

From the Ashes

Arr. Chris Creswell
Perc. Arr. Dorman Pantfoeder

♩ = 72

2 3 4 5 6 7

Synthesizer

Glockenspiel

Vibes 1

Vibes 2

Marimba 1
Light Sus. Cym.
p

Marimba 2

Percussion 1
Wind chimes
mp

Percussion 2
Light Bass Roll
p

Drumset
Field Drum/Snare Drum
mp

SnareLine

TenorLine

BassLine

Cymbal Line

This percussion score is for the piece "From the Ashes" and covers measures 8 through 12. The score is written for a variety of instruments, including Synth pad, Xylophone, Vibes 1 & 2, Maracas (Mar.), Percussion 1 & 2, Concert Bass, Snare, Tenors, Bass Drum (Bass Dr), and Cymbal (Cym.L). The music is in 3/4 time and features a mix of dynamics from *mp* to *ff*. The score includes detailed rhythmic notation with accents and dynamic markings. A box labeled "9" is present at the top of the page, and a box labeled "6" appears above the Snare and Tenors parts in measures 11 and 12. The Synth pad part starts with a *ff* dynamic and a *fp* dynamic later. The Xylophone, Vibes, and Maracas parts are marked *ff*. The Percussion 1 part starts with a *p* dynamic and then *ff*. The Concert Bass part is marked *ff* and *mp*. The Snare, Tenors, and Bass Drum parts have complex rhythmic patterns with *mp*, *ff*, and *mp* dynamics. The Cym.L part is marked *ff*.

13 14 15 16 17 18 To piano voice

Synth.

Xyl.

Vibes 1

Vibes 2

Mar. 1

Mar.

Perc 1.

Perc 2.

Dr.Set

Snare

Tenors

Bass Dr

Cym.L

19 20 $\text{♩} = 100$ 21 22 23 24 25 26 27

Synth. *mp*

Xyl.

Vibes 1 *mf*

Vibes 2 *mf*

Mar. 1 *mf*

Mar. *mf*

Perc. 1 *p* *fff*

Perc. 2

Dr.Set

Snare *mp* *ff*

Tenors *mp* *ff*

Bass Dr *mp* *ff*

Cym.L *ff*

28 Back to synth pad voice

32

$\text{♩} = 160 +$

29

30

31

33

34

35

36

The score is for a percussion ensemble in 3/4 time, key of B-flat major. It consists of the following parts:

- Synth.**: Treble clef, 3/4 time. Starts at measure 32 with a melodic line in the bass clef, marked *mf*.
- Xyl.**: Treble clef, 3/4 time. Remains silent throughout the page.
- Vibes 1**: Treble clef, 3/4 time. Plays a steady eighth-note pattern. Dynamics: *mp* (measures 28-31), *f* (measures 32-33), *mp* (measures 34-36).
- Vibes 2**: Treble clef, 3/4 time. Remains silent throughout the page.
- Mar. 1**: Treble clef, 3/4 time. Plays a steady eighth-note pattern. Dynamics: *mp* (measures 28-31), *f* (measures 32-33), *mp* (measures 34-36).
- Mar.**: Bass clef, 3/4 time. Plays a steady eighth-note pattern. Dynamics: *mp* (measures 28-31), *f* (measures 32-33), *mp* (measures 34-36).
- Perc. 1**: Treble clef, 3/4 time. Remains silent throughout the page.
- Perc. 2**: Treble clef, 3/4 time. Remains silent throughout the page.
- Dr.Set**: Treble clef, 3/4 time. Plays a steady eighth-note pattern with accents. Dynamics: *mp*.
- Snare**: Treble clef, 3/4 time. Remains silent throughout the page.
- Tenors**: Treble clef, 3/4 time. Remains silent throughout the page.
- Bass Dr**: Treble clef, 3/4 time. Remains silent throughout the page.
- Cym.L**: Treble clef, 3/4 time. Plays a steady eighth-note pattern with accents. Dynamics: *mp*. Includes a "H.C." (Hand Cymbal) marking at the beginning.

Synth.

Musical notation for Synth. part, measures 37-45. Measure 40 is the start of the main section. The part features a melodic line in the bass clef with dynamic markings *f* and *mp*.

