

Cosmic Journey

Full Score

Arr. Chris Creswell (ASCAP)

Perc. arr. Jamie Wind Whitmarsh (ASCAP)

♩ = 76

5

The score is arranged in a standard orchestral layout. The woodwind section includes Flute, Clarinet 1, 2, and 3, Bass Clarinet in Bb, Alto Sax 1&2, Tenor Sax, and Baritone Saxophone. The brass section includes Mellophone, Trumpet 1, 2, and 3, Trb - Bar 1 and 2, and Tuba. The piano and synthesizer parts are written for Piano and Synthesizer 2. The percussion section includes Player 1 (glockenspiel), Player 2 (vibraphone), Player 3 (marimba), Player 4 (marimba), Player 5 (sus. cym w/mallets), Player 6 (sus. cym w/mallets), Player 7 (bass drum), Snare Line, Tenor Line, Bass Line, and Cymbal Line. The score is in 4/4 time with a tempo of 76 bpm. The key signature has two flats. The score is divided into measures 1 through 8.

1

2

3

4

5

6

7

8

9

The score is arranged in a standard orchestral format. The woodwind section includes Flute 1/2, Clarinets 1, 2, and 3, Bass Clarinet, Alto 1/2, Tenor, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, and Trombones 1, 2, and 3. The string section consists of Violins 1 and 2, Violas, Cellos, and Double Basses. The percussion section includes Synthesizers 1 and 2, and various drums: P. 1 (snare), P. 2 (snare), P. 3 (snare), P. 4 (snare), P. 5 (four tom toms), P. 6 (shaker), P. 7 (snare), Snare, Tenors, Bass Drum, and Cymbal Left.

Key musical details include:
 - Flute 1/2: *mp* dynamics, melodic lines.
 - Clarinets 1-3: *mp* dynamics, rhythmic patterns.
 - Alto 1/2: *End solo* marking, *p* dynamics.
 - Tenor and Bari. Sax.: *p* dynamics, sustained notes.
 - Trumpets 1-3: *mp* dynamics, melodic lines.
 - Trombones 1-3: *p* dynamics, sustained notes.
 - Synths: *p* dynamics, sustained notes.
 - P. 1-4: *mf* and *mp* dynamics, rhythmic patterns.
 - P. 5: *mf* shaker, *p* dynamics, *four tom toms*, *one hand w/mallet*.
 - P. 6: *mf* shaker, *p* dynamics.
 - P. 7: *p* dynamics, melodic lines.

13

FL.1/2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mp*

Alto 1/2 *mf*

Ten *mp*

Bari. Sax. *mp*

Min. 1/2 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

LB 1 *mp*

LB 2 *mp*

Tba. *mp*

Synth. 1 *mf*

Synth. 2 *mp*

P. 1

P. 2 *f*

P. 3 *f*

P. 4 *f*

P. 5 *mf* *mp*

P. 6 *mf* *mp*

P. 7 *mf*

Snare

Tenors

Bass Dr.

Cym.L.

