

Flute

# Cosmic Journey

Arr. Chris Creswell (ASCAP)  
Perc. arr. Jamie Wind Whitmarsh (ASCAP)

The musical score is written for a single flute in 4/4 time. It begins with a tempo of  $\text{♩} = 76$ . The first system (measures 1-11) features a 4-measure rest (measures 1-4), a 5-measure rest (measures 5-9), and a 9-measure rest (measures 10-18). The music starts at measure 10 with a *mp* dynamic. The second system (measures 12-18) is in Double Time with a tempo of  $\text{♩} = 152$ . It begins with a *mf* dynamic. The third system (measures 19-28) includes dynamics *f* and *fp*. The fourth system (measures 29-34) is marked *ff*. The fifth system (measures 35-42) is marked *fff*. The sixth system (measures 43-55) is marked "Driving" with a tempo of  $\text{♩} = 164$  and includes a 3+2 measure rest (measures 45-47) and an 8-measure rest (measures 48-55). The seventh system (measures 56-62) includes a 2-measure rest (measures 59-60) and ends with a *p* dynamic.

Cosmic Journey - Flute

This musical score for Flute is written in a single system with ten staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 63 through 109 are indicated below the staves. Boxed numbers 65, 73, 77, 89, and 97 highlight specific measures. A 'battery throwdown' section is marked between measures 71 and 72. Dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The score concludes with a tempo marking of quarter note = 170.

63 64 65 66 67 68 69 70 71-72 73 battery throwdown 74 75 76 77 78-82 83-86 87-88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109

*f* *ff* *mf* *mp* *ff*

$\text{♩} = 170$

Cosmic Journey - Flute

Musical staff 1: Measures 110-116. Includes dynamics *fp* and *ff*.

Musical staff 2: Measures 117-122. Includes dynamic *fff*.

Musical staff 3: Measures 123-130 and 131-139. Includes tempo markings "Relaxed ♩ = 104" and "A bit quicker ♩ = 116".

Musical staff 4: Measures 140-146. Includes dynamic *mf*.

Musical staff 5: Measures 147-152.

Musical staff 6: Measures 153-158. Includes dynamics *mf* and *f*.

Musical staff 7: Measures 159-164. Includes dynamics *mp* and *ff*.

Musical staff 8: Measures 165-170. Includes dynamics *f* and *mp*.

# Cosmic Journey - Flute

Musical score for Flute in "Cosmic Journey". The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of several systems of music with various dynamics, articulations, and performance instructions.

**System 1:** Measures 171-175. Dynamics: *fp* (measures 172-173) to *fff* (measure 174). Articulation: *v* (measures 172-173). Performance instruction: *rit.* (measure 175).

**System 2:** Measures 176-183. Performance instruction: "Intergalactic Drum Break" (measures 177-179, 180-183). Time signatures: 3 (measures 177-179), 4 (measures 180-183).

**System 3:** Measures 184-199. Time signatures: 4 (measures 184-187), 4 (measures 188-191), 8 (measures 192-199).

**System 4:** Measures 200-207. Dynamics: *ff* (measures 200-201), *fp* (measures 205-206), *ff* (measure 207). Articulation: *v* (measures 200-201, 202, 205-206, 207).

**System 5:** Measures 208-212. Dynamics: *mf* (measures 208-212).

**System 6:** Measures 213-216. Dynamics: *mf* (measures 213-216). Articulation: *v* (measures 213-216). Performance instruction: *rit.* (measures 213-216).

**System 7:** Measures 217-228. Dynamics: *ff* (measures 217-226), *rit.* (measures 227-228). Time signature: 9 (measures 218-226). Performance instruction: *rit.* (measures 217-228).

**System 8:** Measures 229-232. Dynamics: *ff* (measures 229-232). Performance instruction: *rit.* (measures 229-232). Time signature: 2 (measures 229-232).

Cosmic Journey - Flute

Musical score for Flute, measures 233-260. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as  $\text{♩} = 174$ . The score is divided into four systems of staves.

Measure 233:  $\text{♩} = 174$ , **238** (boxed),  $\text{♩} = 174$ . Measure 238 is boxed.

Measure 238-239:  $\text{♩} = 174$ , **238-239** (boxed).

Measure 245: *All Hold - Short reprise of Intergalactic da*,  $\text{♩} = 174$ , **253** (boxed).

Measure 253:  $\text{♩} = 174$ , **253** (boxed).

Measure 254: *fff*,  $\text{♩} = 174$ , **254**.

Measure 255:  $\text{♩} = 174$ , **255**.

Measure 256:  $\text{♩} = 174$ , **256**.

Measure 257:  $\text{♩} = 174$ , **257**.

Measure 258:  $\text{♩} = 174$ , **258**.

Measure 259:  $\text{♩} = 174$ , **259**.

Measure 260:  $\text{♩} = 174$ , **260**.

Clarinet 1

# Cosmic Journey

Arr. Chris Creswell (ASCAP)  
Perc. arr. Jamie Wind Whitmarsh (ASCAP)

♩ = 76

4 5 4 9

1-4 5-8 10 *mp* 11

13 Double Time ♩ = 152

12 *mf* 14 15

16 17 18 19 20

21

*f* *fp* *f* *fp* *f* 22 23 24 25 26

27 28 *ff* 30 31 32

33 34 35 36 37 *fff* 38

Driving ♩ = 164

39 40 41 42 43 44

45 8

45-52 *f* 53 54 55 56 57

Detailed description: This is a musical score for Clarinet 1, titled "Cosmic Journey". The score is written in treble clef with a key signature of two flats (Bb and Eb). It begins with a tempo of quarter note = 76. The first system (measures 1-11) features a 4-measure rest (measures 1-4), a 5-measure rest (measures 5-8), and then a melodic line starting at measure 10 with a mezzo-piano (*mp*) dynamic. The second system (measures 12-15) is marked "Double Time" with a tempo of quarter note = 152 and a mezzo-forte (*mf*) dynamic. The third system (measures 16-20) continues the melodic line. The fourth system (measures 21-26) features a series of accents and dynamic markings: *f*, *fp*, *f*, *fp*, and *f*. The fifth system (measures 27-32) includes a fortissimo (*ff*) dynamic and a triplet in measure 31. The sixth system (measures 33-38) ends with a fortississimo (*fff*) dynamic. The seventh system (measures 39-44) is marked "Driving" with a tempo of quarter note = 164. The eighth system (measures 45-57) begins with an 8-measure rest (measures 45-52) and then continues with a melodic line starting at measure 53 with a forte (*f*) dynamic. The score concludes at measure 57.

Cosmic Journey - Clarinet 1

2

58 59-60 61 62 63 64

*p*

65

*f*

3 3 66 67

68 69 70 71-72

2

73

*ff*

74 75 76

77

5 4 2

78-82 83-86 87-88

89

*mf*

90 91

92 93 94 95 96

*mf*

97

*f*

98 99

100 101 102 103 104

*f*

Detailed description: This is a musical score for Clarinet 1, titled "Cosmic Journey". The page is numbered "2". The score consists of ten staves of music, each containing measures 58 through 104. The first staff (measures 58-64) begins with a dynamic marking of *p* and includes a fermata over measures 59-60. The second staff (measures 65-67) starts with a dynamic marking of *f* and features triplet markings over measures 66 and 67. The third staff (measures 68-72) includes a fermata over measures 71-72. The fourth staff (measures 73-76) is marked *ff* and contains a series of eighth-note patterns. The fifth staff (measures 77-88) shows a change in time signature from 4/4 to 5/4 and back to 4/4, with fermatas over measures 78-82, 83-86, and 87-88. The sixth staff (measures 89-91) is marked *mf* and features a melodic line with slurs. The seventh staff (measures 92-96) is also marked *mf* and contains a complex melodic passage with slurs. The eighth staff (measures 97-99) is marked *f* and consists of a rhythmic eighth-note pattern. The ninth staff (measures 100-104) is marked *f* and includes a change in time signature from 4/4 to 3/4 and back to 4/4, with a fermata over measures 103-104.

Cosmic Journey - Clarinet 1

105  $\text{♩} = 170$   
*ff*  
106 107 108 109

110 111 112 *fp* 113 114 *ff* 115 116

117 *fff* 118 119 120 121 122

123 Relaxed  $\text{♩} = 104$  8 131 A bit quicker  $\text{♩} = 116$  9  
123-130 131-139

140 3 140-142 143 *mf* 144 3 145 146

147 148 149 150 151 152

153 *mf* 154 155 156 *f* 157 158

162 -3 159 *mp* 160 161 *ff* 163 *mp* 164

165 *f* 166 167 168 *mp* 169 170 *ff*



Cosmic Journey - Clarinet 1

Musical score for Clarinet 1, measures 171-237. The score is written in treble clef with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 172. The score includes various dynamics such as *fp*, *fff*, *mf*, and *ff*, as well as articulation marks like accents and slurs. Measure numbers 171 through 237 are indicated below the notes. Some measures are boxed, including 176, 184, 192, 200, 209, 217, and 229. There are also measure ranges: 176-179, 180-183, 184-187, 188-191, 192-199, 218-226, and 236-237. The score features several rests, slurs, and articulation marks. The time signature changes from 4/4 to 3/4 at measure 217 and back to 4/4 at measure 236. The piece concludes with a double bar line at measure 237.

Cosmic Journey - Clarinet 1

238 ♩ = 174

239 240 241 242 243 244

245 246 247 248 249 250-251 252

253 fff 254 255 256 257 258 259 260

Clarinet 2

# Cosmic Journey

Arr. Chris Creswell (ASCAP)  
Perc. arr. Jamie Wind Whitmarsh (ASCAP)

♩ = 76

4 5 4 9

1-4 5-8 10 *mp* 11

13 Double Time ♩ = 152

12 *mf* 14 15

16 17 18 19 20

21

*f* *fp* *f* *fp* *f*

29

*ff*

33 34 35 36 37 *fff* 38

Driving ♩ = 164

39 40 41 42 43 44

45

8

45-52 *f* 53 54 55 56 57

Cosmic Journey - Clarinet 2

Musical score for Clarinet 2, measures 58-103. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (p, f, ff, mf), articulation (accents, slurs), and performance instructions (fingerings, breath marks). Measure numbers are indicated below the staff lines.

Measures 58-64: *p*, dynamic marking. Measure 59-60 is a whole rest. Measure 61 has a dynamic marking *p*.

Measures 65-67: *f*, dynamic marking. Measure 65 is boxed. Accents are present over notes in measures 65-67.

Measures 68-72: Measure 71-72 is a whole rest. Measure 70 has a dynamic marking *f*.

Measures 73-75: *ff*, dynamic marking. Measure 73 is boxed. Accents are present over notes in measures 73-75.

Measures 76-86: Measure 77 is boxed. Measure 78-82 is a whole rest. Measure 83-86 is a whole rest. Measure 76 has a dynamic marking *f*.

Measures 87-91: Measure 87-88 is a whole rest. Measure 89 is boxed. Measure 90 has a dynamic marking *mf*. Measure 91 has a dynamic marking *mf*.

Measures 92-95: Measure 92 has a dynamic marking *mf*. Measure 95 has a dynamic marking *mf*.

Measures 96-98: Measure 96 is boxed. Measure 97 is boxed. Measure 98 has a dynamic marking *f*.

Measures 99-103: Measure 99 has a dynamic marking *f*. Measure 101 has a dynamic marking *f*. Measure 103 has a dynamic marking *f*.

Cosmic Journey - Clarinet 2

105  $\text{♩} = 170$

104 *ff* 106 107 108

109 110 111 112 *fp* 113 114 *ff* 115 116

117 *fff* 118 119 120 121 122

123 Relaxed  $\text{♩} = 104$  8 131 A bit quicker  $\text{♩} = 116$  9

123-130 131-139

140 3 140-142 143 *mf* 144<sup>3</sup> 145 146

147 148 149 150 151 152

153 *mf* 154 155 156 *f* 157 158

162 -3 159 *mp* 160 161 *ff* 163 *mp* 164

165 *f* 166 167 168 *mp* 169 170 *ff*

Cosmic Journey - Clarinet 2

Musical score for Clarinet 2, measures 171-237. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 172. The score includes various dynamics such as *fp*, *fff*, *mf*, and *ff*, as well as articulation marks like accents and slurs. Measure numbers 171 through 237 are indicated below the notes. Some measures are boxed, including 176, 184, 192, 200, 209, 217, and 229. There are also measure ranges: 176-179, 180-183, 184-187, 188-191, 192-199, 218-225, and 236-237. The score features several rests, slurs, and dynamic markings. The piece concludes with a final cadence in 3/4 time.

Cosmic Journey - Clarinet 2

238 ♩ = 174

239 240 241 242 243 244

245 246 247 248 249 250-251 252

253

*fff* 254 255 256 257 258 259 260

Clarinet 3

# Cosmic Journey

Arr. Chris Creswell (ASCAP)  
Perc. arr. Jamie Wind Whitmarsh (ASCAP)

♩ = 76

1-4 5-8 9 10 *mp* 11

13 Double Time ♩ = 152

12 *mf* 14 15

16 17 18 19 20

21

21 22 23 24 25 26

*f* *fp* *f* *fp* *f*

29

27 28 *ff* 30 31 32

33 34 35 36 37 38 *fff*

Driving ♩ = 164

39 40 41 42 43 44

45

45-52 *f* 53 54 55 56 57



Cosmic Journey - Clarinet 3

58 59-60 61 62 63 64

*p*

65

*f*

66 67

68 69 70 71-72

73

*ff*

74 75 76

77

5 4 2

78-82 83-86 87-88

89

*mf*

90 91

92 93 94 95

*mf*

97

96 98

*f*

99 100 101 102 103

*f*

Detailed description: This is a musical score for Clarinet 3, titled "Cosmic Journey". The score is written on a single staff in treble clef. It begins at measure 58 with a half note G4, followed by a whole rest for two measures (59-60), then a quarter note A4 (measure 61), a quarter note B4 (measure 62), a quarter note C5 (measure 63), and a quarter note B4 (measure 64). The dynamic is *p*. Measure 65 starts with a box around the number 65 and a *f* dynamic. It features a series of eighth notes with accents, including triplets in measures 66 and 67. Measures 68-70 continue with eighth notes and accents, with a slur over measures 69-70. Measure 71-72 is a whole rest with a "2" above it. Measure 73 starts with a box around 73 and a *ff* dynamic, featuring a series of eighth notes with accents. Measures 74-76 continue this pattern. Measure 77 starts with a box around 77 and contains rests for measures 78-82 (labeled "5"), 83-86 (labeled "4"), and 87-88 (labeled "2"). Measure 89 starts with a box around 89 and a *mf* dynamic, featuring a series of eighth notes with accents. Measures 90-91 continue with eighth notes and accents. Measures 92-95 continue with eighth notes and accents, with a slur over measures 92-93 and a *mf* dynamic. Measure 97 starts with a box around 97 and a *f* dynamic, featuring a series of eighth notes with accents. Measures 96-98 continue with eighth notes and accents. Measures 99-103 continue with eighth notes and accents, with a slur over measures 99-100 and a *f* dynamic.