Xyl.

Musical notation for Xyl. part, measures 37-45. The part is mostly silent, with some notes in measure 40.

Vibes 1

Musical notation for Vibes 1 part, measures 37-45. Features a rhythmic pattern of eighth notes with dynamic markings *f*, *mp*, *f*, and *mp*.

Vibes 2

Musical notation for Vibes 2 part, measures 37-45. Features a rhythmic pattern of eighth notes with dynamic markings *mp*, *f*, and *mp*.

Mar. 1

Musical notation for Mar. 1 part, measures 37-45. Features a rhythmic pattern of eighth notes with dynamic markings *f*, *mp*, *f*, and *mp*.

Mar. 2

Musical notation for Mar. 2 part, measures 37-45. Features a rhythmic pattern of eighth notes with dynamic markings *mp*, *f*, and *mp*.

Perc. 1

Musical notation for Perc. 1 part, measures 37-45. Features a rhythmic pattern of eighth notes with dynamic markings *mf* and *f*.

Perc. 2

Musical notation for Perc. 2 part, measures 37-45. Features a rhythmic pattern of eighth notes with dynamic markings *mf* and *f*. Includes a "Choke Crash" instruction.

Dr.Set

Musical notation for Dr. Set part, measures 37-45. Features a rhythmic pattern of eighth notes with dynamic markings *mf* and *f*.

Snare

Musical notation for Snare part, measures 37-45. Features a rhythmic pattern of eighth notes with dynamic markings *mf*, *mp*, *mf*, *mp*, *mf*, and *f*. Includes a "Stick Click" instruction.

Tenors

Musical notation for Tenors part, measures 37-45. Features a rhythmic pattern of eighth notes with dynamic markings *f* and *f*.

Bass Dr

Musical notation for Bass Dr part, measures 37-45. Features a rhythmic pattern of eighth notes with dynamic markings *f* and *f*. Includes a "Mute" instruction.

Cym.L

Musical notation for Cym.L part, measures 37-45. Features a rhythmic pattern of eighth notes with dynamic markings *mp* and *mf*.

46 47 **48** 49 50 51 52 53 54

Synth. *mf* *f*

Xyl.

Vibes 1 *f* *mf* *f*

Vibes 2 *f* *mf* *f*

Mar. 1 *f* *mf* *f*

Mar. *f* *mf* *f*

Perc. 1 *f* *f* *f* *f*

Perc. 2 *mf* *f* *f* *mf* *f* *mf* *f*

Dr.Set

Snare *mf* *f* *ff* *mf* *ff* *mf* *ff* *ff* *mf* *f*

Tenors *f* *ff* *mf* *ff* *mf* *f* *ff* *f*

Bass Dr *mf* *ff* *f* *ff* *f* *ff*

Cym.L *ff* *ff* *ff* *ff*

This page of a musical score for percussion instruments from the piece 'From the Ashes'. The score is written for a 4/4 time signature and spans measures 46 to 54. The instruments included are Synth., Xyl., Vibes 1, Vibes 2, Mar. 1, Mar., Perc. 1, Perc. 2, Dr.Set, Snare, Tenors, Bass Dr, and Cym.L. The score features various dynamics such as *mf*, *f*, *ff*, and *ff*, along with articulation marks like accents and slurs. The Snare, Tenors, and Bass Dr parts include rhythmic notation with 'R' and 'L' markings indicating right and left hand strokes. The Vibes and Mar. parts feature complex rhythmic patterns with many notes. The Perc. 1 and Perc. 2 parts have simpler rhythmic patterns with some slurs. The Cym.L part has a few notes with accents. The Synth. part has a few notes with accents. The Xyl. part is mostly silent.

55 56 57 **58** 59 60 61

Synth.

Xyl.

Vibes 1

Vibes 2

Mar. 1

Mar.