to xylo, hurry

big 80's tom fill

snare

mf *ff* *ff*

21

Fl.1/2 *f* *fp* *f* *fp* *f*

Cl.1 *f* *fp* *f* *fp* *f*

Cl.2 *f* *fp* *f* *fp* *f*

Cl.3 *f* *fp* *f* *fp* *f*

B. Cl. *f* *fp* *f* *fp* *f*

Alto 1/2 *f* *fp* *f* *fp* *f*

Ten *f* *fp* *f* *fp* *f*

Bari. Sax. *f* *fp* *f* *fp* *f*

Min.1/2 *f* *fp* *f* *fp* *f*

Tpt.1 *f* *fp* *f* *fp* *f*

Tpt.2 *f* *fp* *f* *fp* *f*

Tpt.3 *f* *fp* *f* *fp* *f*

LB 1 *f* *fp* *f* *fp* *f*

LB 2 *f* *fp* *f* *fp* *f*

Tba. *f* *fp* *f* *fp* *f*

Synth. 1 *f* *fp* *f* *fp* *f*

Synth. 2 *f* *fp* *f* *fp* *f*

P. 1 xylophone *ff*

P. 2 *ff*

P. 3 *ff*

P. 4 *ff*

P. 5 *f*

P. 6 rock tambourine *f*

P. 7 +tam tam *ff*

Snare *mf* *f* *ff* *mf* *f* *ff*

Tenors *mf* *f* *ff* *mf* *f* *ff*

Bass Dr *mf* *ff* *mf* *ff* *mf* *f* *mf*

Cym.L *f*

cymbal line parts may be altered by staff as necessary
written for 3 players

21 22 23 24 25 26 27 28

The score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute 1 & 2 (Fl. 1/2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (Alto 1/2), Tenor Saxophone (Ten), and Baritone Saxophone (Bari. Sax.). The middle section includes brass: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Tuba (Tba.). The bottom section includes strings (Synth. 1, Synth. 2), Percussion (P. 1-7), and Drums (Snare, Tenors, Bass Dr., Cym. L.).

Key performance markings include dynamics such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Specific instructions include "glockenspiel" for P. 1, "tam-tam, use from Player 7" for P. 6, and "piano" for Synth. 1. The score features complex rhythmic patterns, including triplets and syncopated rhythms, particularly in the drum and percussion parts.

73

Fl. 1/2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Alto 1/2 *Rip*

Ten *ff*

Bari. Sax. *ff*

Mln. 1/2 *Rip*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

LB 1 *ff*

LB 2 *ff*

Tba. *ff*

Synth. 1 *ff*

Synth. 2 *ff*

P. 1 *ff* crash cymbals *lv.*

P. 2 *ff* side 1 side 2 1 2 1 2

P. 3 *ff* side 1 side 2 1 2 1 2

P. 4 *ff* side 1 side 2 1 2 1 2

P. 5 *ff* side 1 side 2 1 2 1 2

P. 6 *ff* side 1 side 2 1 2 1 2

P. 7 *ff*

Snare *mf* *ff*

Tenors *mf* *ff*

Bass Dr. *mf* *ff*

Cym. L

89

Fl.1/2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Alto 1/2 *mf*

Ten *mf*

Bari. Sax. *mf*

Min.1/2 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

LB 1 *mf*

LB 2 *mf*

Tba. *mf*

Synth. 1

Choir *to celesta*

P. 1 *mp*

P. 2 *mp* *lightly*

P. 3 *pp* *mp* *lightly* *mf* *p* *mf* *p* *mf* *p* *mf*

P. 4 *pp* *mp* *lightly* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

P. 5 *mf*

P. 6

P. 7

Snare *mp* *solo lightly* *triple base* *mp* *tutti*

Tenors *mf* *f* *mf* *f* *mp* *f* *mf* *f*

Bass Dr *p* *mf* *sizzle*

Cym.L *choke* *mf*

97

Fl.1/2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto 1/2
Ten
Bari. Sax.
Mln. 1/2
Tpt. 1
Tpt. 2
Tpt. 3
LB 1
LB 2
Tba.
Synth. 1
Synth.
P. 1
P. 2
P. 3
P. 4
P. 5
P. 6
P. 7
Snare
Tenors
Bass Dr.
Cym. L.

96 97 98 99 100 101 102 103 104

117

FL.1/2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto 1/2
Ten
Bari. Sax.
Mln. 1/2
Tpt. 1
Tpt. 2
Tpt. 3
LB 1
LB 2
Tba.
Org.
Org.
P. 1
P. 2
P. 3
P. 4
P. 5
P. 6
P. 7
Snare
Tenors
Bass Dr.
Cym. L.