Cosmic Journey - Clarinet 3

105  $\text{♩} = 170$

104 *ff* 106 107 108

109 110 111 112 *fp* 113 114 *ff* 115 116

117 *fff* 118 119 120 121 122

123 Relaxed  $\text{♩} = 104$  8 131 A bit quicker  $\text{♩} = 116$  9

123-130 131-139

140 3 140-142 143 *mf* 144 145 146

147 148 149 150 151 152

153 *mf* 154 155 156 *f* 157 158 159 *mp*

162 -3 160 161 *ff* 163 *mp* 164 165 *f* 166

167 168 *mp* 169 170 *ff* 171 172 *fp*

Cosmic Journey - Clarinet 3

$\text{♩} = 172$   
176 4

173 *fff* 174 175 176-179

4 184 4 4

180-183 184-187 188-191

192 8 200

192-199 *ff* 201 202 203 204 205 *fp*

209

206 *ff* 207 208 *mf* 210 211

212 *mf* 213 214 215 216

217 8 rit.

*ff* 218-225 *mf* 226 227 228

229  $\text{♩} = 132$

*ff* 230 231 232

233 234 235 236 237

238  $\text{♩} = 174$

239 240 241 242 243 244

Cosmic Journey - Clarinet 3

Musical score for Clarinet 3, measures 245-260. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. The first line contains measures 245 through 252. Measure 245 has an accent (^) over the first eighth note. Measure 246 has a slur over the two eighth notes. Measure 247 has a triplet (3) over the three eighth notes. Measure 248 has an accent (>) over the eighth note. Measure 249 has a slur over the two eighth notes. Measure 250-251 is a whole rest. Measure 252 is a whole rest. The second line contains measures 253 through 260. Measure 253 is marked with a box containing the number 253 and a fortissimo (>ff) dynamic marking. Measure 254 has a slur over the two eighth notes. Measure 255 has an accent (>) over the eighth note. Measure 256 has a slur over the two eighth notes. Measure 257 is a whole rest. Measure 258 has an accent (>) over the eighth note. Measure 259 has a slur over the two eighth notes. Measure 260 is a whole rest.

Bass Clarinet in B $\flat$

# Cosmic Journey

Arr. Chris Creswell (ASCAP)  
Perc. arr. Jamie Wind Whitmarsh (ASCAP)

$\text{♩} = 76$

4 5 4 9 3

1-4 5-8 9-11

13 Double Time  $\text{♩} = 152$

12 14 15 16 17 18 19 20

*mp*

21

22 23 24 25 26 27 28

*f*

29

30 31 32 33 34 35

*ff*

4

36 37-40 41 42

*fff*

Driving  $\text{♩} = 164$

45

43 44 46

*f*

47 48 49 50

51 52 53 54

Cosmic Journey - Bass Clarinet in B $\flat$

Musical score for Bass Clarinet in B $\flat$ , measures 55-96. The score is written in treble clef with a 4/4 time signature. It includes various musical notations such as rests, eighth notes, quarter notes, and slurs. Dynamics include *p*, *f*, *mf*, and *ff*. Rehearsal marks are present at measures 65, 73, 77, 89, and 92. Measure numbers 55, 56, 57, 58, 59-60, 61, 62, 63, 64, 66, 67, 68, 69, 70, 71-72, 73, 74, 75, 76, 77, 78-82, 83-86, 87-88, 89, 90, 91, 92, 93, 94, 95, and 96 are indicated. A double bar line with repeat dots is at the end of measure 76. A 4/4 time signature change is at the end of measure 76. A 5/4 time signature change is at the start of measure 83. A 4/4 time signature change is at the start of measure 87. A 4/4 time signature change is at the end of measure 96.

97 *f* 98 *ff* 99 100 101 102 103 104 *mp*

Musical staff 97-104: Treble clef, 4/4 time signature. Measure 97 starts with a quarter rest followed by a dotted quarter note. Measure 98 has a quarter rest. Measure 99 has a quarter note with an accent. Measure 100 has a quarter note with an accent. Measure 101 has a quarter note with an accent. Measure 102 has a quarter note with an accent. Measure 103 has a quarter note with an accent. Measure 104 has a quarter note with an accent. Dynamics: *f* at 97, *ff* at 99, *mp* at 101. A hairpin crescendo is shown from 99 to 101.

105  $\text{♩} = 170$  *ff* 106 107 108 109

Musical staff 105-109: Treble clef, 4/4 time signature. Measure 105 has a quarter note with an accent. Measure 106 has a quarter note with an accent. Measure 107 has a quarter note with an accent. Measure 108 has a quarter note with an accent. Measure 109 has a quarter note with an accent. Dynamics: *ff* at 105.

110 111 112 113 114 115 116 *fp* *ff*

Musical staff 110-116: Treble clef, 4/4 time signature. Measure 110 has a quarter note with an accent. Measure 111 has a quarter note with an accent. Measure 112 has a quarter note with an accent. Measure 113 has a quarter note with an accent. Measure 114 has a quarter note with an accent. Measure 115 has a quarter note with an accent. Measure 116 has a quarter note with an accent. Dynamics: *fp* at 113, *ff* at 114. A hairpin crescendo is shown from 113 to 114.

117 118 119 120 121 122 *fff*

Musical staff 117-122: Treble clef, 4/4 time signature. Measure 117 has a quarter rest. Measure 118 has a quarter rest. Measure 119 has a quarter note with an accent. Measure 120 has a quarter note with an accent. Measure 121 has a quarter rest. Measure 122 has a quarter note with an accent. Dynamics: *fff* at 119.

123 Relaxed  $\text{♩} = 104$  8 131 A bit quicker  $\text{♩} = 116$  9 123-130 131-139

Musical staff 123-139: Treble clef, 4/4 time signature. Measure 123 has a quarter rest. Measure 131 has a quarter rest. Dynamics: *Relaxed* at 123, *A bit quicker* at 131. A hairpin crescendo is shown from 123 to 131.

140 4 140-143 *p* 144 145 146 147 148 149 150

Musical staff 140-150: Treble clef, 4/4 time signature. Measure 140 has a quarter rest. Measure 141 has a quarter rest. Measure 142 has a quarter rest. Measure 143 has a quarter rest. Measure 144 has a quarter note with an accent. Measure 145 has a quarter note with an accent. Measure 146 has a quarter note with an accent. Measure 147 has a quarter note with an accent. Measure 148 has a quarter note with an accent. Measure 149 has a quarter note with an accent. Measure 150 has a quarter note with an accent. Dynamics: *p* at 144. A hairpin crescendo is shown from 144 to 150.

153 151 152 154 155 156 *mf*

Musical staff 151-156: Treble clef, 4/4 time signature. Measure 151 has a quarter note with an accent. Measure 152 has a quarter note with an accent. Measure 154 has a quarter note with an accent. Measure 155 has a quarter note with an accent. Measure 156 has a quarter note with an accent. Dynamics: *mf* at 154. A hairpin crescendo is shown from 151 to 156.

157 158 159 160 161 *f* *mp*

Musical staff 157-161: Treble clef, 4/4 time signature. Measure 157 has a quarter note with an accent. Measure 158 has a quarter note with an accent. Measure 159 has a quarter note with an accent. Measure 160 has a quarter note with an accent. Measure 161 has a quarter note with an accent. Dynamics: *f* at 157, *mp* at 159. A hairpin crescendo is shown from 157 to 159.

Cosmic Journey - Bass Clarinet in B $\flat$

162 -3

163 *ff* 164 *mp* 165 *f* 166 167 *mp* 168

169 170 *ff* 171 172 *fp* 173 *fff* 174 175

$\text{♩} = 172$

176-179 4 180-183 4 184 4 184-187 4

188-191 4 192-199 8 200 *ff* 201 202 203 204

205 *fp* 206 *ff* 207 208 209 *mp* 210

211 212 213 214 215 216 rit.

217 *ff* 218-224 7 225 *mf* 226 227 228

229  $\text{♩} = 132$  230 231 232 233 234



Cosmic Journey - Bass Clarinet in B $\flat$

$\text{♩} = 174$   
**238** 2

235 236 237 238-239 240 241 242

243 244 245 **253** 246 247 248 249

250-251 252 254 255

*fff*

256 257 258 259 260

Alto Sax 1&2

# Cosmic Journey

Arr. Chris Creswell (ASCAP)  
Perc. arr. Jamie Wind Whitmarsh (ASCAP)

♩ = 76

4 5 3

1-4 5-7 8 *mp*

9

10 11

13 Double Time ♩ = 152

12 14 15 16 17 *mf*

18 19 20 21 22 *f*

23 24 25 26 27 28

29 *ff* 30 31 32 33 34

35 36 37 38 39 40 41 42 *fff*

Driving ♩ = 164

45 2 47 48 49 *f*

4 55 56 57 *f*

50 51-54

Detailed description: This is a musical score for Alto Sax 1&2. It begins in 4/4 time with a tempo of 76 beats per minute. The score is divided into several systems. The first system contains measures 1-4, 5-7, and 8, with dynamics starting at mezzo-piano (mp). The second system contains measures 9-11. The third system starts at measure 13, marked 'Double Time' with a tempo of 152 beats per minute, and includes measures 12-17 with a mezzo-forte (mf) dynamic. The fourth system contains measures 18-22, with a forte (f) dynamic. The fifth system contains measures 23-28. The sixth system contains measures 29-34, with a fortissimo (ff) dynamic. The seventh system contains measures 35-42, with a fortississimo (fff) dynamic. The eighth system is marked 'Driving' with a tempo of 164 beats per minute and contains measures 43-49, with a forte (f) dynamic. The final system contains measures 50-57, with a forte (f) dynamic. The score includes various musical notations such as rests, slurs, and dynamic markings.

Cosmic Journey - Alto Sax 1&2

2

58 59-60 61 62 63 64

*p*

65

*f* 3 3 66 67

68 69 70 71-72

73

*Rip* 74 75 76

77

5 4 2

78-82 83-86 87-88

89

*mf* 90 91

92 93 94 *mf* 95 96

97

*f* 98 99 100

*f* 101 102 103 104

Detailed description: This is a page of musical notation for Alto Sax 1&2, titled "Cosmic Journey". The page contains measures 58 through 104. The music is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4, with some changes to 3/4 and 5/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 58 starts with a half note G4, followed by a whole rest for measures 59-60. Measure 61 begins with a piano (*p*) dynamic. Measure 65 is marked with a box containing the number 65. Measure 66 starts with a forte (*f*) dynamic and features triplet eighth notes. Measure 73 is marked with a box containing the number 73 and includes a "Rip" instruction. Measure 77 is marked with a box containing the number 77 and features a 5-measure rest, followed by a 4-measure rest, and a 2-measure rest. Measure 89 is marked with a box containing the number 89 and features a mezzo-forte (*mf*) dynamic. Measure 97 is marked with a box containing the number 97 and features a forte (*f*) dynamic. The piece concludes with a double bar line at the end of measure 104.

105  $\text{♩} = 170$

106 107 108 109

110 111 112 113 114 115 116

117 118 119 120 121 122

123 Relaxed  $\text{♩} = 104$  8 131 A bit quicker  $\text{♩} = 116$  9

123-130 131-139

140 3 140-142 143 144<sup>3</sup> 145 146

147 148 149<sup>3</sup> 150 151 152

153 154 155 156 157 158 159

160 161 162 -3 163 164 165

166 167 168 169 170

*ff* *fp* *ff* *fff* *mf* *f* *mp* *f* *mp* *ff*

Cosmic Journey - Alto Sax 1&2

Musical score for Alto Sax 1&2, measures 171-245. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (*fp*, *fff*, *mf*, *ff*), articulation (accents, slurs), and performance instructions (rit.).

Measures 171-175: *fp* dynamics, slurs over measures 172-173, *fff* dynamic at measure 174.

Measures 176-187: Rehearsal marks 176, 184, and 4-measure rests.

Measures 188-191: 4-measure rest.

Measures 192-199: 8-measure rest.

Measures 200-202: *ff* dynamic, slurs, and accents.

Measures 203-208: Accents and slurs.

Measures 209-214: *mf* dynamic, slurs, and a triplet at measure 214.

Measures 215-216: Triplet at measure 215, slurs, and accents.

Measures 217-227: Rehearsal mark 217, 8-measure rest, *ff* dynamic, *mf* dynamic, and *rit.* instruction.

Measures 228-232: Rehearsal mark 229, *ff* dynamic, slurs, and accents.

Measures 233-237: Slurs, accents, and a 6-measure rest.

Measures 238-245: Rehearsal mark 238, slurs, accents, and slurs.

Cosmic Journey - Alto Sax 1&2

Musical score for Alto Sax 1&2, measures 246-260. The score is written on two staves in 4/4 time. The first staff contains measures 246 through 252. Measure 246 has a half note G4. Measure 247 has a quarter note G4, a quarter note A4, and a quarter note B4, with a triplet bracket under the last two notes. Measure 248 has a half note G4. Measure 249 has a half note F4. Measure 250-251 is a whole rest. Measure 252 is a whole rest. The second staff contains measures 253 through 260. Measure 253 is marked with a box containing the number 253 and the dynamic *fff*. Measure 254 has a half note G4. Measure 255 has a half note A4. Measure 256 has a half note B4. Measure 257 has a half note G4. Measure 258 has a half note F4. Measure 259 has a half note E4. Measure 260 has a half note D4. A fermata is placed over the final note in measure 260. A '2' is written above the first staff, and a '2' is written above the second staff.

Tenor Sax

# Cosmic Journey

Arr. Chris Creswell (ASCAP)

Perc. arr. Jamie Wind Whitmarsh (ASCAP)

♩ = 76

4 5 4 9 *End solo*

1-4 5-8 *p* 10 11

13 Double Time ♩ = 152

12 *mp* 14 15 16 17 18 19

21

20 *f* 22 23 24 25 26

29

27 28 *ff* 30 31 32

4

33 34 35 36 37-40 41 *fff* 42

Driving ♩ = 164

45 2

43 44 45-46 *f* 47 48 49

4

50 51-54 55 56 57

2

58 59-60 61 62 63 64 *p*

Cosmic Journey - Tenor Sax

65 *f* 3 3 66 67

68 69 70 71-72 2

73 *ff* 74 75

76 77 5 4 78-82 83-86

87-88 89 2 *mf* 90 91

92 93 94 *mf* 95 96

97 *f* 98 *ff* 99 100 101 *mp* 102 103 104

105 ♩ = 170 *ff* 106 107 108 109

110 111 112 113 114 115 116 *fp* *ff*

Detailed description: This is a musical score for Tenor Saxophone, spanning measures 65 to 116. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *f*, *ff*, *mf*, and *mp*. There are several triplet markings (3) and a double bar line with a '2' above it. The tempo is marked as ♩ = 170 starting at measure 105. The score includes many slurs, accents, and dynamic hairpins. Measure numbers 65, 73, 77, 89, 97, and 105 are boxed. The piece concludes with a *fp* (fortissimo piano) dynamic at measure 113, followed by a *ff* (fortissimo) dynamic at measure 114.



Cosmic Journey - Tenor Sax

117 *fff* 118 119 120 121 122

123 Relaxed ♩ = 104 8 131 A bit quicker ♩ = 116 9

123-130 131-139

140 4 144 145 146 147 148 149 150

140-143 *p*

151 152 154 155 156

153 *mf*

157 158 159 160 161

*f* *mp*

162 -3 163 164 165 166 167 168

162 *ff* *mp* *f* *mp*

169 170 171 172 173 174 175

♩ = 172 *ff* *fp* *fff*

176 184

176-179 180-183 184-187

188-191 192-199 200 201 202

192 200 *ff*

Cosmic Journey - Tenor Sax

Musical score for Tenor Sax, measures 203-260. The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked as  $\text{♩} = 132$  at measure 229 and  $\text{♩} = 174$  at measure 238. The score includes various dynamics such as *fp*, *ff*, *mf*, and *fff*, as well as articulation marks like accents and slurs. Measure 218-225 is a whole rest. Measure 250-251 is a whole rest. The score concludes with a double bar line at measure 260.