Perc. 1

Perc. 2

Dr.Set

Snare

Tenors

Bass Dr

Cym.L

ff

mf

f

ff

mf

f

ff

mf

f

ff

f

ppp

f

ff

mf

brake drum

The image shows a page of a percussion score for 'From the Ashes'. It contains ten staves for different percussion instruments: Synth., Xyl., Vibes 1, Vibes 2, Mar. 1, Mar., Perc. 1, Perc. 2, Snare, Tenors, Bass Dr, and Cym.L. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. The key signature has one flat. The page number '8' is in the top left, and the title 'From the Ashes - Percussion Score' is at the top center. Measure numbers 55 through 61 are indicated at the top. A box around measure 58 indicates a specific section. Dynamics such as *ff*, *mf*, *f*, and *ppp* are used throughout. The Snare and Tenors staves include rhythmic notation with 'R' and 'L' markings. Perc. 2 includes a 'brake drum' section. The Synth. staff has a *ff* dynamic in measure 58. Vibes 1 and 2 have *ff* dynamics in measure 60. Mar. 1 and Mar. have *ff* dynamics in measure 59. Perc. 1 has *f* dynamics in measures 58 and 59. Perc. 2 has *mf*, *f*, and *ff* dynamics. Dr.Set has *ff* dynamics. Snare has *ff*, *mf*, *f*, *ff*, *mf*, and *mf* dynamics. Tenors has *ff*, *f*, *mf*, *f*, *ff*, and *f* dynamics. Bass Dr has *ff*, *f*, *mf*, *f*, *ff*, *f*, *ppp*, and *f* dynamics. Cym.L has *ff* and *mf* dynamics.

62 63 64 65 66 67 68

Synth.

Xyl.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

Dr.Set

Snare

Tenors

Bass Dr

Cym.L

ff

ff

f

ff

mf

mf

mf

ff

ff

mf

f

ff

mf

f

ff

mf

ff

mf

ff

mf

brake drum

R L L

R L R R L L R L R R L L

R L L R L L R

R L R R L L R L R R L L

69 70 71 72 73 74 75 76 77 78

Synth. *p*

Xyl. *p*

Vibes 1 *p*

Vibes 2 *p*

Mar. 1 *p*

Mar. *p*

Perc. 1 *ff* *mp* *ff* *pp*

Perc. 2 *ff*

Dr.Set *f* *p*

Snare *fff* *mf* *mf*

Tenors *fff* *mf* *mf*

Bass Dr *fff* *f* *mf* *mf*

Cym.L *fff* *mf*

79 80 **81** 82 83 84 85 86 87

Synth. *ff* *fff*

Xyl. *ff* *p*

Vibes 1 *ff* *p*

Vibes 2 *ff* *p*

Mar. 1 *ff* *p*

Mar. *ff*

Perc. 1 *ff* *ff* *ff* *ff* *ff* *ff*

Perc. 2 *p* *ff* *f* *ff* *f* *ff* *f*

Dr.Set *ff* *fff*

Snare *ff* *fff* *fff mf*

Tenors *ff* *fff* *fff mf*

Bass Dr *ff* *fff mf*

Cym.L *ff* *ff*

From the Ashes - Percussion Score

12

88 89 90 91 $\text{♩} = 82$ **92** Piano 93 94 95 96 97

The score is for a percussion ensemble and includes the following parts: Synth., Xyl., Vibes 1, Vibes 2, Mar. 1, Mar., Perc. 1, Perc. 2, Dr.Set, Snare, Tenors, Bass Dr, and Cym.L. The music is in 4/4 time with a tempo of 82 beats per minute. The key signature has two flats. The score is divided into measures 88 through 97. Measure 92 is highlighted with a box and labeled 'Piano'. Dynamics include *fff* and *mp*. The percussion parts feature complex rhythmic patterns, including a snare and tenor drum pattern of eighth notes with accents, and a bass drum pattern of eighth notes with accents. The vibraphone and maracas parts play chords and single notes, while the xylophone and maracas 1 parts play rhythmic patterns. The synth part plays chords and single notes. The cymbal part plays a simple rhythmic pattern.

98 99 **100** 101 102 103 104

Synth. *p* *p* *pp*

Xyl.

