

# Cosmic Journey

Percussion Score

♩ = 76  
Piano

5 Synthesizer  
To Synth.

Arr. Chris Creswell (ASCAP)  
Perc. arr. Jamie Wind Whitmarsh (ASCAP)

The score is written for a 4/4 time signature with a tempo of 76 beats per minute. It features a key signature of three flats (B-flat major/C minor). The instruments and their parts are as follows:

- Piano:** Melodic line in the right hand and accompaniment in the left hand. Dynamics range from *mp* to *p*.
- Synthesizer 2:** Provides harmonic support with sustained chords. Dynamics range from *p* to *pp*.
- Player 1:** Glockenspiel part starting in measure 5, marked *mp*.
- Player 2:** Vibraphone part starting in measure 5, marked *mp*. Includes a suspended cymbal (*sus. cym*) in measure 7, marked *p*.
- Player 3:** Marimba part starting in measure 5, marked *mp*. Dynamics fluctuate between *mp* and *mf*.
- Player 4:** Marimba part starting in measure 5, marked *mp*. Dynamics fluctuate between *mp* and *mf*.
- Player 5:** Suspended cymbal with mallets (*sus. cym w/mallets*), starting in measure 5, marked *pp*. Dynamics range from *pp* to *mp*.
- Player 6:** Suspended cymbal with mallets (*sus. cym w/mallets*), starting in measure 5, marked *pp*. Dynamics range from *pp* to *mp*.
- Player 7:** Bass drum part starting in measure 5, marked *mf*. Instruction: "bass drum big, open sound".
- SnareLine, TenorLine, BassLine, Cymbal Line:** All parts are silent throughout the score.

1

2

3

4

5

6

7

8

9

The score consists of ten staves. The top two staves are for Synths. The next four staves (P. 1-4) are for Percussion 1-4. The bottom four staves (P. 5-8) are for Percussion 5-8. The bottom two staves are for Snare, Tenors, Bass Dr., and Cym.L. The score is in 4/4 time with a key signature of three flats. Measure 9 starts with a box containing the number 9. Percussion 1 has a melodic line starting in measure 10. Percussion 2 has a rhythmic line starting in measure 9. Percussion 3 has a melodic line starting in measure 9. Percussion 4 has a rhythmic line starting in measure 9. Percussion 5 has a shaker part starting in measure 9. Percussion 6 has a rhythmic line starting in measure 9. Percussion 7 has a melodic line starting in measure 12. Percussion 8 has a melodic line starting in measure 12. Percussion 9 has a melodic line starting in measure 12. Percussion 10 has a melodic line starting in measure 12. Percussion 11 has a melodic line starting in measure 12. Percussion 12 has a melodic line starting in measure 12.

13

Synth. 1 *mf*

Synth. 2 *mp*

P. 1 *mf*

P. 2 *f*

P. 3 *f* *mp* *f* *mp* *f* *mp* *f* *mp*

P. 4 *f* *ride cymbal w/ stick* *mp* *f* *mp* *f* *mp* *f* *mp*

P. 5 *mf* *mp* *ff* *big 80's tom fill* *f* *snare*

P. 6

P. 7 *mf*

Snare *mf* *ff*

Tenors *ff*

Bass Dr *ff*

Cym.L

*to xylo, hurry*

13

14

15

16

17

18

19

20

Cosmic Journey - Percussion Score

21

Synth. 1

Synth. 2

P. 1 xylophone

P. 2

P. 3

P. 4

P. 5

P. 6 rock tambourine

P. 7 +tam tam

Snare

Tenors

Bass Dr

Cym.L

*mf* *f* *mf* *ff* *ff* *mf* *f* *mf* *f*

*mf* *ff* *mf* *ff* *ff* *mf* *f* *mf* *f*

cymbal line parts may be altered by staff as necessary  
written for 3 players

29

Synth. 1 *ff*

Synth. 2 *ff*

P. 1 *ff*

P. 2 *p* *f*

P. 3 *p* *f*

P. 4 *p* *f*

P. 5 *china*

P. 6

P. 7

Snare *ff* *mf* *ff* *f* *ff*

Tenors *ff* *mf* *ff* *mf* *ff* *f* *ff*

Bass Dr *ff* *p1* *p2/3* *mf* *ff* *f* *ff*

Cym.L *ff*

to crash cym

29

30

31

32

33

34

35

36

Cosmic Journey - Percussion Score

The score is arranged in a multi-staff format. The top two staves are for Synth 1 and Synth 2. Below them are four staves for Percussion 1-4 (P. 1-4), each with a 'dampen' instruction. P. 5 is a snare drum part with a 'crash cymbals' instruction. P. 6 is a china cymbal part with a 'choke' instruction. P. 7 is a tenor drum part. The bottom three staves are for Snare, Tenors, and Bass Drums. The Cym.L. staff is at the bottom. The score includes various dynamics (ff, f, mf, p), articulations (accents, breath marks), and rhythmic markings (triplets, slurs). The key signature is B-flat major and the time signature is 4/4.