203 204 *fp* 205 206 *ff* 207 208

209 *mf* 210 211 212

213 214 3 3 215 216

217 *ff* 218-225 226 *mf* 227 rit. 228

229  $\text{♩} = 132$  *ff* 230 231 232

233 6 234 235 236 237

238  $\text{♩} = 174$  239 240 241 242 243 244

245 246 247 3 248 249 250-251 252

253 *fff* 254 255 256 257 258 259 260

Baritone Saxophone

# Cosmic Journey

Arr. Chris Creswell (ASCAP)

Perc. arr. Jamie Wind Whitmarsh (ASCAP)

♩ = 76

4 5 4 9

1-4 5-8 *p* 10 11

13 Double Time ♩ = 152

12 *mp* 14 15 16 17 18 19

21

20 *f* 22 23 24 25 26

29

27 *ff* 28 30 31 32

33 34 35 36 37-40 41 42

*fff* 41 42

Driving ♩ = 164

45

43 44 *f* 46

47 48 49 50

51 52 53 54

55 56 57 58

2  
59-60 61 62 63  
*p*

65  
64 66  
*f mf*

67 68 69

70 71-72 73  
*ff*

74 75 76

77  
5 4 2  
78-82 83-86 87-88

89  
*mf* 90 91

92 93 94 95 96  
*mf*

97 *f* 98 *ff* 99 100 101 *mp* 102 103 104

105 *ff* 106 107 108 109

110 111 112 113 114 115 116

117 *fff* 118 119 120 121 122

123 Relaxed  $\text{♩} = 104$  8 131 A bit quicker  $\text{♩} = 116$  9 123-130 131-139

140 4 140-143 144 145 146 147 148 149 150 *p*

153 151 152 *mf* 154 155 156 157 158 *f*

162 -3 159 160 161 *ff* 163 164 165 166 *f*

167 168 169 170 171 *ff*

$\text{♩} = 172$   
176 4  
*fp* 172 173 174 175 176-179 *fff*

4 184 4 4  
180-183 184-187 188-191

192 8 200  
192-199 *ff* 201 202 203 204 205 206 *fp*

209  
*ff* 207 208 *mp* 210 211

212 213 214 215 216  
217 7 rit.  
*ff* 218-224 *mf* 225 226 227 228

229  $\text{♩} = 132$   
*ff* 230 231 232 233 234

$\text{♩} = 174$   
238 2 240 241 242  
235 236 237 238-239 240 241 242

243 244 245 246 247 248 249

2

250-251

252

253

254

255

*fff*

256

257

258

259

260

Mellophone

# Cosmic Journey

Arr. Chris Creswell (ASCAP)  
Perc. arr. Jamie Wind Whitmarsh (ASCAP)

♩ = 76

3 5 3

1-3 4 5-7 8 *mp*

*p* < >

9 10 11

13 Double Time ♩ = 152

12 14 15 16 17

*mf*

18 19 20 21 22

*f*

23 24 25 26 27 28

29

30 31 32 33 34

*ff*

35 36 37 38 39 40 41 42

*fff*

Driving ♩ = 164

43 44 45-46 47 48 49

2 *f*



Cosmic Journey - Mellophone

4  
50 51-54 55 *f* 56 57

2  
58 59-60 61 *p* 62 63 64

65 *f* 66 67

68 69 70 71-72

73 *Rip* 74 75 76

77 5 4 2  
78-82 83-86 87-88

89 6 *mf* 95 96

97 *f* 98 99 100

*f* 101 102 103 104

Cosmic Journey - Mellophone

105  $\text{♩} = 170$   
*ff*  
106 107 108 109

110 111 112 *fp* 113 114 *ff* 115 116

117 *fff* 118 119 120 121 122

123 Relaxed  $\text{♩} = 104$  8 131 A bit quicker  $\text{♩} = 116$  9  
123-130 131-139

140 *mp* 141 142 *mf* 143 *mp* 144-151 8

153 *mf* 152 154 155 156

*f* 157 158 *mp* 159 160 161

162 -3 *ff* 163 *mp* 164 165 *f* 166

167 168 *mp* 169 170 *ff* 171 172 *fp*

Cosmic Journey - Mellophone

♩ = 172

176

4

173 *fff* 174 175 176-179

184

180-183 184-187 188-191

192

200

192-199 *ff* 201 202 203 204 205

209

206 207 208 *mf* 210 211

212 213 214 215 216

217

8

rit.

*ff* 218-225 *mf* 226 227 228

229 ♩ = 132

*ff* 230 231 232

233 234 235 236 237

238 ♩ = 174

239 240 241 242 243 244 245

Cosmic Journey - Mellophone

Musical score for Mellophone in 'Cosmic Journey'. The score is written on two staves in 4/4 time. The first staff contains measures 246 through 252. Measure 247 features a triplet of eighth notes. Measure 250-251 is a whole rest. The second staff contains measures 253 through 260. Measure 253 is marked with a box and the number 253, and begins with a *fff* dynamic marking. Measures 255 and 258 have accents (>). Measure 250-251 is marked with a '2' above the staff, indicating a second ending.

246 247 248 249 250-251 252

253 *fff* 254 255 256 257 258 259 260

Trumpet 1

# Cosmic Journey

Arr. Chris Creswell (ASCAP)  
Perc. arr. Jamie Wind Whitmarsh (ASCAP)

♩ = 76

4 5 4 9 3

1-4 5-8 9-11

13 Double Time ♩ = 152

12 *mp* 14 15 16 17 18 19

21

20 *f* 22 *fp* 23 *f* 24 *fp* 25 *f*

Trumpet solo

29

26 27 28 *fff* 30 *ff*

*p* Shake

31 32 33 34 35 36 37

38 39 40 41 42

*fff*

Cosmic Journey - Trumpet 1

Driving ♩ = 164

43 44 45 8 *f*

56 57 58 59-60 61 62 *p*

63 64 65 66 67 *f*

68 69 70 71 72 2

73 74 75 76 *ff*

77 78-82 83-86 87-88 5 4 2

89 95 96 97 98 *mp* *f*

Musical staff with notes and dynamics. The staff contains a sequence of eighth notes followed by a 3/4 time signature change and then a half note. A dynamic marking of *mp* is present below the staff.

Musical staff starting at measure 105. The tempo is marked as  $\text{♩} = 170$ . The dynamic marking is *ff*. Measures 106, 107, 108, and 109 are indicated below the staff.

Musical staff with dynamics *fp* and *ff*. The staff shows a sequence of notes with dynamic markings *fp* and *ff* above and below the staff.

Musical staff starting at measure 117. The dynamic marking is *fff*. Measures 118, 119, 120, 121, and 122 are indicated below the staff.

Musical staff with measures 123 and 131. Measure 123 is marked "Relaxed" with  $\text{♩} = 104$ . Measure 131 is marked "A bit quicker" with  $\text{♩} = 116$ . The dynamic marking is *mp*.

Musical staff starting at measure 140. The dynamic markings are *mf* and *mp*.

Cosmic Journey - Trumpet 1

8

153

*mf*

*f*

*mp*

162

-3

*ff*

*mp*

*f*

*mp*

*ff*

*fp*

*fff*

$\text{♩} = 172$

176

184



4 192 8 200 *ff*

*fp* *ff*

209 4 *mf* 3

217 9 rit. *ff*

229 ♩ = 132 *ff*

Cosmic Journey - Trumpet 1

A musical staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The staff contains a sequence of notes: quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F6, G6, A6, quarter notes B6, C7, D7, E7, quarter notes F7, G7, A7, B7, quarter notes C8, D8, E8, F8, quarter notes G8, A8, B8, C9. There are dynamic markings *mf* and *ff* above the notes. A fermata is placed over the final note C9. A hairpin crescendo symbol is located below the staff.

A musical staff in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. Above the staff, a tempo marking indicates a quarter note equals 174 (♩ = 174). A box containing the number 238 is placed above the first measure. The staff begins with a double bar line and a fermata, followed by a measure with a '2' above it. The rest of the staff contains a sequence of quarter notes: G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F6, G6, A6, quarter notes B6, C7, D7, E7, quarter notes F7, G7, A7, B7, quarter notes C8, D8, E8, F8, quarter notes G8, A8, B8, C9. There are dynamic markings *mf* and *ff* above the notes. A fermata is placed over the final note C9.

A musical staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The staff contains a sequence of notes: quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F6, G6, A6, quarter notes B6, C7, D7, E7, quarter notes F7, G7, A7, B7, quarter notes C8, D8, E8, F8, quarter notes G8, A8, B8, C9. There are dynamic markings *mf* and *pp* above the notes. A fermata is placed over the final note C9. A hairpin crescendo symbol is located below the staff.

A musical staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. Above the staff, the dynamic marking *fff* is written. A box containing the number 253 is placed above the first measure. The staff begins with a double bar line and a fermata, followed by a measure with a '2' above it. The rest of the staff contains a sequence of notes: quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F6, G6, A6, quarter notes B6, C7, D7, E7, quarter notes F7, G7, A7, B7, quarter notes C8, D8, E8, F8, quarter notes G8, A8, B8, C9. There are dynamic markings *fff* and *pp* above the notes. A fermata is placed over the final note C9.

Trumpet 2

# Cosmic Journey

Arr. Chris Creswell (ASCAP)  
Perc. arr. Jamie Wind Whitmarsh (ASCAP)

♩ = 76

4 5 4 9 3

1-4 5-8 9-11

13 Double Time ♩ = 152

12 *mp* 14 15 16 17 18 19

21

20 *f* 22 *fp* 23 *f* 24 *fp* 25 *f*

29

26 27 28 *ff* 30 31

32 33 34 35 36 37 *fff* 38

Driving ♩ = 164

39 40 41 42 43 44

45

8 45-52 *f* 53 54 55 56 57

2 58 59-60 *p* 61 62 63 64

Cosmic Journey - Trumpet 2

65 *f* 66 67 68 69

70 71-72 *ff* 73

74 75 76

77 78-82 83-86 87-88

89 89-95 96 *mp* 97 *f* 98

99 100 101 102 103 104 *mp*

105  $\text{♩} = 170$  *ff* 106 107 108 109

110 111 112 113 114 *fp* 115 116 *ff*

117 118 119 120 121 122

*fff*

Detailed description: This is a musical score for a trumpet part. It consists of ten staves of music. The first staff starts at measure 65 with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. Measures 66-69 follow. The second staff begins at measure 70 with a dynamic marking of *ff*. Measures 71-72 are marked with a '2' above a bar line. Measure 73 is boxed. The third staff covers measures 74-76. The fourth staff starts at measure 77 with a 4/4 time signature. Measures 78-82, 83-86, and 87-88 are marked with '5', '4', and '2' above bar lines, respectively. The fifth staff begins at measure 89 with a dynamic marking of *mp*. Measures 89-95 are marked with a '7' above a bar line. Measure 96 has a dynamic marking of *mp*, and measure 97 has a dynamic marking of *f*. The sixth staff covers measures 99-104 with a dynamic marking of *mp*. The seventh staff starts at measure 105 with a tempo marking of  $\text{♩} = 170$  and a dynamic marking of *ff*. The eighth staff covers measures 110-116 with dynamic markings of *fp* and *ff*. The ninth staff begins at measure 117 with a dynamic marking of *fff*. The score concludes at measure 122 with a key signature change to one sharp (F#).

Cosmic Journey - Trumpet 2

123 Relaxed  $\text{♩} = 104$   
8

131 A bit quicker  $\text{♩} = 116$   
8

123-130 131-138 139 *mp*

140 8

141 *mf* 142 *mp* 143 144-151

153

152 *mf* 154 155 156

157 *f* 158 *mp* 159 160 161

162 -3

163 *mp* 164 165 *f* 166 167

168 *mp* 169 170 *ff* 171 172 *fp* 173 174 *fff* 175

$\text{♩} = 172$

176 4 184 4

176-179 180-183 184-187

4 192 8 200 *ff* 201

188-191 192-199 202 203 204 205 206 *ff* 207 208

*fp* *ff*

Cosmic Journey - Trumpet 2

209  $\frac{4}{4}$  *mf* 213 214 215 216

217 *ff* 218-225 *mf* 226 227 228 rit.

229  $\text{♩} = 132$  *ff* 230 231 232

233 234 235 236 237

$\text{♩} = 174$  238  $\frac{2}{4}$  240 241 242 243 244

245 246 247 248 249 250-251 252

253 *fff* 254 255 256 257 258 259 260

Trumpet 3

# Cosmic Journey

Arr. Chris Creswell (ASCAP)  
Perc. arr. Jamie Wind Whitmarsh (ASCAP)

♩ = 76

4 5 4 9 3

1-4 5-8 9-11

13 Double Time ♩ = 152

12 *mp* 14 15 16 17 18 19

21

20 *f* 22 *fp* 23 *f* 24 *fp* 25 *f*

29

26 27 28 *ff* 30 31

32 33 34 35 36 37 38 *fff*

Driving ♩ = 164

39 40 41 42 43 44

45

8 45-52 *f* 53 54 55 56 57

2

58 59-60 *p* 61 62 63 64

65 *f* 66 67 68 69

70 71-72 *ff* 73

74 75 76

77 5 4 2 78-82 83-86 87-88

89 7 97 89-95 96 *mp* *f* 98

99 100 101 102 103 104 *mp*

105 ♩ = 170 *ff* 106 107 108 109

110 111 112 *fp* 113 114 *ff* 115 116

117 *fff* 118 119 120 121 122

Detailed description: This musical score is for a piano piece, spanning measures 65 to 122. It is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as ♩ = 170. The score is divided into several systems. The first system (measures 65-69) begins with a forte (*f*) dynamic and features a melodic line with accents and slurs. The second system (measures 70-76) includes a double bar line and a forte fortissimo (*ff*) dynamic. The third system (measures 77-88) contains a complex rhythmic structure with time signature changes to 5/4, 4/4, and 2/4. The fourth system (measures 89-98) starts with a mezzo-piano (*mp*) dynamic and includes a forte (*f*) dynamic. The fifth system (measures 99-104) continues with a mezzo-piano (*mp*) dynamic. The sixth system (measures 105-109) begins with a fortissimo (*ff*) dynamic and a tempo marking of ♩ = 170. The seventh system (measures 110-116) features a fortissimo piano (*fp*) dynamic and a fortissimo (*ff*) dynamic. The eighth system (measures 117-122) concludes with a fortissimo fortissimo (*fff*) dynamic and a key signature change to one sharp (F#).



123 Relaxed ♩ = 104 8 131 A bit quicker ♩ = 116 9

123-130 131-139

140 9

141 142 143 144-152

*mp* *mf* *mp*

153

154 155 156 157 158 159

*mf* *f* *mp*

162 -3

160 161 163 164 165 166

*ff* *mp* *f*

167 168 169 170 171 172

*mp* *ff* *fp*

♩ = 172

176 4

173 174 175 176-179

*fff*

184 4 4 4

180-183 184-187 188-191

192 8 200

192-199 201 202 203 204 205

*ff* *fp*

209 4 3

206 207 208 209-212 213 214

*ff* *mf*

Musical score for measures 215-260, featuring various dynamics, articulations, and time signatures.