Vibes 1 *p* *mp*

Vibes 2 *p* *mp*

Mar. 1 *p* *mp*

Mar. *mp*

Perc. 1 Wind chimes *mf* Gong gently ... *p* Wind chimes *mf* *p*

Perc. 2 *ppp* *ppp*

Dr.Set *mf* > Ride Cym. >

Snare

Tenors

Bass Dr

Cym.L

This musical score is for a percussion ensemble. It features ten staves: Synth., Xyl., Vibes 1, Vibes 2, Mar. 1, Mar., Perc. 1, Perc. 2, Dr.Set, Snare, Tenors, Bass Dr, and Cym.L. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first measure (98) is marked with a box containing the number 100. The Synth. part has dynamics of *p* and *pp*. Vibes 1 and 2, Mar. 1, and Mar. have dynamics of *p* and *mp*. Perc. 1 has dynamics of *mf* and *p*. Perc. 2 has dynamics of *ppp*. Dr.Set has a dynamic of *mf*. The Perc. 1 staff includes performance instructions: 'Wind chimes' (measures 99-100 and 103-104) and 'Gong gently ...' (measures 101-102). The Dr.Set staff includes a performance instruction: '> Ride Cym.' (measures 101-102).

This musical score is for a percussion ensemble and includes the following instruments and parts:

- Synth.**: Synthesizer part, measures 105-110. Includes dynamics *mp*.
- Xyl.**: Xylophone part, measure 108. Includes dynamics *mf*.
- Vibes 1** and **Vibes 2**: Vibraphone parts, measures 105-110. Includes dynamics *mp*.
- Mar. 1** and **Mar.**: Maracas parts, measures 105-110. Includes dynamics *mp*.
- Perc 1**: Suspended Cymbal (Sus. Cym.) part, measure 107. Includes dynamics *ppp*.
- Perc 2**: Field Drum part, measures 108-110. Includes dynamics *p* and *mp*.
- Dr.Set**: Drum Set part, measures 105-110. Includes dynamics *mf*.
- Snare**: Solo Snare Player part, measures 108-110. Includes dynamics *p* and *mp*.
- Tenors**: Tenor Drums, measures 105-110.
- Bass Dr**: Bass Drum, measures 105-110.
- Cym.L**: Cymbal Left, measures 105-110.

The score is written in 2/4 time and features various dynamics and articulation marks throughout.

111 112 113 114 115

Synth. *mp* *ff*

Xyl.

Vibes 1 *mf*

Vibes 2 *mf*

Mar. 1 *mf*

Mar. *mf*

Perc. 1 *f* *ff*

Perc. 2 *f*

Dr.Set *ff*

Snare *f* *p* *ff*

Tenors *p* *ff*

Bass Dr *p* *ff*

Cym.L

From the Ashes - Percussion Score

116

♩ = 92

117

118

119

Synth.

ff

ff

Xyl.

Vibes 1

ff

Vibes 2

ff

Mar. 1

ff

Mar.

ff

Perc. 1

Perc. 2

ff

Dr.Set

Snare

f

f

Tenors

f

f

Bass Dr

mf

Cym.L

f

The image displays a detailed percussion score for a piece titled "From the Ashes". The score is organized into 11 measures, with measure numbers 116, 117, 118, and 119 clearly marked. The tempo is set at a quarter note equal to 92 beats per minute. The instruments included are Synth, Xyl, Vibes 1, Vibes 2, Mar. 1, Mar., Perc. 1, Perc. 2, Dr.Set, Snare, Tenors, Bass Dr, and Cym.L. The score uses various musical notations such as dynamics (ff, mf, f), articulation (accents, slurs), and specific rhythmic patterns (e.g., R R L R L for Snare and Tenors). The percussion parts are highly rhythmic and complex, with the Snare and Tenors providing a driving pulse. The Vibes and Maracas parts feature sustained chords and melodic lines, while the Synth part provides a melodic counterpoint. The Cym.L part is a simple, sustained chord. The overall texture is dense and rhythmic, typical of a modern percussion ensemble score.

120 121 122 123 124

Synth.

Xyl.

Vibes 1

Vibes 2

Mar. 1

Mar.