Pad 2 (Warm)

123 Relaxed ♩ = 104

FL.1/2
Cl.1
Cl.2
Cl.3
B. Cl.
Alto 1/2
Ten
Bari. Sax.
Min.1/2
Tpt.1
Tpt.2
Tpt.3
LB 1
LB 2
Tba.
Pad 3 (Polysynth)
Pad 3
Pad 2
P. 1
P. 2
P. 3
P. 4
P. 5
P. 6
P. 7
Snare
Tenors
Bass Dr
Cym.L

131 A bit quicker ♩ = 116

FL.1/2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto 1/2
Ten
Bari. Sax.
Min.1/2
Tpt. 1
Tpt. 2
Tpt. 3
LB 1
LB 2
Tba.
Pad 5
Pad 2
P. 1
P. 2
P. 3
P. 4
P. 5
P. 6
P. 7
Snare
Tenors
Bass Dr.
Cym.L.

140

Fl.1/2
Cl.1
Cl. 2
Cl. 3
B. Cl.
Alto 1/2
Ten
Bari. Sax.
Min.1/2
Tpt.1
Tpt.2
Tpt. 3
LB 1
LB 2
Tba.
Pad 5
Pad 2
P. 1
P. 2
P. 3
P. 4
P. 5
P. 6
P. 7
Snare
Tenors
Bass Dr
Cym.L

153

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute 1/2, Clarinets 1-3, Bass Clarinet, Alto 1/2, Tenor, Bari. Sax., and Min. 1/2) and brass (Trumpets 1-3, Trombones 1-2, and Tuba). Below these are the string sections (Pads 5 and 2, P. 1-7) and the percussion section (Snare, Tenors, Bass Dr., and Cym. L.). The score features various dynamic markings such as *mf*, *f*, *mp*, and *pp*. Performance instructions like "Turn to Concert" are present for the Trombone 1, 2, and Tuba parts. The score is divided into measures, with measure numbers 150 through 159 indicated at the bottom.

Fl. 1/2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto 1/2
Ten
Bari. Sax.
Mln. 1/2
Tpt. 1
Tpt. 2
Tpt. 3
LB 1
LB 2
Tba.
Pad 5
Pad 2
P. 1
P. 2
P. 3
P. 4
P. 5
P. 6
P. 7
Snare
Tenors
Bass Dr
Cym. L

168 169 170 171 172 173 174 175

176 ♩ = 172

Intergalactic Drum Break

FL1/2
Cl.1
Cl. 2
Cl. 3
B. Cl.
Alto 1/2
Ten
Bari. Sax.
Min.1/2
Tpt.1
Tpt.2
Tpt. 3
LB 1
LB 2
Tba.
Pad 5
Pad 2
P. 1
P. 2
P. 3
P. 4
P. 5
P. 6
P. 7
Snare
Tenors
Bass Dr
Cym.L

in - ter-ga-lac - tic pla - ne - ta - ry in - ter-ga-lac - tic in - ter - ga-lac - tic in - ter-ga-lac - tic pla - ne - ta - ry in - ter-ga-lac - tic in - ter - ga-lac - tic

mp *f* *mp*

mf *mf* *mf*

184

FL.1/2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto 1/2
Ten
Bari. Sax.
Mln.1/2
Tpt.1
Tpt.2
Tpt. 3
LB 1
LB 2
Tba.
Pad 5
Pad 2
P. 1
P. 2
P. 3
P. 4
P. 5
P. 6
P. 7
Snare
Tenors
Bass Dr
Cym.L

in - ter - ga - lac - tic pla - ne - ta - ry in - ter - ga - lac - tic in - ter - ga - lac - tic a - no - ther di - men - sion a - no - ther di - men - sion a - no - ther di - men - sion a - no - ther di - men - sion a -

dance
dance
dance
dance
f

mp *f*

192

FL.1/2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto 1/2
Ten
Bari. Sax.
Min.1/2
Tpt.1
Tpt.2
Tpt. 3
LB 1
LB 2
Tba.
Pad 5
Pad 2
P. 1
P. 2
P. 3
P. 4
P. 5
P. 6
P. 7
Snare
Tenors
Bass Dr
Cym.L

no-ther di-men - sion a - no-ther di-men - sion a - no-ther di-men - sion a - no-ther di-men - sion a - no-ther di-men - sion

dampen
dampen
dampen
Cowbell
mp
mp
f
choke

209

This page of the musical score for 'Cosmic Journey' contains staves for the following instruments and parts:

- Fl. 1/2: *mf*
- Cl. 1: *mf*
- Cl. 2: *mf*
- Cl. 3: *mf*
- B. Cl.: *mp*
- Alto 1/2: *mf*
- Ten.: *mf*
- Bari. Sax.: *mp*
- Min. 1/2: *mf*
- Tpt. 1: *mf*
- Tpt. 2: *mf*
- Tpt. 3: *mf*
- LB 1: *mp*
- LB 2: *mp*
- Tba.: *mp*
- Pad 5: *mf*
- Pad 2: *mf*
- P. 1: *mf*
- P. 2: *mf*
- P. 3: *mf*
- P. 4: *mf*
- P. 5: *mp*
- P. 6: *f*
- P. 7: *mp*
- Snare: *mp*
- Tenors: *mp*
- Bass Dr.: *mp*
- Cym.L.: *mp*

The score includes various musical notations such as dynamics (*mf*, *mp*, *f*), articulation marks (accents, slurs), and performance instructions (e.g., *pp* for snare). The page is numbered 209 at the top left and 209-216 at the bottom.

217 rit.

FL.1/2
Cl.1
Cl. 2
Cl. 3
B. Cl.
Alto 1/2
Ten
Bari. Sax.
Min.1/2
Tpt.1
Tpt.2
Tpt. 3
LB 1
LB 2
Tba.
Pad 5
Pad 2
P. 1
P. 2
P. 3
P. 4
P. 5
P. 6
P. 7
Snare
Tenors
Bass Dr
Cym.L

217 218 219 220 221 222 223 224 225 226 227

♩ = 132

229

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1/2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Alto 1/2
- Ten.
- Bari. Sax.
- Mln. 1/2
- Tpt. 1
- Tpt. 2
- Tpt. 3
- LB 1
- LB 2
- Tba.
- Pad 5
- Pad 2
- P. 1
- P. 2
- P. 3
- P. 4
- P. 5
- P. 6
- P. 7
- Snare
- Tenors
- Bass Dr.
- Cym. L.

The score includes various musical notations such as dynamics (ff, mf, mp, f), articulation (accents, slurs), and performance instructions. The percussion section features complex rhythmic patterns, including triplets and sixteenth-note runs.

238 ♩ = 174

The score is arranged in systems. The first system includes Flute 1/2, Clarinets 1-3, Bass Clarinet, Alto 1/2, Tenor, Bari. Sax., and Min. 1/2. The second system includes Trumpets 1-3, Low Brass 1-2, and Tuba. The third system includes Pad 5 and Pad 2. The fourth system includes Piano 1-7. The fifth system includes Snare, Tenors, Bass Dr., and Cym. L. The score features various musical notations such as dynamics (f, mp, mf), articulation (accents, slurs), and performance instructions (pizzicato, breath marks). The percussion part includes a drum pattern with stick directions (L, R) and dynamic markings.

All Hold - Short reprise of Intergalactic dance block - with voiceover

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute 1/2, Clarinets 1-3, Bass Clarinet, Alto 1/2, Tenor, Bari. Sax., Mln. 1/2), brass (Trumpets 1-3, LB 1-2, Tuba), and strings (Pads 5-2, Percussion 1-7). The bottom section features the drum set (Snare, Tenors, Bass Dr., Cym. L.) with rhythmic notation and stick patterns. Dynamics range from *pp* to *fff*. The score is in 4/4 time and features a key signature of two flats.