Measures 215-227: *ff* (measures 215-216), *mf* (measures 226-227), *rit.* (measures 226-227). Includes a triplet (215), a fermata (217), and a measure rest (218-225).

Measures 228-232: *ff*. Tempo marking: ♩ = 132. Includes a fermata (228).

Measures 233-237: Tempo marking: ♩ = 174. Includes a fermata (236).

Measures 238-244: Includes a fermata (238-239).

Measures 245-252: Includes a fermata (250-251).

Measures 253-260: *fff*. Includes a fermata (253).

Trb - Bar 1

# Cosmic Journey

Arr. Chris Creswell (ASCAP)

Solo Perc. arr. Jamie Wind Whitmarsh (ASCAP)

♩ = 76

3

1-3

*p* < 4 >

*mf*

6

7

8

9 *End solo*

10

11

12

13 *Double Time* ♩ = 152

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37-40

41

42

*fff*

*f*

Driving ♩ = 164

43

44

45

46

47

48

49



Cosmic Journey - Trb - Bar 1

110 111 112 113 114 115 116  
*fp* *ff*

117 118 119 120 121 122  
*fff*

123 Relaxed  $\text{♩} = 104$  123-129 130 *mf* 131 A bit quicker  $\text{♩} = 116$  132 133  
*mf*

134 135 136 137 138 139  
*p* End Solo

140 140-143 144 145 146 147 148 149 150  
*p* Backfield?

151 152 154 155 156  
*mf* Turn to Concert

157 158 159 160 161  
*f* *mp*

162 163 164 165 166 167 168 169  
*ff* *mp* *f* *mp*

169 170 171 172 173 174 175  
*ff* *fp* *ff* *ff*

Cosmic Journey - Trb - Bar 1

♩ = 172

176 4 184 4

176-179 180-183 184-187

4 192 8 200 *ff* 201 202

203 204 205 206 207 208

*fp* *ff*

209 210 211 212 213 214

*mp*

215 216 217 218-224 225 226 227 228

*ff* *mf* rit.

♩ = 132

229 230 231 232 233 234

*ff*

♩ = 174

238 2 240 241 242

235 236 237 238-239 240 241 242

243 244 245 246 247 248 249

2 253 *fff* 254 255

250-251 252 253 254 255

Detailed description: This is a musical score for a trumpet part, labeled 'Cosmic Journey - Trb - Bar 1'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 8 staves of music, covering measures 176 to 255. The tempo is marked as quarter note = 172. The score includes various dynamics such as *mp*, *ff*, and *fff*, and articulation marks like accents and breath marks. There are several repeat signs and first/second endings. The time signature changes from 4/4 to 3/4 at measure 215, to 3/2 at measure 229, and back to 4/4 at measure 253. Measure numbers are placed below the staff lines, and some are enclosed in boxes. The score ends with a double bar line at measure 255.

Cosmic Journey - Trb - Bar 1

Musical score for Trb, Bar 1, measures 256-260. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes a trill on measure 256, a whole rest on measure 257, a slur over measures 258 and 259 containing a half note and a quarter note, and a quarter rest followed by a whole rest on measure 260.

Trb - Bar 2

# Cosmic Journey

Arr. Chris Creswell (ASCAP)  
Perc. arr. Jamie Wind Whitmarsh (ASCAP)

♩ = 76

3 5 4

1-3 4 5-8

9 13 Double Time ♩ = 152

*p* 10 11 12 *mp* 14 15

16 17 18 19 20

21 *f* 22 23 24 25 26 27

29 *ff* 28 30 31 32 33

34 35 36 37-40 41 42 *fff*

Driving ♩ = 164

45 2 43 44 45-46 *f* 47 48 49

4 50 51-54 55 56 57



Cosmic Journey - Trb - Bar 2

58 59-60 61 62 63 64

*p*

65

*f* *mf* 66 67

68 69 70 71-72

73

*ff* 74 75 76

77

78-82 83-86 87-88

89

89-92 *mf* 93 94 95 96

97

*f* 98 *ff* 99 100 101 102 103 104

*mp*

105

*ff* 106 107 108 109

$\text{♩} = 170$

110 111 112 *fp* 113 114 *ff* 115 116

Cosmic Journey - Trb - Bar 2

117 *fff* 118 119 120 121 122

123 Relaxed ♩ = 104 8 131 A bit quicker ♩ = 116 9

123-130 131-139

140 4 Backfield? 144 p 145 146 147 148 149 150

140-143

Turn to Concert 153 151 152 154 155 156

*mf*

157 f 158 159 mp 160 161

162 -3 163 mp 164 165 f 166 167 mp 168 3 169 3

*ff*

169 6 170 3 171 172 173 174 175

♩ = 172 *ff* *fp* *fff*

176 4 184 4

176-179 180-183 184-187

192 8 200 192-199 ff 201 202

Cosmic Journey - Trb - Bar 2

Musical staff 1: Measures 203-208. Bass clef, key signature of two flats. Measure 203 has a fermata. Measure 205 starts with a dynamic marking of *fp* and a slur over measures 205 and 206. Measure 206 ends with a dynamic marking of *ff*. Measure 207 has a fermata. Measure 208 has a fermata.

Musical staff 2: Measures 209-214. Bass clef, key signature of two flats. Measure 209 is boxed and has a dynamic marking of *mp*. Measures 210-211 have eighth notes with accents. Measure 212 has a quarter note with an accent. Measure 213 has a quarter note with an accent. Measure 214 has a quarter note with an accent.

Musical staff 3: Measures 215-228. Bass clef, key signature of two flats. Measure 215 has a fermata. Measure 216 has a fermata. Measure 217 is boxed and has a dynamic marking of *ff*. Measure 218-224 is a whole rest with a '7' above it. Measure 225 has a dynamic marking of *mf*. Measure 226-228 has a slur and a dynamic marking of *rit.*

Musical staff 4: Measures 229-234. Bass clef, key signature of two flats. Measure 229 is boxed and has a tempo marking of  $\text{♩} = 132$  and a dynamic marking of *ff*. Measures 230-234 have quarter notes with accents.

Musical staff 5: Measures 235-242. Bass clef, key signature of two flats. Measure 235 has a fermata. Measure 236 has a fermata. Measure 237 has a fermata. Measure 238-239 is a whole rest with a '2' above it. Measure 240 has a dynamic marking of  $\text{♩} = 174$  and a quarter note with an accent. Measure 241 has a quarter note with an accent. Measure 242 has a quarter note with an accent.

Musical staff 6: Measures 243-249. Bass clef, key signature of two flats. Measure 243 has a quarter note with an accent. Measure 244 has a quarter note with an accent. Measure 245 has a quarter note with an accent. Measure 246 has a quarter note with an accent. Measure 247 has a quarter note with an accent. Measure 248 has a quarter note with an accent. Measure 249 has a quarter note with an accent.

Musical staff 7: Measures 250-255. Bass clef, key signature of two flats. Measure 250-251 is a whole rest with a '2' above it. Measure 252 has a fermata. Measure 253 is boxed and has a dynamic marking of *fff*. Measure 254 has a quarter note with an accent. Measure 255 has a quarter note with an accent.

Musical staff 8: Measures 256-260. Bass clef, key signature of two flats. Measure 256 has a fermata. Measure 257 has a fermata. Measure 258 has a quarter note with an accent. Measure 259 has a quarter note with an accent. Measure 260 has a quarter note with an accent.

Tuba

# Cosmic Journey

Arr. Chris Creswell (ASCAP)  
Perc. arr. Jamie Wind Whitmarsh (ASCAP)

♩ = 76

3 5 4

1-3 4 5-8

*p*

9

10 11 12

13 Double Time ♩ = 152

14 15 16 17 18 19 20

*mp*

21

22 23 24 25 26 27 28

*f*

29

30 31 32 33 34 35

*ff*

4

36 37-40 41 42

*fff*

Driving ♩ = 164

45

43 44 46 47 48 49 50

*f*

The musical score is written for a tuba in a bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins in 4/4 time with a tempo of 76 beats per minute. The first system contains measures 1-3 (marked with a '3' above the staff), measures 4 (marked with a '4' above the staff), and measures 5-8 (marked with a '4' above the staff). Measure 4 includes a dynamic marking of *p* and a hairpin crescendo. The second system covers measures 9-12, with measure 9 marked with a '9' above the staff and a dynamic marking of *p*. The third system is in Double Time (2/2) with a tempo of 152 beats per minute, covering measures 13-20, with measure 13 marked with a '13' above the staff and a dynamic marking of *mp*. The fourth system covers measures 21-28, with measure 21 marked with a '21' above the staff and a dynamic marking of *f*. The fifth system covers measures 29-35, with measure 29 marked with a '29' above the staff and a dynamic marking of *ff*. The sixth system covers measures 36-42, with measure 36 marked with a '36' above the staff, measures 37-40 marked with a '4' above the staff, and measures 41-42 marked with a '4' above the staff and a dynamic marking of *fff*. The seventh system is in Driving time (4/4) with a tempo of 164 beats per minute, covering measures 43-46, with measure 45 marked with a '45' above the staff and a dynamic marking of *f*. The eighth system covers measures 47-50, with measure 47 marked with a '47' above the staff.

Cosmic Journey - Tuba

51 52 53 54

55 56 57 58

2  
59-60 *p* 61 62 63

64 65 66 67 *f* *mf*

67 68 69

70 71-72 73 74 75 76 *ff*

74 75 76

77 5 4 2  
78-82 83-86 87-88

89 4 89-92 *mf* 93 94 95 96

Cosmic Journey - Tuba

97

Musical staff for measures 97-104. Measure 97 starts with a bass clef, key signature of two flats, and a 4/4 time signature. The music begins with a quarter rest, followed by a quarter note G2, a quarter rest, and a quarter note G2. Measure 98 has a quarter rest. Measure 99 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 100 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 101 has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 102 has a quarter note E1, a quarter note D1, and a quarter note C1. Measure 103 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 104 has a quarter note F0, a quarter note E0, and a quarter note D0. Dynamics include *f* at the start, *ff* at measure 99, and *mp* at measure 101. There are accents over measures 99, 100, 101, 102, 103, and 104.

105  $\text{♩} = 170$

Musical staff for measures 105-109. Measure 105 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 106 has a quarter note F2, a quarter rest, and a quarter note F2. Measure 107 has a quarter note E2, a quarter rest, and a quarter note E2. Measure 108 has a quarter note D2, a quarter rest, and a quarter note D2. Measure 109 has a quarter note C2, a quarter rest, and a quarter note C2. Dynamics include *ff* at the start. There are accents over measures 105, 106, 107, 108, and 109.

Musical staff for measures 110-116. Measure 110 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 111 has a quarter note F2, a quarter rest, and a quarter note F2. Measure 112 has a quarter note E2, a quarter rest, and a quarter note E2. Measure 113 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 114 has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 115 has a quarter note E1, a quarter note D1, and a quarter note C1. Measure 116 has a quarter note B0, a quarter note A0, and a quarter note G0. Dynamics include *fp* at measure 113 and *ff* at measure 114. There are accents over measures 110, 111, 112, 113, 114, 115, and 116.

117

Musical staff for measures 117-122. Measure 117 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 118 has a quarter note F2, a quarter rest, and a quarter note F2. Measure 119 has a quarter note E2, a quarter note D2, and a quarter note C2. Measure 120 has a quarter note B1, a quarter note A1, and a quarter note G1. Measure 121 has a quarter note F1, a quarter note E1, and a quarter note D1. Measure 122 has a quarter note C1, a quarter note B0, and a quarter note A0. Dynamics include *fff* at the start. There are accents over measures 119, 120, 121, and 122.

123 Relaxed  $\text{♩} = 104$

131 A bit quicker  $\text{♩} = 116$

Musical staff for measures 123-130 and 131-139. Measure 123 has a quarter rest. Measure 124 has a quarter rest. Measure 125 has a quarter rest. Measure 126 has a quarter rest. Measure 127 has a quarter rest. Measure 128 has a quarter rest. Measure 129 has a quarter rest. Measure 130 has a quarter rest. Measure 131 has a quarter rest. Measure 132 has a quarter rest. Measure 133 has a quarter rest. Measure 134 has a quarter rest. Measure 135 has a quarter rest. Measure 136 has a quarter rest. Measure 137 has a quarter rest. Measure 138 has a quarter rest. Measure 139 has a quarter rest. Dynamics include *8* at measure 123 and *9* at measure 131. There are accents over measures 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, and 139.

140

Backfield?

Musical staff for measures 140-150. Measure 140 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 141 has a quarter note F2, a quarter rest, and a quarter note F2. Measure 142 has a quarter note E2, a quarter rest, and a quarter note E2. Measure 143 has a quarter note D2, a quarter rest, and a quarter note D2. Measure 144 has a quarter note C2, a quarter rest, and a quarter note C2. Measure 145 has a quarter note B1, a quarter note A1, and a quarter note G1. Measure 146 has a quarter note F1, a quarter note E1, and a quarter note D1. Measure 147 has a quarter note C1, a quarter note B0, and a quarter note A0. Measure 148 has a quarter note G0, a quarter note F0, and a quarter note E0. Measure 149 has a quarter note D0, a quarter note C0, and a quarter note B0. Measure 150 has a quarter note A0, a quarter note G0, and a quarter note F0. Dynamics include *p* at measure 144. There are accents over measures 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, and 150.

Turn to Concert

153

Musical staff for measures 151-156. Measure 151 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 152 has a quarter note F2, a quarter rest, and a quarter note F2. Measure 153 has a quarter note E2, a quarter rest, and a quarter note E2. Measure 154 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 155 has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 156 has a quarter note E1, a quarter note D1, and a quarter note C1. Dynamics include *mf* at measure 153. There are accents over measures 151, 152, 153, 154, 155, and 156.

Musical staff for measures 157-161. Measure 157 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 158 has a quarter note F2, a quarter rest, and a quarter note F2. Measure 159 has a quarter note E2, a quarter rest, and a quarter note E2. Measure 160 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 161 has a quarter note A1, a quarter note G1, and a quarter note F1. Dynamics include *f* at the start and *mp* at measure 158. There are accents over measures 157, 158, 159, 160, and 161.

Cosmic Journey - Tuba

162 -3  
ff 163 mp 164 165 f 166 167 mp 168

169 170 ff 171 fp 172 173 fff 174 175

♩ = 172  
176 4 184 4

176-179 180-183 184-187

4 192 8 200

188-191 192-199 ff 201 202

203 204 205 fp 206 ff 207 208

209 mp 210 211 212 213 214

217 rit. 7

215 216 ff 218-224 mf 225 226 227 228

229 ♩ = 132  
ff 230 231 232 233 234

Detailed description: This is a musical score for the Tuba part of 'Cosmic Journey'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of several systems of music. The first system (measures 162-168) features a melodic line with dynamics ranging from fortissimo (ff) to mezzo-piano (mp). A triplet of eighth notes is indicated above measure 163. The second system (measures 169-175) continues the melodic line with dynamics including fortissimo (ff), fortissimo-piano (fp), and fortississimo (fff). The third system (measures 176-187) contains three measures of whole rests, each labeled with a measure range (176-179, 180-183, 184-187) and a '4' below it. The fourth system (measures 188-202) includes another set of whole rests (188-191, 192-199) and a dynamic fortissimo (ff) in measure 200. The fifth system (measures 203-208) shows a melodic line with dynamics fortissimo-piano (fp) and fortissimo (ff). The sixth system (measures 209-214) is a rhythmic pattern of eighth notes starting at mezzo-piano (mp). The seventh system (measures 215-228) includes a 7-measure rest (measures 218-224) and a ritardando (rit.) marking. Dynamics include fortissimo (ff) and mezzo-forte (mf). The eighth system (measures 229-234) is a rhythmic pattern of eighth notes starting at fortissimo (ff) with a tempo marking of ♩ = 132.