Perc. 1

Perc. 2

Dr.Set

Snare

Tenors

Bass Dr

Cym.L

fff

fff

ff

ff

ff

f *ff*

Detailed description: This is a percussion score for measures 120 through 124. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments included are Synth, Xyl., Vibes 1, Vibes 2, Mar. 1, Mar., Perc. 1, Perc. 2, Dr.Set, Snare, Tenors, Bass Dr, and Cym.L. The score is divided into five measures. Measure 120 starts with a 4/4 time signature. At measure 122, the time signature changes to 2/4. At measure 123, it changes to 3/4. At measure 124, it returns to 4/4. The Synth part features a melodic line in the right hand and a bass line in the left hand, with a forte (*fff*) dynamic. The Vibes 1 and 2 parts play rhythmic patterns, with Vibes 2 and Mar. 1 featuring triplets. The Mar. part has a steady eighth-note pattern. Perc. 1 and 2 play rhythmic patterns, with Perc. 1 and 2 having a forte (*ff*) dynamic. The Dr.Set part plays a rhythmic pattern. The Snare part has a complex rhythmic pattern with dynamics ranging from *f* to *ff*. The Tenors part has a rhythmic pattern with dynamics ranging from *f* to *ff*. The Bass Dr part has a rhythmic pattern with dynamics ranging from *f* to *ff*. The Cym.L part plays a rhythmic pattern with dynamics ranging from *f* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

125 $\text{♩} = 92$

126

127

128 rit.

Synth. *mp*

Xyl. Glock *mp*

Vibes 1 *mp*

Vibes 2 *mp*

Mar. 1 *mp*

Mar. *mp*

Perc 1 Wind chimes *mf*

Perc 2

Dr.Set *mf* Ride Cym.

Snare

Tenors

Bass Dr

Cym.L

From the Ashes - Percussion Score

rit. molto rall.

129 Piano ♩ = 82 130 131 132 133 Part 3 ♩ = 160 134 135

Synth. *p* Lead 1 (Square) *p*

Xyl.

Vibes 1 *p*

Vibes 2 *p*

Mar. 1 *p*

Mar. *p*

Perc. 1 *mf*

Perc. 2 *mf*

Dr.Set *mf*

Snare

Tenors

Bass Dr

Cym.L

Detailed description: This is a percussion score for a piece titled 'From the Ashes'. The score is divided into two main sections. The first section, starting at measure 129, is marked 'Piano' with a tempo of 82 beats per minute. It features a synth part with a square wave lead, vibraphone 1 and 2, maracas 1 and 2, and two sets of percussion (Perc. 1 and Perc. 2). The second section, starting at measure 133, is marked 'Part 3' with a tempo of 160 beats per minute. The synth part continues with the square wave lead, and the percussion parts have specific dynamics like *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and dynamic markings.

From the Ashes - Percussion Score

Musical score for percussion instruments, measures 136 to 141. The score includes parts for Lead 1, Xyl., Vibes 1, Vibes 2, Mar. 1, Mar., Perc. 1, Perc. 2, Dr.Set, Snare, Tenors, Bass Dr, and Cym.L. The key signature is B-flat major (two flats). The score shows dynamics such as *mp*, *mf*, and *f*. The Tenors part includes a rhythmic pattern: *p* R L R L R L R L.

Measures 136-141 are marked at the top of the page. The Lead 1 part consists of a melodic line in both treble and bass clefs, starting in measure 136 and ending in measure 141 with a *f* dynamic. The Xyl. part is silent throughout. Vibes 1 has sustained chords in measures 138, 139, 140, and 141, with dynamics *mp*, *mf*, and *f* respectively. Vibes 2 has a rhythmic pattern of eighth notes starting in measure 138, with dynamics *mp* and *f*. Mar. 1 and Mar. have rhythmic patterns starting in measure 138, with dynamics *mp* and *f*. Perc. 1 has a single note in measure 141 with a *mf* dynamic. Perc. 2 is silent. Dr.Set has a rhythmic pattern of eighth notes throughout. Snare has a rhythmic pattern starting in measure 138 with a *p* dynamic. Tenors has a rhythmic pattern starting in measure 138 with a *p* dynamic. Bass Dr has a rhythmic pattern starting in measure 138 with a *mf* dynamic. Cym.L has a rhythmic pattern starting in measure 138 with a *mf* dynamic.

