maracas 1 (Mar. 1)
- Maracas 2 (Mar. 2) - includes tremolo markings
- Percussion 1 (Perc 1)
- Percussion 2 (Perc 2)
- Drum Set (Dr. Set)
- Snare
- Tenors
- Bass Drum (Bass Dr)
- Cymbal (Cym. L)

The score is written in 4/4 time with a key signature of one flat (B-flat major/D minor). The dynamic marking *ff* (fortissimo) is prominent throughout the woodwind and brass sections. The percussion section features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings ranging from *f* to *ff*.



This musical score page covers measures 220 to 234. The instruments are arranged as follows:

- Woodwinds:** Flute 1 & 2, Clarinet 1 & 2, Clarinet 3, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Bass Clarinet, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Tuba.
- Strings:** Violin 1 & 2, Viola 1 & 2, Cello, Double Bass.
- Percussion:** Percussion 1 & 2, Drum Set, Snare, Tenors, Bass Drum, Cymbal.

Key musical features include:

- Measures 224-234:** A sustained, powerful chordal texture in the woodwinds and brass, marked with *f* (forte).
- Percussion:** A complex rhythmic pattern featuring snare, tenors, and bass drums, with dynamic markings ranging from *ff* (fortissimo) to *f* (forte).
- String Section:** Provides a harmonic and rhythmic foundation, with dynamic markings such as *ff* and *f*.

232 233 234 235 236 237 238 239 240 241 242 243

FL 1 *ff*

FL 2 *ff*

CL 1 *ff*

CL 2 *ff*

CL 3 *ff*

Alto 1/2 *ff*

Alto Sax 3 *ff*

Ten *ff*

Bsx *ff*

B. Cl. *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Min 1/2 *ff*

T/B 1 *ff*

T/B 2 *ff*

T/B 3 *ff*

Tba. *ff*

Pod 2 *ff*

Xyl. *ff*

Vibes 1 *ff*

Vibes 2 *ff*

Mar. 1 *ff*

Mar. *ff*

Perc 1 *ff*

Perc 2 *ff*

Dr Set *ff*

Snare *f mf f ff*

Tenors *ff mf f ff*

Bass Dr *mf f ff mf f ff*

Cym.L *mf f ff*

244

245

246

247

248

249

250

251

252

253

254

255

27

This musical score page contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2, Cl. 1, Cl. 2, Cl. 3
- Alto Saxophone:** Alto 1/2
- Tenors:** Ten.
- Bassoons:** Bsn.
- Clarinets:** B. Cl.
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3
- Mellophone:** Min. 1/2
- Tubas:** T/B 1, T/B 2, T/B 3
- Tuba:** Tba.
- Percussion:** Pad 2, Xyl., Vibes 1, Vibes 2, Mar. 1, Mar., Perc. 1, Perc. 2, Dr. Set, Snare, Tenors, Bass Dr., Cym. L.

The score is written in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. It features a variety of dynamics including *fff*, *ff*, *f*, *mf*, *nf*, and *p*. The percussion section includes detailed rhythmic notation with accents and dynamic markings.

This page of the musical score covers measures 256 through 275. The instruments and their staves are as follows:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Alto 1/2 (Alto Saxophone 1/2)
- Alto Sax. 3 (Alto Saxophone 3)
- Ten. (Tenor Saxophone)
- Bsx. (Bass Saxophone)
- B. Cl. (Bass Clarinet)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Min. 1/2 (Mellophone 1/2)
- T/B 1 (Trombone 1)
- T/B 2 (Trombone 2)
- T/B 3 (Trombone 3)
- Tba. (Tuba)
- Pad 2 (Piano 2)
- Xyl. (Xylophone)
- Vibes 1 (Vibraphone 1)
- Vibes 2 (Vibraphone 2)
- Mar. 1 (Maracas 1)
- Mar. 2 (Maracas 2)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Dr. Set (Drum Set)
- Snare (Snare Drum)
- Tenors (Tenor Drums)
- Bass Dr. (Bass Drum)
- Cym. L. (Cymbal Left)