Cosmic Journey - Tuba

$\text{♩} = 174$   
**238**

235 236 237 238-239 240 241 242

243 244 245 246 247 248 249

**253**

250-251 252 254 255

*fff*

256 257 258 259 260



Piano  
Synthesizer

# Cosmic Journey

♩ = 76  
Piano

Arr. Chris Creswell (ASCAP)  
Perc. arr. Jamie Wind Whitmarsh (ASCAP)

To Synth.

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of three flats. The melody in the right hand starts with a quarter rest, followed by eighth notes. The bass line consists of quarter notes. Dynamic marking: *mp*.

Musical notation for measures 5-8. The melody continues with quarter notes. The bass line features a sequence of chords. Dynamic marking: *p*.

Musical notation for measures 9-12. The melody is mostly rests. The bass line features chords. Dynamic marking: *mp*.

Musical notation for measures 13-19. The tempo changes to Double Time (♩ = 152). The melody features eighth notes and quarter notes. The bass line features quarter notes. Dynamic markings: *mf* and *mp*.

Musical notation for measures 20-23. The melody features quarter notes and eighth notes. The bass line features quarter notes. Dynamic markings: *f* and *fv*.

# Cosmic Journey - Piano Synthesizer

Musical notation for measures 24-28. The piece is in B-flat major (two flats) and 4/4 time. The right hand features chords and melodic lines, while the left hand plays a steady bass line. Measure numbers 24, 25, 26, 27, and 28 are indicated below the bass staff.

Musical notation for measures 29-34. Measure 29 is boxed. The right hand continues with melodic and harmonic development. The left hand features a prominent bass line with triplets in measures 30, 32, and 34. Dynamic markings include *ff* (fortissimo) in measures 29 and 30. Measure numbers 29, 30, 31, 32, 33, and 34 are indicated below the bass staff.

Musical notation for measures 35-42. The right hand has long notes and rests. The left hand features a bass line with a triplet in measure 38. Dynamic markings include *fff* (fortississimo) in measures 38 and 42. Measure numbers 35, 36, 37, 38, 39, 40, 41, and 42 are indicated below the bass staff.

Musical notation for measures 43-50. Measure 45 is boxed. The right hand has rests. The left hand features a bass line with a 4-measure rest in measures 45-48. The tempo is marked "Driving" with a quarter note equal to 164 (♩ = 164). The dynamic marking *piano* is present in measure 49. Measure numbers 43, 44, 45-48, 49, and 50 are indicated below the bass staff.

Musical notation for measures 51-54. The right hand has rests. The left hand features a bass line with eighth-note patterns. Measure numbers 51, 52, 53, and 54 are indicated below the bass staff.

Musical notation for measures 55-58. The right hand has rests. The left hand features a bass line with eighth-note patterns. Measure numbers 55, 56, 57, and 58 are indicated below the bass staff.

Cosmic Journey - Piano  
Synthesizer

Musical notation for measures 59-64. Measure 59 features a melodic line with eighth notes and a bass line with chords. Measure 60 continues the melodic line. Measure 61 has a melodic line with a long note and a bass line with a long note. Measure 62-64 is a whole rest.

Musical notation for measures 65-67. Measure 65 starts with a box containing the number 65 and a dynamic marking of *f*. The notation consists of chords with eighth notes. Measure 66 continues the chordal pattern. Measure 67 continues the chordal pattern.

Musical notation for measures 68-73. Measure 68 has a box containing the number 68. Measures 69-72 are whole rests with a '4' above and below the staff. Measure 73 starts with a box containing the number 73, a dynamic marking of *ff*, and accents (^) over the notes. The notation consists of chords with eighth notes.

Musical notation for measures 74-76. The notation consists of chords with eighth notes and accents (^) over the notes. Measure 74 has a box containing the number 74. Measure 75 has a box containing the number 75. Measure 76 has a box containing the number 76.

Musical notation for measures 77-84. Measure 77 starts with a box containing the number 77. Measures 78-82 are whole rests with a '5' above and below the staff. Measure 83-84 are whole rests with a '2' above and below the staff.

Musical notation for measures 85-88. Measure 85 starts with a dynamic marking of *mf*. The notation consists of a melodic line with eighth notes and a bass line with chords. Measure 86 continues the melodic line. Measure 87 continues the melodic line. Measure 88 continues the melodic line.

Musical notation for measures 89-98. Measure 89 starts with a box containing the number 89 and a dynamic marking of *f*. Measures 89-96 are whole rests with an '8' above the staff. Measure 97 starts with a box containing the number 97. The notation consists of a melodic line with eighth notes and a bass line with chords. Measure 98 continues the melodic line.

# Cosmic Journey - Piano Synthesizer

99 100 101-104

♩ = 170

105 Organ

*f* *fp* *ff*

105-109 110 111 112 113 114 115 116

117 *fff*

*fp* *ff*

^ To Pad 1  
^ To Pad 5

117 118 119 120 121 122

123 *fff* Relaxed ♩ = 104  
Pad 3 (Polysynth)

*mf*

124 125 126

127 128 129 130

131 A bit quicker ♩ = 116

*mf*

132 133 134 135 136 137 138 139

140 *mp* *mf* *mp*

9 141 142 143 144-152

141 142 143 144-152

153 9 162 14

153-161 162-175



### Cosmic Journey - Piano Synthesizer

Musical score for measures 213-216. The piece is in 3/4 time with a key signature of two flats. Measures 213-215 feature a melodic line in the right hand with triplets and a bass line in the left hand. Measure 216 shows a dynamic change with a hairpin crescendo.

Musical score for measures 217-226. Measure 217 is marked with a box and **217**. The right hand has a *ff* dynamic, while the left hand has a *f* dynamic. Measures 225-226 feature a *mf* dynamic with a hairpin crescendo.

Musical score for measures 227-232. Measure 229 is marked with a box and **229**. The tempo is marked *rit.* and the metronome is set to 132. The right hand has a *ff* dynamic. Measures 227-228 are marked with a hairpin crescendo.

Musical score for measures 233-237. Measure 233 features a sixteenth-note triplet in the right hand. Measures 236-237 are marked with a hairpin crescendo.

Musical score for measures 238-244. Measure 238 is marked with a box and **238**. The tempo is marked *♩ = 174*. The right hand has a *ff* dynamic. Measures 238-244 feature a melodic line in the right hand and a bass line in the left hand.

Cosmic Journey - Piano  
Synthesizer

Musical notation for measures 245-252. The score is in 4/4 time and B-flat major. Measure 245 has accents on the first and second notes. Measure 246 has a slur over the last two notes. Measure 247 has a triplet of eighth notes. Measure 248 has a slur over the last two notes. Measure 249 has a slur over the last two notes. Measures 250-251 are marked with a '2' and a thick black bar, indicating a double bar line. Measure 252 is a whole rest.

Musical notation for measures 253-260. The score is in 4/4 time and B-flat major. Measure 253 has a *fff* dynamic marking. Measures 254-260 feature slurs over the notes in the bass line. Measure 253 has a *fff* dynamic marking in the bass line. Measure 254 has a slur over the last two notes. Measure 255 has a slur over the last two notes. Measure 256 has a slur over the last two notes. Measure 257 has a slur over the last two notes. Measure 258 has a slur over the last two notes. Measure 259 has a slur over the last two notes. Measure 260 has a slur over the last two notes.

Synthesizer 2

# Cosmic Journey

Arr. Chris Creswell (ASCAP)  
Perc. arr. Jamie Wind Whitmarsh (ASCAP)

♩ = 76

5

1 2 3 4 5 6 7 8

9

10 11 12

13 Double Time ♩ = 152

14 15 16 17 18 19 20

21

22 23 24 25 26 27 28

29

30 31 32 33 34 35

4

36 37-40 41 42

Driving ♩ = 164

45 2 fat synth *fff*

43 44 45-46 *f* 47 48 49



Cosmic Journey - Synthesizer 2

4

50 51-54 55 56 57

Detailed description: This system shows the first six measures of the piece. Measure 50 contains a half note G2. Measures 51-54 are a whole rest. Measure 55 contains a half note G2. Measure 56 contains a half note G2. Measure 57 contains a half note G2.

2

58 59-60 61 62 63 64

*p*

Detailed description: This system shows measures 58-64. Measure 58 contains a half note G2. Measures 59-60 are a whole rest. Measure 61 contains a half note G2. Measure 62 contains a half note G2. Measure 63 contains a half note G2. Measure 64 contains a half note G2. A dynamic marking of *p* is placed below the staff.

65

7

73

*ff* 65 66-72 73 *ff*

Detailed description: This system shows measures 65-73. Measure 65 contains a half note G2. Measures 66-72 are a whole rest. Measure 73 contains a half note G2. A dynamic marking of *ff* is placed below the staff.

74 75 76

Detailed description: This system shows measures 74-76. Measure 74 contains a half note G2. Measure 75 contains a half note G2. Measure 76 contains a half note G2.

77

5

choir

*mf* 77 78-82 83 84

Detailed description: This system shows measures 77-84. Measure 77 contains a half note G2. Measures 78-82 are a whole rest. Measure 83 contains a half note G2. Measure 84 contains a half note G2. A dynamic marking of *mf* is placed below the staff. The word "choir" is written above the staff.

85 86 87 88

Detailed description: This system shows measures 85-88. Measure 85 contains a half note G2. Measure 86 contains a half note G2. Measure 87 contains a half note G2. Measure 88 contains a half note G2.

Cosmic Journey - Synthesizer 2

89 *to celesta* 8

89-96 97 98 99 100

105 *f*  $\text{♩} = 170$  Organ

101-104 105-109 110 111 112 113 114

*fp*

117 *ff*

115 116 117 118

*fff*

119 120 121 122

119 120 121 122

123 Relaxed  $\text{♩} = 104$

123 124 125 126

*mf*

127 128 129 130

127 128 129 130

Pad 2 (Warr

# Cosmic Journey - Synthesizer 2

**131** A bit quicker ♩ = 116

**132** **133** **134** **135** **136** **137** **138** **139**

**140** 4 9  
140-143 144-152

**153** 9 **162** 14  
153-161 162-175

♩ = 172  
**176** 4 4 **184** 4  
176-179 180-183 184-187

4 **192** 8 **200**  
4 8  
188-191 192-199 *ff* 200 201 202

203 204 *fp* 205 206 *ff* 207 208

**209** *mf* 210 211 212 213 214 215 216

217 rit.

217 218 219 220 221 222 223 224 225 226 227

229 ♩ = 132

228 229 230 231 232

233 234 235 236 237

238 ♩ = 174

238 239 240 241 242 243 244

245 246 247 248 249 250-251 252

253

fff

253 254 255 256 257 258 259 260

fff

Detailed description: This is a musical score for a synthesizer part, spanning measures 253 to 260. The music is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score is presented in a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The melody in the treble clef consists of a sequence of notes: a dotted half note in measure 253, a half note in 254, a dotted half note in 255, a half note in 256, a whole rest in 257, a dotted half note in 258, a half note in 259, and a quarter note followed by a quarter rest in 260. The bass line mirrors this melody with a dotted half note in 253, a half note in 254, a dotted half note in 255, a half note in 256, a whole rest in 257, a dotted half note in 258, a half note in 259, and a quarter note followed by a quarter rest in 260. The dynamic marking *fff* (fortississimo) is placed at the beginning of the piece and under the first note of the bass line in measure 253. Measure numbers 253 through 260 are printed below the bass staff.

Player 1

# Cosmic Journey

Arr. Chris Creswell (ASCAP)

Perc. arr. Jamie Wind Whitmarsh (ASCAP)

♩ = 76

4 5 2 *glockenspiel*

1-4 5-6 *mp* 7 8

9 10 11

13 Double Time ♩ = 152 3 *to xylo, hurry* 2

12 14-16 17 18 19-20

21 *xylophone*

*ff* 22 23 3 24 25 26

27 28 29 30 31 32

*to crash cym* 4 *crash cymbals.*

33 34 35-38 *f* 39 40 *f* 41 42

Driving ♩ = 164

43 44 45 6 *glockenspiel*

45-50 *f* 51 52

53 54-56 3 57 *mp* 58 *f* 59

Detailed description: This is a musical score for a single player, titled 'Cosmic Journey'. The score is written on a single treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a tempo of quarter note = 76. The first section (measures 1-8) features a melodic line with rests, marked with measure numbers 1-4, 5, 2, 7, and 8. The second section (measures 9-11) continues the melodic line. The third section (measures 12-20) is in 'Double Time' with a tempo of quarter note = 152, featuring a 3-measure rest and melodic fragments. The fourth section (measures 21-26) is marked 'xylophone' and 'ff', consisting of a rhythmic pattern of chords with accents. The fifth section (measures 27-32) continues the xylophone pattern. The sixth section (measures 33-42) is marked 'to crash cym' and 'crash cymbals.', featuring a 4-measure rest and cymbal patterns. The seventh section (measures 43-52) is marked 'Driving' with a tempo of quarter note = 164, featuring a 6-measure rest and a melodic line. The final section (measures 53-59) includes a 3-measure rest and a melodic line with dynamics ranging from 'mp' to 'f'.

Cosmic Journey - Player 1

*to xylophone* 2 *xylophone*  
60 61 62-63 64 *f*

65 *to crash cymbals* 73 *crash cymbals*  
*ff* 66-72 *ff* 74 *b<sup>x</sup> l.v.*

77 *to glockenspiel*  
75 76 78-82 83-84

*glockenspiel*  
*mf* 85 86 87 88

89 4  
*mp* 90 *mp* 91 92 93-96

97  
*f* 98 99 100 *mf* 101 102

*J = 170*  
105 5  
103 104 105-109 110 111

112 113 114 115 *ff* 116

117 6  
117-122

123 Relaxed ♩ = 104

124 *mp* 125 126 127 128

A bit quicker ♩ = 116

131 9 140 4

129 130 131-139 140-143 *mp* 144 145

146 147 148-149 150 151 152

153 4

153-156 *f* 157 158 *mp* 159 160 161 *ff*

162 4

163 164-167 *f* 168 169

170 171 172 173

♩ = 172

174 175 176-179

184 *dance*

180-183 184-187 188-191

192 8 200

192-199 *f* 201 202 203



## Cosmic Journey - Player 1

Musical notation for measures 204-208. The key signature is two flats (Bb, Eb) and the time signature is 4/4. Measure 207 features an accent (^) over the final chord.

Musical notation for measures 209-216. Measure 209 is boxed. Measures 210-212 are marked with a triplet (3) and a fermata. Measure 213 is marked *mf*. Measures 214 and 215 are marked with a triplet (3). Measure 216 ends with a double bar line and a 3/4 time signature change.

Musical notation for measures 217-222. Measure 217 is boxed. The time signature changes to 3/4. The piece starts with a forte (*f*) dynamic.