150

149

151

152

153

154

155

The score is written for a percussion ensemble. The top two staves are for Lead 1, with a treble and bass clef. Below are Vibes 1 and 2, Maracas (Mar. 1 and Mar.), Snare, Tenors, Bass Drum, and Cymbals (Cym.L). The key signature is three flats (B-flat major or D-flat minor). The score includes dynamic markings such as *mf* and *mp*. The Snare and Tenors parts include rhythmic notation with stick patterns (R for right, L for left) and accents. The Cymbals part consists of a steady pattern of 'x' marks.

158

156

157

Pad 2 (Warm)

159

160

161

162

163

Lead 1

Pad 2 (Warm)

mf

Xyl.

Vibes 1

mf

Vibes 2

mf

Mar. 1

mf

Mar. 2

mf

Perc 1

Perc 2

Dr.Set

Ride Cym.

Snare

mp

R L R L R L R L

Tenors

R R L R L R L R L

Bass Dr

mf

Cym.L

164 165 166 167 168 169

Pad 2

Xyl.

Vibes 1

Vibes 2

Mar. 1

Mar.

Perc. 1.

Perc. 2.

Dr.Set

Snare

Tenors

Bass Dr

Cym.L

170 171 172 173 174 175

Pad 2

Xyl.

Vibes 1

Vibes 2

Mar. 1

Mar.

Perc. 1.

Perc. 2.

Dr.Set

Snare

Tenors

Bass Dr

Cym.L

fp *ff* *fff*

f *f*

Brake Drum

ff *ff* *mf* *f* *mf* *ff*

ff *f* *ff*

ff *ff* *ff*

ff

176

177

178

179

The score is written for measures 176, 177, 178, and 179. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The percussion parts are as follows:

- Pad 2:** Treble and bass clefs. Measure 176 has a few notes, while measures 177-179 are mostly rests.
- Xyl.:** Treble clef, mostly rests.
- Vibes 1 & 2:** Treble clef, mostly rests.
- Mar. 1 & 2:** Treble and bass clefs, mostly rests.
- Perc 1:** Snare drum, *ff* dynamic. Measures 176-178 are rests, measure 179 has a long note with a hairpin.
- Perc 2:** Snare drum, *ff* dynamic. Measures 176-178 have long notes with hairpins, measure 179 is a rest.
- Dr. Set:** Snare and tom-toms, *ff* dynamic. Features a complex rhythmic pattern with accents.
- Snare:** Snare drum, *ff* dynamic. Features a consistent rhythmic pattern with accents and a 'R L R L R L R L' sequence.
- Tenors:** Tom-toms, *ff* dynamic. Features a complex rhythmic pattern with accents and a 'R L R L R L R L' sequence.
- Bass Dr.:** Bass drum, *ff* dynamic. Features a complex rhythmic pattern with accents.
- Cym. L.:** Cymbal, *f* dynamic. Features a simple rhythmic pattern with accents.

180

181

182

183

This percussion score page covers measures 180 through 183. The score is organized into two systems of staves. The first system includes Pad 2, Xyl., Vibes 1, Vibes 2, Mar. 1, and Mar. 2. The second system includes Perc 1, Perc 2, Dr. Set, Snare, Tenors, Bass Dr., and Cym. L. The key signature is B-flat major (two flats), and the time signature is 4/4. Measures 180 and 181 are marked with a box containing the number 180. Measures 182 and 183 are marked with the numbers 182 and 183 respectively. The percussion parts feature various rhythmic patterns, including snare and tenor drum patterns with 'R' and 'L' markings, and cymbal patterns. The mallet parts (Perc 1 and Perc 2) have long horizontal lines indicating sustained sounds. The drum set part (Dr. Set) features a complex rhythmic pattern with various mallet markings.

184

185

186

187

The score is divided into measures 184, 185, 186, and 187. The instruments and their parts are as follows:

- Pad 2:** Silent throughout.
- Xyl.:** Silent throughout.
- Vibes 1 & 2:** Silent throughout.
- Mar. 1 & 2:** Silent throughout.
- Perc 1:** Silent throughout.
- Perc 2:** Features a long, sustained note with a crescendo leading to a *ff* dynamic at the end of measure 187.
- Dr. Set:** Plays a consistent rhythmic pattern of eighth notes with accents.
- Snare:** Plays a complex rhythmic pattern with accents and a *ff* dynamic. Includes the notation: *R R L R L R L L R L R L L R L R L*.
- Tenors:** Plays a complex rhythmic pattern with accents and a *ff* dynamic. Includes the notation: *R L R L R L R L* and *Skank* with *R R R R L R L L L R L R L*.
- Bass Dr.:** Plays a consistent rhythmic pattern of eighth notes with accents.
- Cym. L:** Silent throughout.

188

189

190

191

192

The score is divided into two systems. The first system includes Pad 2, Xyl., Vibes 1, Vibes 2, Mar. 1, and Mar. The second system includes Perc. 1, Perc. 2, Dr.Set, Snare, Tenors, Bass Dr, and Cym.L. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Dynamics include *ff*, *mf*, and *f*. Percussion parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. Snare and Tenors parts include specific rhythmic notations: Snare (R L L R, RLRL, R RLRLRL RLRLR L) and Tenors (L RLRLRLRLRLRL RLRLRLRLRL L, R LLRRL RRLRLRL RRLRLRLRL L L). Bass Dr part includes a sixteenth-note run with a '6' marking. Cym.L part includes a triplet. Perc. 1 part includes a triplet of eighth notes. Perc. 2 part includes a long slur. Dr.Set part includes a long slur. Vibes 1 and 2 parts include a long slur. Mar. 1 and Mar. parts include a long slur. Pad 2 part includes a long slur. Xyl. part includes a long slur.

This page contains the percussion score for measures 193 through 197. The score is written for a variety of instruments, including Pad 2, Vibes 1 and 2, Maracas (Mar.), Percussion 1 and 2, Drums (Dr.Set), Snare, Tenors, Bass Drum (Bass Dr), and Cymbals (Cym.L). The key signature is B-flat major (two flats), and the time signature changes from 3/4 to 4/4 at measure 197. The score features several dynamic markings, including *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). The percussion parts are highly rhythmic, with many triplets and complex patterns. The Snare part includes a detailed rhythmic notation with 'R' and 'L' indicating right and left hand strokes. The Drums part features a complex pattern of notes and rests. The Tenors part has a simple rhythmic pattern. The Bass Drum part has a few notes with triplets. The Cymbals part has a few notes. The Vibes and Maracas parts have a steady rhythmic pattern. The Pad 2 part has a few notes with a *f* dynamic marking. The Percussion 1 and 2 parts have a few notes with *ff* and *f* dynamic markings. The score is written in a standard musical notation with a grand staff for each instrument.

This percussion score covers measures 211 through 217. The music is in 4/4 time and features a variety of instruments and textures. The score is divided into several systems:

- Pad 2:** Measures 211-217. Starts with a whole rest in measure 211. From measure 212, it plays a sustained, low-frequency chord in the bass clef, marked *ff*.
- Xyl.:** Measures 211-217. Remains silent throughout.
- Vibes 1 & 2:** Measures 211-217. Play a rhythmic pattern of eighth notes, marked *f*. The pattern consists of a quarter note followed by an eighth note, with a five-measure rest indicated by a bracket and the number '5' below.
- Mar. 1 & 2:** Measures 211-217. Play a rhythmic pattern of eighth notes, marked *f*. The pattern consists of a quarter note followed by an eighth note, with a five-measure rest indicated by a bracket and the number '5' below.
- Mar.:** Measures 211-217. Play a rhythmic pattern of eighth notes, marked *f*. From measure 212, it includes a tremolo section, indicated by a wavy line and the word 'tremolo' above.
- Perc. 1:** Measures 211-217. Measures 211-212 play eighth notes, marked *f* and *ff*. From measure 213, it plays a sustained chord, marked *fff*.
- Perc. 2:** Measures 211-217. Measures 211-212 play eighth notes, marked *ff*. From measure 213, it plays a sustained chord, marked *ff*.
- Dr. Set:** Measures 211-217. Measures 211-212 play eighth notes, marked *ff*. From measure 213, it plays a sustained chord, marked *ff*.
- Snare:** Measures 211-217. Measures 211-212 play eighth notes, marked *f*. From measure 213, it plays a rhythmic pattern of eighth notes, marked *f*. The pattern consists of a quarter note followed by an eighth note, with a five-measure rest indicated by a bracket and the number '5' below.
- Tenors:** Measures 211-217. Measures 211-212 play eighth notes, marked *f*. From measure 213, it plays a rhythmic pattern of eighth notes, marked *f*. The pattern consists of a quarter note followed by an eighth note, with a five-measure rest indicated by a bracket and the number '5' below.
- Bass Dr:** Measures 211-217. Measures 211-212 play eighth notes, marked *ff*. From measure 213, it plays a rhythmic pattern of eighth notes, marked *fff*. The pattern consists of a quarter note followed by an eighth note, with a five-measure rest indicated by a bracket and the number '5' below.
- Cym. L:** Measures 211-217. Measures 211-212 play eighth notes, marked *ff*. From measure 213, it plays a sustained chord, marked *ff*.