Musical notation for measures 223-228. Measures 227-228 are marked *rit.* and contain a fermata. The time signature changes to 3/2.

Musical notation for measures 229-235. Measure 229 is boxed. The tempo is marked  $\text{♩} = 132$ . Measures 229-231 are marked with a triplet (3) and a fermata. Measures 232-235 feature a series of eighth notes with accents (>).

Musical notation for measures 236-241. Measure 238 is boxed. The tempo is marked  $\text{♩} = 174$ . Measures 236-237 are marked with a fermata. Measure 238 is marked *f*. The time signature changes to 3/4.

Musical notation for measures 242-252. Measure 244 features an accent (^). Measures 245-251 are marked with a fermata and a 7-measure rest. The time signature changes to 2/4.

Musical notation for measures 253-260. Measure 253 is boxed. Measures 253-256 are marked with a fermata and a 4-measure rest. Measure 257 is marked *ff* and features a series of eighth notes with accents (>). Measures 259-260 are marked with a fermata and a 2-measure rest.

Player 2

# Cosmic Journey

Arr. Chris Creswell (ASCAP)

Perc. arr. Jamie Wind Whitmarsh (ASCAP)

**1-4** *mp* **5** *vibraphone* **6** **7** **8** *sus. cym* *p*

**9** *mf mp* **10** **11**

**12** *f* **13** **14** **15**

**16** **17** **18** **19** **20** *p*

**21** *ff* **22** **23** <sup>3</sup> **24** **25** **26**

**27** **28** **29** **30** **31** **32**

**33** **34** *dampen* **35** **36** *f* **37-39** **40** *p* **41** *f* **42** *p*

**43** *ff* **44** *p* **45** *f* **46** **47** *mp* *f*

**Driving**  $\text{♩} = 164$

*4/4*

Cosmic Journey - Player 2

48 *mp* *f* 49 *mp* *f* 50 *mp* *f*

51 *mp* *f* 52 *mp* *f* 53 *mp* *f*

54 *mp* *f* 55 *mp* *f* 56 *mp* *f*

57 *mp* *f* 58 *mp* *f* 59 *mp* *f*

60 *mp* *f* 61 *mp* 62

63 64

65 *ff* 66-69 4 70 *p* *ff* 71 72 *p*

73 *ff* 74 75 side 1 side 2 1 2 1 2 76

77 *all* 5 78-82 83 *mp* *mf* 84 *mp* *mf*

85 86 87 88  
*mp* *mf* *mp* *mf*

89 90 91 92 93 94-95 96  
*mp* *mf* *p* *mf* *p*  
lightly

97 98 99 100 101 102 103  
*f* *p* *f* *mf*

104 105-108 109 110 111 112 113  
*p* *ff* *ff*  
♩ = 170

114 115 116 117  
*ff* *p* *ff*

118 119 120 121 122  
*p* *f* *p* *f*

123 124 125 126 127  
*mf*  
Relaxed ♩ = 104

128 129 130 131 132 133 134  
*mp*  
A bit quicker ♩ = 116

Cosmic Journey - Player 2

Musical score for Player 2, measures 135-161. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/4 time signature. The music features various dynamics and articulations.

Measures 135-139: *mf* (135, 136), *p* (138, 139). Includes a triplet of eighth notes in measure 138.

Measures 140-146: *p* (143), *mp* (144). Includes a triplet of eighth notes in measure 140.

Measures 147-152: *mf* (147, 148), *mf* (149), *mf* (150), *mf* (151-152). Includes a triplet of eighth notes in measure 147 and a double bar line in measure 151.

Measures 153-156: *mf* (153), *mf* (154), *mf* (155), *mf* (156). Includes a triplet of eighth notes in measure 153.

Measures 157-161: *f* (157), *mp* (158), *mp* (159), *mp* (160), *ff* (161). Includes a triplet of eighth notes in measure 157.

162

163 164-167 168 169

*f*

170 171 172

173 174 175

*♩* = 172

176 184 *dance*

176-179 180-183 184-187

192 *dampen*

188-191 193 194 195

200

196-199 200-203 204 205-206 207

209

208 210 211 212

217

213-216 218 219 220 221

*f*

222 223 224 225 226 227-228

*rit.*

2

Detailed description: This musical score is for Player 2, covering measures 162 to 228. It is written in a single treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score is divided into several systems. The first system (measures 162-169) begins with a boxed measure number 162 and includes a 4-measure rest, a dynamic marking of *f*, and triplet markings. The second system (measures 170-175) continues with triplet markings. The third system (measures 176-187) features a tempo marking of *♩* = 172 and includes boxed measure numbers 176 and 184, with the word *dance* written above measure 184. The fourth system (measures 188-195) includes a boxed measure number 192 and the word *dampen* above it, with a series of notes marked with an 'x' and a vertical line. The fifth system (measures 196-207) includes a boxed measure number 200 and a 6-measure rest. The sixth system (measures 208-212) includes a boxed measure number 209. The seventh system (measures 213-221) includes a boxed measure number 217 and a dynamic marking of *f*. The eighth system (measures 222-228) includes a dynamic marking of *rit.* and a 2-measure rest. The score concludes with a double bar line and a 3/2 time signature.

Cosmic Journey - Player 2

$\text{♩} = 132$   
**229**

229-232 233

$\text{♩} = 174$   
**238**

238-239 240 241 242 243 244

245 246 247 248 249-250 251 252  
*mp* *f* *p*

**253**

*f* 254 255 256

*ff* 257 258 259 260  
*mp* *f*

Player 3

# Cosmic Journey

Arr. Chris Creswell (ASCAP)  
Perc. arr. Jamie Wind Whitmarsh (ASCAP)

$\text{♩} = 76$

4

5 *marimba*

1-4 *mp p* *mp p* *mp p* 6 *mp p* 7 *mp p*

8 *mf* 9

10 11

Double Time  $\text{♩} = 152$

12 *p* *f* 13 *sus. cym* 14 *mp* 15 *f* 16 *mp* 17 *f*

18 *mp* 19 *f* 20 *p* 21 *ff* 22 23 3

24 25 26 27 28

29 30 31 32 33



Cosmic Journey - Player 3

*dampen* 3

34 *p* 35 36 *f* 37-39 *p* 40 *f* 41 *p* 42

Driving ♩ = 164

43 *ff* 44 *p* *f* 46 *mp* 47 *f*

48 *mp* *f* 49 *mp* *f* 50 *mp* *f*

51 *mp* *f* 52 *mp* *f* 53 *mp* *f*

54 *mp* *f* 55 *mp* *f* 56 *mp* *f*

57 *mp* *f* 58 *mp* *f* 59 *mp* *f*

60 *mp* *f* 61 *mp* 62

63 64

65 *ff* 66-69 4 *p* 70 *ff* 71 *p* 72

73 *ff* 74 75 76

side 1 side 2 1 2 1 2

Musical staff 73-76: Treble clef, key signature of two flats, 4/4 time. Measure 73 starts with a box containing '73' and a circled 'x' above the first note. Measures 74-76 contain notes with 'x' marks above them. Above measures 75 and 76 are markings 'side 1', 'side 2', '1', '2', '1', '2' with arrows pointing to specific notes. The dynamic *ff* is written below measure 73.

77 *all* 5 78-82 83 84

*mp* *mf* *mp* *mf*

Musical staff 77-84: Treble clef, key signature of two flats, 4/4 time. Measure 77 starts with a box containing '77' and a circled 'x' above the first note. Measure 78 has a circled '5' above it. Measures 78-82 are indicated by a thick black bar. Measures 83 and 84 contain notes. Dynamics *mp* and *mf* are written below measures 83 and 84 respectively, with slurs connecting them.

85 86 87 88

*mp* *mf* *mp* *mf* *pp*

Musical staff 85-88: Treble clef, key signature of two flats, 4/4 time. Measures 85-86 contain notes. Measures 87 and 88 contain notes. Dynamics *mp*, *mf*, *mp*, *mf*, and *pp* are written below measures 85, 86, 87, 88 respectively, with slurs connecting them.

89 *lightly* 90 91 92 93 94-95 96

*mp* *p* < *mf* *p* < *mf* *p* < *mf* *p* < *mf* *p*

Musical staff 89-96: Treble clef, key signature of two flats, 4/4 time. Measure 89 starts with a box containing '89' and a circled 'x' above the first note. Measures 90-93 contain notes with 'x' marks above them. Measure 94 has a circled '2' above it. Measures 94-95 are indicated by a thick black bar. Measure 96 contains notes. Dynamics *mp*, *p*, *mf*, *p*, *mf*, *p*, *mf*, and *p* are written below measures 89, 90, 91, 92, 93, 94, 95, 96 respectively, with slurs connecting them.

97 98 99 100 101 102 103

*f* *p* < *f* *mf*

Musical staff 97-103: Treble clef, key signature of two flats, 4/4 time. Measure 97 starts with a box containing '97' and a circled 'x' above the first note. Measures 98-100 contain notes. Measure 101 has a circled '3' above it. Measures 101-103 contain notes. Dynamics *f*, *p*, *f*, and *mf* are written below measures 97, 98, 99, 101 respectively, with slurs connecting them.

105 *choke* = 170 104 106 107 108 109

*p* < *f* *p* < *f* *p* < *f* *p* < *f* *p*

Musical staff 104-109: Treble clef, key signature of two flats, 4/4 time. Measure 105 starts with a box containing '105' and a circled 'x' above the first note. Measure 105 has a circled '170' above it. Measures 105-109 contain notes with 'x' marks above them. Dynamics *p*, *f*, *p*, *f*, *p*, *f*, and *p* are written below measures 104, 105, 106, 107, 108, 109 respectively, with slurs connecting them.

110 111 112 113 114 115 116

*ff* *p* < *ff* *ff* *p* <

Musical staff 110-116: Treble clef, key signature of two flats, 4/4 time. Measures 110-111 contain notes. Measures 112-113 contain notes. Measures 114-116 contain notes. Dynamics *ff*, *p*, *ff*, *ff*, and *p* are written below measures 110, 112, 113, 115, 116 respectively, with slurs connecting them.

117 118 119 120 121 122

*ff* *p* < *f* *p* < *f*

Musical staff 117-122: Treble clef, key signature of two flats, 4/4 time. Measure 117 starts with a box containing '117' and a circled 'x' above the first note. Measures 117-118 contain notes. Measures 119-120 contain notes. Measures 121-122 contain notes. Dynamics *ff*, *p*, *f*, and *f* are written below measures 117, 118, 121, 122 respectively, with slurs connecting them.

Cosmic Journey - Player 3

**123** Relaxed ♩ = 104

*mf* 124 125 126

127 128 129 130

*tremolo*

**131** *ord.* A bit quicker ♩ = 116

*mf* 132 133 134 135

136 137 138 139

*p*

**140**

140-142 143

*p*

Cosmic Journey - Player 3

144 145 146 147

148 149 150 151 *f*

152 153 *mf* 154 155

156 157 158-160 161 *mp*

162 *ff* 163 164 165 166 167

168 169 170 171 172 173 174 175 *p* *mf* *p* *ff*

♩ = 172

176 184 *dance* 176-179 180-183 184-187

188-191 192 *dampen* 193 194 195

196-199 200 204 205-206 207

Cosmic Journey - Player 3

Musical score for Player 3, measures 208-260. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 3/4. The piece includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 208-216: Measure 208 starts with a triplet of eighth notes. Measure 209 has a fermata. Measures 210-216 are a 7-measure rest.

Measures 217-228: Measure 217 has a fermata. Measures 218-221 contain triplets of eighth notes. Measure 222 has a fermata. Measures 223-224 contain triplets of eighth notes. Measure 225 has a fermata. Measure 226 has a fermata. Measures 227-228 are a 2-measure rest. A *rit.* (ritardando) marking is placed above measure 227.

Measures 229-237: Measure 229 has a fermata. Measures 229-232 are a 4-measure rest. Measures 233-237 contain triplets of eighth notes. A tempo marking of  $\text{♩} = 132$  is placed above measure 229.

Measures 238-244: Measure 238 has a fermata. Measures 238-239 are a 2-measure rest. Measures 240-243 contain eighth notes with accents. Measure 244 has a fermata. A tempo marking of  $\text{♩} = 174$  is placed above measure 238.

Measures 245-252: Measure 245 has a fermata. Measure 246 has a fermata. Measures 247-248 contain eighth notes with accents. Measures 249-250 are a 2-measure rest. Measures 251-252 contain eighth notes with accents. Dynamic markings *mp* and *f* are placed below measures 247-248, and *p* and *f* are placed below measures 251-252.

Measures 253-256: Measure 253 has a fermata. Measures 253-256 are a 4-measure rest. A dynamic marking of *f* is placed below measure 253.

Measures 257-260: Measure 257 has a fermata. Measures 257-258 contain eighth notes with accents. Measure 259 has a fermata. Measure 260 has a fermata. Dynamic markings *ff* and *f* are placed below measures 257-258, and *mp* and *f* are placed below measures 259-260.

# Cosmic Journey

Arr. Chris Creswell (ASCAP)  
Perc. arr. Jamie Wind Whitmarsh (ASCAP)

$\text{♩} = 76$

4 **5** marimba

1-4 *mp p mp p mp p mp p mf > p mp p <*

**9**

*mf*

8

10 11

**13** Double Time  $\text{♩} = 152$

12 14 15

*f mp f*

16 17 18 19 20

**21** *mp f mp f p*

22 23 24 25 26

*ff*

27 28 29 30 31 32

*dampen* 3

*p f p f p*

33 34 35 36 37-39 40 41 42

Cosmic Journey - Player 4

Driving ♩ = 164

45

*ff* 43 *p* 44 *f* 46 *mp* 47 *f*

*mp* 48 *f* *mp* 49 *f* *mp* 50 *f*

*mp* 51 *f* *mp* 52 *f* *mp* 53 *f*

*mp* 54 *f* *mp* 55 *f* *mp* 56 *f*

*mp* 57 *f* *mp* 58 *f* *mp* 59 *f*

*mp* 60 *f* *mp* 61 62

63 64

---

65

*ff* 66-69 70 *p* *ff* 71 *p* 72

73

*ff* 74 side 1 side 2 1 2 1 2 76

77 *all* 5  
78-82  
*mp* 83 *mf* 84 *mp* *mf*

85 *mp* *mf* 86 *mp* *mf* 87 88 *pp*

89 *lightly* 2  
90 *mp* 91 *p* *mf* 92 *p* *mf* 93 *p* *mf* 94-95 96 *p*

97 *f* 98 *p* *f* 99 100 *mf* 101 102 103

105 *choke* ♩ = 170  
104 *p* *f* 106 107 108 109 *p*

110 *ff* 111 112 *p* *ff* 113 114 115 *ff* 116 *p*

117 *ff* 118 *p* *f* 119 120 121 *p* *f* 122

123 *Relaxed* ♩ = 104  
124 *mp* 125 126



Cosmic Journey - Player 4

Musical notation for measures 127-130. Measure 127 starts with a treble clef and a key signature of one flat. Measures 128-130 continue in the same key signature. Measure 129 features a triplet of eighth notes. Measure 130 has a tremolo marking over a half note. The bass clef is present at the end of the line.

Musical notation for measures 131-135. Measure 131 is marked with a box containing the number 131 and the text "ord." followed by "A bit quicker" and a tempo marking of a quarter note equal to 116. The dynamic marking is *mf*. Measures 132-135 feature complex rhythmic patterns with many beamed notes. Measure 135 ends with a double bar line.

Musical notation for measures 136-139. Measures 136-137 feature complex rhythmic patterns with many beamed notes. Measure 138 has a triplet of eighth notes. Measure 139 has a dynamic marking of *p* and ends with a double bar line.

Musical notation for measures 140-143. Measure 140 is marked with a box containing the number 140 and a triplet of eighth notes. Measures 140-142 are indicated by a thick horizontal line. Measure 143 has a dynamic marking of *p* and ends with a double bar line.

144 145 146 147

148 149 150 151 *f*

152 *mf* 153 154 155

156 157 158-160 161 *mp*

162 *ff* 163 164 165 166-167 2

168 169 170 171 172 173 174 175 *mf* *p* *ff*

176 176-179 180-183 184 *dance* 184-187

188-191 192 *dampen* 193 194 195

196-199 200 200-203 204 205-206

Cosmic Journey - Player 4

The image displays a single line of musical notation on a five-line staff. The key signature is one flat (B-flat), and the time signature is 4/4. The notation begins with a treble clef and a key signature change to one flat. Measure 207 contains three triplet eighth notes: G4, A4, and B4. Measure 208 contains a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), and another quarter note G4. The piece concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

Cosmic Journey - Player 4

209

210-216

217

218

219

220

221

222

223

224

225

rit.

226

227

228

229-232

229

233

234

235

236

237

238-239

240

241

242

243

244

245

246

247

248

249-250

251

252

*mp* *f* *p*

253

254

255

256

257

258

259

260

*ff* *mp* *f*

Detailed description: This page contains the musical score for Player 4, measures 209 through 260. The score is written on a single treble clef staff with a key signature of two flats (B-flat and E-flat). Measure 209 starts with a dynamic marking of *f*. Measures 210-216 are a whole rest. Measure 217 begins with a 7-measure rest, followed by eighth-note triplets in measures 218 and 219. Measure 220 has a whole rest, followed by eighth-note triplets in 221 and 222. Measure 223 has eighth-note triplets, 224 has a whole rest, and 225 has eighth-note triplets. A *rit.* marking is placed below measures 221-223. Measure 226 has eighth-note triplets, 227 has quarter notes, and 228 has a whole rest. Measure 229-232 is a 4-measure rest. Measure 229 has a tempo marking of  $\text{♩} = 132$ . Measures 233 and 234 consist of eighth-note triplets. Measure 235 has eighth-note triplets, 236 has a whole note, and 237 has a whole note. A tempo marking of  $\text{♩} = 174$  is placed below measure 235. Measure 238-239 is a 2-measure rest. Measure 240 has eighth notes, 241 has eighth notes with accents, 242 has eighth notes with accents, 243 has eighth notes with accents, and 244 has a whole rest. Measure 245 has eighth notes with accents, 246 has a whole rest, 247 has a half note with a circled cross, 248 has a half note with a circled cross, 249-250 is a 2-measure rest, 251 has a half note with a circled cross, and 252 has a half note with a circled cross. Dynamic markings *mp*, *f*, and *p* are placed below measures 247, 248, and 251 respectively. Measure 253 has a circled cross, 254 has a circled cross, 255 has a circled cross, and 256 has a whole rest. A dynamic marking of *f* is placed below measure 253. Measure 257 has sixteenth notes with accents, 258 has a whole rest, 259 has a half note with a circled cross, and 260 has a half note with a circled cross. Dynamic markings *ff*, *mp*, and *f* are placed below measures 257, 259, and 260 respectively.

Player 5

# Cosmic Journey

Arr. Chris Creswell (ASCAP)

Perc. arr. Jamie Wind Whitmarsh (ASCAP)

$\text{♩} = 76$

5 *l.v.*  
sus. cym w/mallets

3 2

9 1-3 4 *pp* *mp* 13 Double Time  $\text{♩} = 152$  6-7 8 *p*

one hand w/mallet ride cymbal  
four tom toms crash w/ stick

2 10-11 12 *p* *mf* *mp* 14 15

16 17 18 *ff* 19 *f* 20

big 80's tom fill share

21 22 23 24 25 26 *f*

27 28 29 china 30 31 32

33 34 35 36

37-40 41 42 *ff*

Driving  $\text{♩} = 164$  43 44 45 46 47 48-50

51 52 53-60 61 *mf* *mp*

Cosmic Journey - Player 5

Musical staff 1: Measures 62-64. Includes dynamics *f* and *ff*.

Musical staff 2: Measures 65-72. Includes a 6-measure rest and dynamics *ff*.

Musical staff 3: Measures 73-76. Includes dynamics *ff*.

Musical staff 4: Measures 77-81. Includes dynamics *ff*.

Musical staff 5: Measures 82-88. Includes dynamics *mf*.

Musical staff 6: Measures 89-104. Includes dynamics *mp*.

Musical staff 7: Measures 105-109. Includes dynamics *ff* and tempo marking quarter note = 170.

Musical staff 8: Measures 110-116. Includes dynamics *mf* and *ff*.

Musical staff 9: Measures 117-122.

Cosmic Journey - Player 5

**123** Relaxed ♩ = 104 **131** A bit quicker ♩ = 116

8 9

123-130 131-139

**140** field drum

*mp* 141 142 143

**153**

144-152 *mp* 154 155 156

**162** dampen

*f* 157 158-161 *f* 163 164-167

*mp* 168 169 170 171

172 173 174 175 *ff*

♩ = 172

**176** **184**

176-179 180-183 185 186

**192** Cowbell

187 188-191 193 194 195

**200**

196-198 199 *mp* < *f* 201-203 204 *mp* < *f* 205 206-207

Cosmic Journey - Player 5

Musical score for Player 5, measures 208-228. The score is written on three staves. The first staff contains measures 208, 210, 211, and 212. The second staff contains measures 213, 214, 215, and 216. The third staff contains measures 217-226 (a 10-measure rest), measure 227, and measure 228. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *mp* (mezzo-piano) and *rit.* (ritardando). Measure 209 is boxed. Measure 217 is boxed. Measure 228 has a *mp* dynamic marking with a hairpin.



Cosmic Journey - Player 5

229  $\text{♩} = 132$

230-231 232 233 234 235 236

*f*  $\text{♩} = 174$  *mp* *f*

237 238 239-243 244 245 246

*mp* *f*

247-250 251 252 253 254

*p* *f*

255 256 257 258 259 260

*mp* *f* *mp* *f*

Player 6

# Cosmic Journey

Arr. Chris Creswell (ASCAP)

5 Perc. arr. Jamie Wind Whitmarsh (ASCAP)

♩ = 76

3 1-3 4 6-8

*sus. cym w/mallets l.v.*

*pp* *mp*

9 shaker

*p*

10 11

13 Double Time ♩ = 152

12 14-20

7

21 rock tambourine

*f*

22 23 24

25 26 27 28

29

30 31 32

33 34 35 36 37-40 41

*choke china cymbal*

*ff*

*l.v.* Driving ♩ = 164

45 6 *tam-tam, use from Player 7*

42 43 44 45-50 51 52

*p* *mf*

### Cosmic Journey - Player 6

6 *tam-tam, use from Player 7* 3

53-58 *p* 59 *mf* 60 61-63 *p* 64

65 *ff* 66-67 *ff* 68 *ff* 69 70 *brake drum*

71 *ff* 72 *p* 73 *ff* 74 75 *side 1 side 2 1 2*

76 77 *all* 78-81 82 *pp* 83 *mf* 84-86

87-88 89 89-96 97 *mp* 98 99 *sleigh bells*

100 101-103 104 *p* 105 *ff* 106 *♩ = 170*

107 108 109-115 116 *p*

117 118 *ff* 119 *f* 120 121 *p* 122 *f*

123 *Relaxed* *♩ = 104* 124 125-128 129 *pp* 130 *mp*

**131** A bit quicker ♩ = 116  
6

131-136 137 138 139  
*pp* *mp*

**140**  
3 7

140-142 143 144 145-151 152  
*p* *mp* *pp*

**153**  
2 2

154-155 156 157 158-159 160 161  
*mf* *pp* *mp* *pp*

**162**  
2

163-164 165 166 167 168 169 170  
*ff* *pp* *mp* *p* *mf*

171 172 173 174 175

171 172 173 174 175  
*p* *ff*

♩ = 172

**176**  
3 2

176-178 179 180 181-182 183  
*mp* *f* *mp*

**184**  
3 4

185-187 188-191  
*f*

**192** 7 **200** 3

192-198 199 200 201-203 204  
*mp* *f* *mp*

**209** 2 6

205 206-207 208 209 210-215 216  
*f* *mp* *f* *mp*

Cosmic Journey - Player 6

217 *f* 218-226 227 228 *mp* rit.

229 *f*  $\text{♩} = 132$  230-231 232 *mp* 233 *f* 234 235 236

237 *mp* 238 *f* 239-243 244 245 246 247 *mp*

248 *f* 249-250 251 *p* 252 *f* 253 254

255 256 257 *mp* 258 *f* 259 *mp* 260 *f*

Player 7

# Cosmic Journey

Arr. Chris Creswell (ASCAP)  
Perc. arr. Jamie Wind Whitmarsh (ASCAP)

♩ = 76

4

5 *bass drum big, open sound*

1-4      6      7      8

*mf*

9

3

13 Double Time ♩ = 152

7

9-11      12      14-20

*mf*

21 +tam tam

2

3

22-23      24      25      26-28

*ff*

29

30      31      32      33      34      35

36

3

2

37-38

39

40

41

42

36      37-38      39      40      41      42

*ff*      *ff*

Driving ♩ = 164

45

w/ snare stick, back end

43      44      45      46      47      48      49

*fff*      *f*      *mp*

50      51      52      53      54      55      56

to bass drum mallets

3

57      58      59      60      61-63      64

*f*      *ff*

Cosmic Journey - Player 7

**65**  $\wedge$  **6**  
 66-71 *ff* **72**

**73**  
 74 75 76

**77** to triangle **5** triangle  
 78-82 *mf* 83 84 85 86

**89** **2** **2** **4**  
 87-88 89-90 *mp* 91 92 93-96

**97** to bass drum **4**  
*mp* 98 99 100 101-104

**105**  $\text{♩} = 170$   $\wedge$   
*ff* 106 107 108 109

*f* 110 111 112 **3** **3**  $\wedge$   
 113 114 115 116

**117**  $\wedge$   
*ff* 118 119 120 121 122 *fff*

**123** Relaxed  $\text{♩} = 104$  **8** **131** to triangle **7** triangle  
 123-130 *p* 132-138 139

**140**  $\frac{6}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{6}{4}$   
140-143 *mp* 144 145 146 147-152

**153**  $\infty$   $\frac{3}{4}$   $\frac{4}{4}$   
*mp* 154-156 *mf* 157 158-161

**162**  $\frac{3}{4}$   $\frac{11}{4}$   $\frac{1}{4}$   
*f* 163 164-174 *ff* 175

$\text{♩} = 172$

**176**  $\frac{4}{4}$   $\frac{4}{4}$  **184**  
176-179 180-183 185 186 187

$\frac{4}{4}$  **192**  $\frac{3}{4}$   
188-191 193-195 196 197 198

**200**  $\frac{3}{4}$   
199 201 202 203 204-206 207 208

**209**  $\frac{8}{4}$  **217** triangle  $\frac{3}{4}$   
209-216 *rit.* *mp* 218 219 220 221 222 223 224

$\text{♩} = 132$

**229**  $\frac{4}{4}$   $\frac{3}{2}$   $\frac{8}{8}$   $\frac{2}{2}$   $\frac{3}{2}$   
225 226 227 228 229-232 233 234 235

$\text{♩} = 174$

$\frac{2}{2}$  **238**  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   
236-237 238-239 *f* 240 241 242 243



Cosmic Journey - Player 7

Musical notation for measures 244-252. Measure 244: quarter note with accent (^). Measure 245: quarter note with accent (^), quarter note with accent (^). Measure 246: whole note with a circled 8. Measure 247-251: five-measure rest with a circled 5 above it. Measure 252: whole rest. Time signature changes from 4/4 to 2/4 at the end of measure 251.

253

Musical notation for measures 254-260. Measure 254: quarter note with accent (^) and accent (>). Measure 255: quarter note with accent (^) and accent (>), quarter note with accent (^) and accent (>). Measure 256-257: two-measure rest with a circled 2 above it. Measure 258: quarter note with accent (^) and accent (>), quarter note with accent (^) and accent (>), quarter note with accent (^) and accent (>). Measure 259: quarter note with accent (^) and accent (>), quarter note with accent (^) and accent (>). Measure 260: quarter note with accent (^). Dynamics include *ff* under measure 258.

SnareLine

# Cosmic Journey

Arr. Chris Creswell (ASCAP)  
Perc. arr. Jamie Wind Whitmarsh (ASCAP)

♩ = 76

4 5 4 9 3

1-4 5-8 9-11

13 Double Time ♩ = 152

7

12 13-19 *mf* *ff*

21 *mf* *f* 22 23 *mf* 24

25 *ff* *f* 26 *ff* 27 28 *mf*

29 *ff* 30 31 32 33 *mf*

34 *ff* *f* 35 36 *ff* 37 38 *ff*

39 *f* 40 *mf* 41 *f* 42

Driving ♩ = 164

45 43 *ff* 44 *mp* *f* 46 *mp* *mf* *p* 47



Cosmic Journey - SnareLine

The musical score is written on a single staff with a snare drum icon at the beginning. It consists of ten systems of music, each with a measure number in a box at the start. The notation includes various rhythmic patterns, rests, and dynamic markings. The first system (measures 81-88) features a 4-measure rest followed by a triplet base pattern. The second system (measures 89-96) includes a 5-measure rest and a tutti section. The third system (measures 97-103) has a 2-measure rest and triplet patterns. The fourth system (measures 104-108) is marked with a tempo of quarter note = 170 and includes various dynamic changes. The fifth system (measures 109-112) continues with dynamic changes and triplet patterns. The sixth system (measures 113-116) features a 3-measure rest and dynamic changes. The seventh system (measures 117-119) includes a 3-measure rest and dynamic changes. The eighth system (measures 120-122) concludes with a 3-measure rest and dynamic changes. The score is marked with dynamics such as *p*, *mp*, *mf*, *f*, *ff*, and *mf*. It also includes performance instructions like *solo lightly*, *triplet base*, and *tutti*. Rhythmic notation includes eighth notes, quarter notes, and rests, with some notes marked with accents (^) or slurs.

81 82 83-86 87 88

89 90-94 95 96

97 98-99 100 101 102 103

104 105 = 170 106 107 108

109 110 111 112

113 114 115 116

117 118 119

120 121 122



Cosmic Journey - SnareLine

Musical notation for measures 204-208. Measure 204 starts with a triplet of eighth notes. Measure 205 features a triplet of eighth notes with accents. Measure 206 has a triplet of eighth notes with accents and a cross symbol. Measure 207 and 208 are rests. Dynamics: *mp* (204), *f* (205), *ff* (206).

Musical notation for measures 209-216. Measure 209 is a 4-measure rest. Measures 210-212 are eighth notes. Measure 213 has a triplet of eighth notes. Measure 214 has a triplet of eighth notes with an accent. Measure 215 has a triplet of eighth notes. Measure 216 has a triplet of eighth notes. Dynamics: *mp* (209-212), *f* (213), *mp* (214), *mf* (215), *mp* (216).