218 219 **220** 221 222 223

Pad 2

Xyl.

Vibes 1

Vibes 2

Mar. 1

Mar.

Perc. 1.

Perc. 2.

Dr.Set

Snare

Tenors

Bass Dr

Cym.L

From the Ashes - Percussion Score

224 225 226 227 228 229 230 35

Pad 2

Xyl.

Vibes 1

Vibes 2

Mar. 1

Mar.

Perc 1.

Perc 2.

Dr.Set

Snare

Tenors

Bass Dr

Cym.L

Detailed description of the musical score: The score is for a percussion ensemble and is set in 3/4 time. It begins at measure 224 and ends at measure 35. The instruments are: Pad 2 (Grand Staff), Xyl. (Treble Clef), Vibes 1 (Treble Clef), Vibes 2 (Treble Clef), Mar. 1 (Treble Clef), Mar. (Bass Clef), Perc 1. (Midi Clef), Perc 2. (Midi Clef), Dr.Set (Midi Clef), Snare (Midi Clef), Tenors (Midi Clef), Bass Dr (Midi Clef), and Cym.L (Midi Clef). The score features a variety of rhythmic patterns, including sustained chords, eighth-note runs, and complex snare and tenor drum patterns with specific stickings (e.g., R R L R R L). Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes performance markings such as accents (>), slurs, and breath marks (^).

From the Ashes - Percussion Score

36

231 232 233 234 235 236 237

Pad 2

Xyl.

Vibes 1

Vibes 2

Mar. 1

Mar.

Perc. 1.

Perc. 2.

Dr.Set

Snare

Tenors

Bass Dr

Cym.L

The score is written for a variety of percussion instruments. The top section includes Pad 2 (treble and bass clefs), Xyl. (treble clef), Vibes 1 and 2 (treble clefs), Mar. 1 (treble clef), and Mar. (bass clef). The middle section includes Perc. 1. (soprano clef), Perc. 2. (soprano clef), and Dr.Set (soprano clef). The bottom section includes Snare (soprano clef), Tenors (soprano clef), Bass Dr (soprano clef), and Cym.L (soprano clef). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *mf*, *f*, and *fff* are indicated throughout. The key signature is one flat (B-flat).

238

239 240 241 242 243

Pad 2 *ff*

Xyl.

Vibes 1

Vibes 2

Mar. 1

Mar.

Perc. 1 *fff*

Perc. 2 *fff*

Dr.Set *fff*

Snare *ff* *ff* *ff*

Tenors *ff* *ff* *ff*

Bass Dr *fff* *mf* *f* *ff* *mf* *ff*

Cym.L *ff*

From the Ashes - Percussion Score

38

244 245 246 247 248 249 250 251 252 253 254 255

Pad 2
fff *p* *fff*

Xyl.
Vibes 1
Vibes 2
Mar. 1
Mar.

Perc. 1
Perc. 2
Dr.Set
Snare
Tenors
Bass Dr
Cym.L
fff *mf* *ff* *fff*
ff *mf* *ff* *fff*
ff *mf* *f* *fff*

256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275

Pad 2

Xyl.

Vibes 1

Vibes 2

Mar. 1

Mar.

Perc 1.

Perc 2.

Dr.Set

Snare

Tenors

Bass Dr

Cym.L