Musical notation for measures 217-223. Measure 217 is a 3-measure rest. Measures 218-220 are eighth notes. Measure 221 has a triplet of eighth notes. Measure 222 has a triplet of eighth notes. Measure 223 has a triplet of eighth notes. Dynamics: *f* (217-220), *f* (221), *mp* (222), *mf* (223), *mp* (223), *rit.* (223).

Musical notation for measures 224-228. Measure 224 has a triplet of eighth notes. Measure 225 has a triplet of eighth notes. Measure 226 has a triplet of eighth notes. Measure 227 has a triplet of eighth notes. Measure 228 has a triplet of eighth notes. Dynamics: *mf* (224), *p* (225), *mp* (226), *mp* (227), *mp* (228).

Musical notation for measures 229-235. Measure 229 is a quarter note with a tempo marking of ♩ = 132. Measures 230-234 are a 5-measure rest. Measure 235 is a quarter note. Dynamics: *ff* (229), *ff* (230-234), *ff* (235).

Musical notation for measures 236-237. Measure 236 has a triplet of eighth notes. Measure 237 has a triplet of eighth notes. Dynamics: *mf* (236), *mf* (237).

Cosmic Journey - SnareLine

238  $\text{♩} = 174$

B  
*f* 239 R r l R R r l R R l r l  
*f* 240 *mf* < *f* 241 *mf* < *f* 242  
r l r l R l R l R B B B R R L R 243 244 245 246 247  
248 249 *f* 250 251 252  
253 *ff* R l r l r l r l R r l R L R r l R 254 255 256 L  
R 257 R r l r l R l R l R l R L R B 258 259 *fff* 260

# Cosmic Journey

Arr. Chris Creswell (ASCAP)  
Perc. arr. Jamie Wind Whitmarsh (ASCAP)

♩ = 76

4 5 4 9 3

1-4 5-8 9-11

13 Double Time ♩ = 152

7

12 13-19 20 *ff*

21

22 23 24 *mf* *ff*

25 26 27 28 *mf*

29

30 31 32 *ff* *mf* *ff*

33 34 35 36 37 *mf* *ff* *f* *ff*

38 39 40 41 42 *ff* *mf*

Driving ♩ = 164

45

43 44 46 47 *ff* *f* *p*

The image shows a percussion score for a piece titled "Cosmic Journey". The score is written for a tenor line and consists of ten staves of music. The first staff is marked with a tempo of ♩ = 76 and a 4/4 time signature. It contains measures 1-4, 5-8, and 9-11. Above the staff, the numbers 4, 5, 4, 9, and 3 are written, likely indicating the number of strokes per measure. The second staff starts at measure 12 and is marked "Double Time ♩ = 152". It contains measures 12, 13-19, and 20. The third staff contains measures 21 through 28, with dynamics ranging from mf to ff. The fourth staff contains measures 29 through 32, with dynamics ranging from ff to mf. The fifth staff contains measures 33 through 37, with dynamics ranging from mf to ff. The sixth staff contains measures 38 through 42, with dynamics ranging from ff to mf. The seventh staff is marked "Driving ♩ = 164" and contains measures 43 through 47. It changes to a 5/4 time signature at measure 45. Dynamics range from ff to p. The score includes various rhythmic patterns, including eighth and sixteenth notes, triplets, and rests. There are also some markings like "x" and "Λ" above notes, and "R" and "L" below notes, possibly indicating right and left hand strokes. The overall style is rhythmic and driving, typical of a percussion arrangement.



# Cosmic Journey - TenorLine

2

3 2

48-50 51 52 53-54

*mp* *f*

55 56 57 58

*mp* *mf* *f*

59 60-61 62 63

64 65 66 67

*f* *ff* *mf* *f*

68 69 70-71 72

*ff* *ff*

73 74 75

*mf*

76 77 78 79-80

*fff* *fp* *ff*

81 82 83-86 87-88

89 90 91 92

*mf* *f* *mf* *f* *mp* *f* *mf*

Cosmic Journey - TenorLine

93 *f* > 94-95 2 96 *f* > 97 *f* > 98-100 3 101-104 4

105  $\text{♩} = 170$  106 107 108

*ff* *mf* *ff* *mf* < *f* *mf* *ff* *mf* *ff* *fff*

109 110 111 112

113 114 115 116

*mf* *ff*

117 118 119

*mf* *ff*

120 121 122

123 Relaxed  $\text{♩} = 104$  8 131 A bit quicker  $\text{♩} = 116$  9

123-130 131-139

140 153

4 9 9

140-143 144-152 153-161

Cosmic Journey - TenorLine

162

163 *mp f ff*

164

165 *mf f*

166

167 *mp*

168

169-173

174 *f ff*

175

176

176-179

180

181 *mf*

182

183

184

185

186

187

188

189-190

191 *f*

192

193

194

195

196

197

198

199

♩ = 172

4

5

2

R | l | r | r | L | r | L | r | r | l | R | l | l | R | l | r | r | l | R | l | r | r | l | r | r | L | r | l | l | r | l

R | R | L | R

R | L | R | L | L | L | R | L | R | L | L | R | L | R | L | R

r | l | r | l

Cosmic Journey - TenorLine

200 *ff* 201 *ff* 202 203

204 *mf* 205 *f* 206 *ff* 207 208

209 8 217 218 219 220

221 *p* 222 *rit.* 223 *mf* 224 *f* 225 *mp*

226 227 228 229-234 235 236-237

238  $\text{♩} = 174$  239 240 241 242 243 244

245 246 247 248 249 *ff* 250

251 252 253 254 255

256 257 258 259 *fff* 260

BassLine

# Cosmic Journey

Arr. Chris Creswell (ASCAP)  
Perc. arr. Jamie Wind Whitmarsh (ASCAP)

♩ = 76

4 5 4 9 3

1-4 5-8 9-11

13 Double Time ♩ = 152

7

12 13-19 20 *ff*

21 *mf* *ff* 22 23

*mf* *ff* 24 25 *ff* 26 *mf* 27

28 29 30 31

*f* *mf* *ff* 32 33 34 35

36 37-38 39 40

*ff* *mf* *ff* *f*

Driving ♩ = 164

41 42 43 44

*f* *ff* *mp*

Detailed description: This is a bass line score for the piece 'Cosmic Journey'. It is written for a double bass in 4/4 time, with a tempo of 76 beats per minute. The score is divided into several measures, with some measures grouped together. The key signature is one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, and triplets. There are also dynamic markings like *mf*, *ff*, *f*, and *mp*. A section starting at measure 13 is marked 'Double Time' with a tempo of 152 beats per minute. The score ends at measure 44, with a final 5/4 time signature. There are some specific performance instructions like 'R R I R I R I R I R I R I R L R' and 'I I R I R I R' written below the staff.

Cosmic Journey - BassLine

45 *f* 46 *mp* 47 48

49 50 51

*mf* 52 53 54 55

56 57 58 59 *mf* *f* *crush buzzes*

60 *p* 61 *mp* 62 *mf* 63

64 *f* *ff* *mf* 65 66 67

68 *ff* 69 *f* 70 *ff* 71

72 73 74 75

Detailed description: This is a bass line score for a piece titled "Cosmic Journey". The score is written on a single staff with a 5/4 time signature. It consists of 75 measures, with measure numbers 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, and 75. The score includes various musical notations such as triplets, accents, and dynamic markings. Dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). There are also articulations like "crush buzzes" and "mf" (mezzo-forte). The score is divided into systems of two staves each, with measure numbers placed below the staves.

Cosmic Journey - BassLine

Musical score for 'Cosmic Journey - BassLine' page 3, measures 76-122. The score is written for a double bass instrument in 4/4 time. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* (piano) to *ff* (fortissimo). Articulation includes accents (^) and slurs. Rehearsal marks are present at measures 77, 89, 97, 105, 117, and 118. Measure numbers 76, 78, 79, 80, 81, 82, 83, 84-86, 87-88, 89, 90-92, 93, 94, 95-96, 97-99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, and 122 are indicated below the staff. A tempo marking of  $\text{♩} = 170$  is shown above measure 105. The score concludes with a double bar line at measure 122.

Cosmic Journey - BassLine

123 Relaxed ♩ = 104 8 131 A bit quicker ♩ = 116 9

123-130 131-139

140 4 153 3 140-143 144-152 153-155 156 157

158-160 161 162 163

*mp* *f* *ff* *mf* *ff*

164-167 168 169 170

*mp* *f*

171-173 174 175

*f* *ff*

♩ = 172

176 4 176-179 180 181

*mf*

182 183 184 185-187

3

188 189-191 192 193 194

*f*

195 196 197 198



Cosmic Journey - BassLine

200

199 *ff* 201 202

203 204 205 206 207 208

*mp* *f* *ff*

209

*mp* 210 211 212

213 214 215 216

217

8 225 226 227 228

*f* *mp* *mf* *rit.* *mp* *mf*

229  $\text{♩} = 132$

5 230-234 235 236 237

*f*

238  $\text{♩} = 174$

239 240 241 242 243 244

*f* *f*

245 246 247 248 249 250

*ff*

251 252 253 254 255

Detailed description: This page of a musical score for 'Cosmic Journey - BassLine' contains measures 199 through 255. The score is written for a double bass (II) and includes various musical notations such as chords, triplets, and dynamic markings. Measure 199 is marked with a box containing '200' and a forte fortissimo (*ff*) dynamic. Measures 203-208 feature triplets and a crescendo from mezzo-piano (*mp*) to forte (*f*) to forte fortissimo (*ff*). Measure 209 is marked with a box containing '209' and a mezzo-piano (*mp*) dynamic. Measures 217-224 are marked with a box containing '217' and a fermata over an 8-measure rest. Measures 229-234 are marked with a box containing '229', a tempo marking of  $\text{♩} = 132$ , and a fermata over a 5-measure rest. Measure 238 is marked with a box containing '238' and a tempo marking of  $\text{♩} = 174$ . Measure 248 features a 'N' symbol above a series of curved lines. The score concludes with measure 255.

### Cosmic Journey - BassLine

Musical score for 'Cosmic Journey - BassLine' showing measures 256-260. The score is written on a single staff with a bass clef. Measure 256 contains a sequence of eighth notes. Measure 257 is a whole rest. Measure 258 contains a sequence of eighth notes with accents. Measure 259 contains a sequence of eighth notes with accents, including a triplet. Measure 260 is a whole rest. A dynamic marking of *fff* is placed below measures 259 and 260. The score ends with a double bar line.

Cymbal Line

# Cosmic Journey

Arr. Chris Creswell (ASCAP)  
Perc. arr. Jamie Wind Whitmarsh (ASCAP)

♩ = 76

4 5 4 9 3

1-4 Double Time ♩ = 152 5-8 9-11

13 8 21 cymbal line parts may be altered by staff as necessary written for 3 players 3 3

12 13-20 22-24 25 26-28

29 p1 p2/3

ff 30 31 32 33

34 35 36-38 39 40 41 42

Driving ♩ = 164

45 7 3

ff 43 44 45-51 52 mf 53 54-56

57 58 59 60-63

65 scrape scrape

64 66 mf 67 mf 68

73

69-71 72 74 75

77

76 78 79-81

Detailed description: This is a musical score for a cymbal line. It consists of ten staves of music. The first staff is in 4/4 time with a tempo of ♩ = 76. It features four measures of sustained cymbal sounds, each with a measure number in a box above it: 5, 9, and 3. The second staff is in double time (♩ = 152) and contains measures 13, 21, and 3. Measure 21 includes a note: 'cymbal line parts may be altered by staff as necessary written for 3 players'. The third staff starts at measure 29 with dynamics p1 and p2/3, followed by ff at measure 30. The fourth staff has a triplet of notes at measure 36-38. The fifth staff is marked 'Driving' with a tempo of ♩ = 164 and features a triplet of notes at measure 45-51. The sixth staff has a triplet of notes at measure 60-63. The seventh staff includes 'scrape' markings at measures 67 and 68. The eighth staff has a triplet of notes at measure 69-71. The ninth staff has a triplet of notes at measure 79-81. Measure numbers are placed below the notes or rests.

### Cosmic Journey - Cymbal Line

The musical score for the Cymbal Line consists of ten staves of music. The notation includes various rhythmic patterns, rests, and dynamic markings. The score is divided into measures 82-88, 89-96, 97-104, 105-108, 109-116, 117-122, 123-130, 131-139, 140-161, and 162-179. Key features include:

- Measure 82:** Starts with a *f* dynamic and a *scrape* effect.
- Measures 89-90:** Marked with a boxed **89** and a *mf* dynamic.
- Measures 97-100:** Marked with a boxed **97** and a *mf* dynamic.
- Measures 105-108:** Marked with a boxed **105**, a tempo marking of  $\text{♩} = 170$ , and a *ff* dynamic.
- Measures 117-122:** Marked with a boxed **117** and a *ff* dynamic.
- Measures 123-130:** Marked with a boxed **123**, a tempo marking of *Relaxed*  $\text{♩} = 104$ , and a duration of 8 measures.
- Measures 131-139:** Marked with a boxed **131**, a tempo marking of *A bit quicker*  $\text{♩} = 116$ , and a duration of 9 measures.
- Measures 140-161:** Marked with boxed **140** and **153**, and a *mf* dynamic.
- Measures 162-179:** Marked with boxed **162** and **176**, and a *ff* dynamic.

The score includes various time signatures such as 4/4, 3/4, 2/4, 6/4, and 3/2, and rests of 2, 3, 4, 8, and 12 measures.

Cosmic Journey - Cymbal Line

Musical staff for measures 180-183. Measure 180 starts with a *mf* dynamic. The notation includes quarter notes and rests.

Musical staff for measures 184-187. Measure 184 is boxed. The notation includes quarter notes and rests.

Musical staff for measures 188-194. Measure 192 is boxed. It features a triplet of eighth notes in measure 189-191 and a *f* dynamic in measure 192.

Musical staff for measures 195-199. Measure 198 has a *choke* marking over a note.

Musical staff for measures 200-208. Measure 200 is boxed. It includes a *f* dynamic in measure 200, a triplet in measure 204-206, and a *ff* dynamic in measure 207.

Musical staff for measures 209-228. Measure 209 is boxed. It features an 8-measure rest (209-216), a 9-measure rest (217-225), and a *rit.* marking. Dynamics include *mf* in measures 226 and 228.

Musical staff for measures 229-237. Measure 229 is boxed. It includes a tempo marking of  $\text{♩} = 132$ . It features a 5-measure rest (230-234) and a 2-measure rest (236-237).

Musical staff for measures 238-246. Measure 238 is boxed. It includes a tempo marking of  $\text{♩} = 174$ . It features a 5-measure rest (239-243), a *f* dynamic in measure 244, and a *mp* dynamic in measure 246.

Musical staff for measures 247-252. Measure 248 has a *f* dynamic. The notation includes quarter notes and rests.

### Cosmic Journey - Cymbal Line

Musical score for Cymbal Line, measures 253-260. The score is written on a single staff with a treble clef and a 4/4 time signature. The key signature has one flat (B-flat). The music consists of eighth and quarter notes, often beamed together. Dynamic markings include *f* (forte) at the beginning and *fff* (fortississimo) at the end. There are also accents (^) and accents (>) over certain notes. The measure numbers 253, 254, 255, 256, 257, 258, 259, and 260 are indicated below the staff. A box highlights the number 253. A double bar line is at the end of measure 260.