37

38

39

40

41

42



The score is divided into two systems. The first system contains Synth. 1, Synth. 2, P. 1-7, Snare, Tenors, Bass Dr, and Cym.L. The second system contains P. 1-7, Snare, Tenors, Bass Dr, and Cym.L. The percussion parts (P. 1-7, Snare, Tenors, Bass Dr, Cym.L.) include various rhythmic patterns, dynamics, and articulation marks. The synthesizer parts (Synth. 1, Synth. 2) are mostly rests with some melodic lines in the lower system. The page is numbered 8 at the top left and 52-58 at the bottom.



The score is arranged in a system with the following parts from top to bottom:

- Synth. 1:** Treble and bass clefs. Active in measures 59-60, then rests.
- Synth. 2:** Treble and bass clefs. Rests until measure 61, then plays a sequence of notes.
- P. 1:** Treble clef. Active in measures 59-60, then rests until measure 64.
- P. 2:** Treble clef. Active throughout with a melodic line.
- P. 3:** Treble clef. Active throughout with a melodic line.
- P. 4:** Treble clef. Active throughout with a melodic line.
- P. 5:** Percussion clef. Active in measures 61-64.
- P. 6:** Percussion clef. Active in measures 59-60, then rests until measure 64.
- P. 7:** Percussion clef. Rests until measure 64.
- Snare:** Percussion clef. Active in measures 64-65.
- Tenors:** Percussion clef. Active in measures 62-65.
- Bass Dr:** Percussion clef. Active throughout with a rhythmic pattern.
- Cym.L:** Percussion clef. Active in measures 64-65.

Dynamic markings include *p*, *mp*, *f*, *mf*, *ff*, and *pp*. Performance instructions include "to xylophone", "tam-tam, use from Player 7", and "to bass drum mallets".

Cosmic Journey - Percussion Score

65

Synth. 1 *f*

Synth. 2

P. 1 *ff* <sup>^</sup>to crash cymbals

P. 2 *ff*

P. 3 *ff*

P. 4 *ff*

P. 5

P. 6 *ff* brake drum *ff*

P. 7 *ff*

Snare *ff* *mf* *f* *ff*

Tenors *ff* *mf* *f* *ff*

Bass Dr *ff* *mf* *ff* *f* *ff*

Cym.L *mf* *mf*

*p* *ff* *p* *ff* *p*

*ff* w/ sticks *p*

*scrape* *scrape*

65

66

67

68

69

70

71

72

73

Synth. 1 *ff*

Synth. 2 *ff*

P. 1 *ff* crash cymbals *l.v.*

P. 2 *ff* side 1 side 2 1 2 1 2

P. 3 *ff* side 1 side 2 1 2 1 2

P. 4 *ff* side 1 side 2 1 2 1 2

P. 5 *ff* side 1 side 2 1 2 1 2

P. 6 *ff* side 1 side 2 1 2 1 2

P. 7

Snare *mf* *fff*

Tenors *mf* *fff*

Bass Dr

Cym.L



89

Synth. 1

Choir *to celesta*

P. 1 *mp* *mp lightly*

P. 2 *mp* *mf* *mp* *lightly* *mf* *p* *mf*

P. 3 *mp* *mf* *pp* *mp* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

P. 4 *mp* *mf* *pp* *mp* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

P. 5 *mf*

P. 6

P. 7 *mp*

Snare *solo lightly* *triplet base* *p*

Tenors *mf* *f* *mf* *f* *mp* *f* *mf* *f*

Bass Dr *p* *mf* *sizzle*

Cym.L *choke* *mf*

86

87

88

89

90

91

92

93

94

Cosmic Journey - Percussion Score

97

The score is arranged in a system with 11 staves. The top two staves are for Synth. 1 and Synth. The next five staves are for Percussion 1 through 7 (P. 1-7). The bottom four staves are for Snare, Tenors, Bass Dr, and Cym.L. The music is in 3/4 time and features various dynamics and articulations. The Percussion 1-7 parts include melodic lines, sustained chords, and rhythmic patterns. The Snare part includes a 'tutti' section with a complex rhythmic pattern. The Tenors part has a few notes with dynamics. The Bass Dr part has a rhythmic pattern. The Cym.L part has a few notes. The score is marked with dynamics such as *f*, *mf*, *p*, *mp*, and *mf*. There are also articulation marks like accents and slurs. The Percussion 6 part is labeled 'sleigh bells' and 'to bass drum'. The Percussion 7 part has a 'mf' dynamic. The Snare part has a 'mf' dynamic. The Tenors part has a 'f' dynamic. The Bass Dr part has a 'mf' dynamic. The Cym.L part has a 'mf' dynamic. The score is marked with measures 95 through 103.



117

The score is divided into two systems. The first system includes two Organ staves (Org.) and seven Pad staves (P. 1-7). The second system includes Snare, Tenors, Bass Drum, and Cymbals (Cym.L). The Organ staves feature sustained chords with dynamic markings of *fp*, *ff*, and *fff*. The Pad staves (P. 1-4) play sustained chords with dynamics ranging from *ff* to *p*. P. 5 and P. 6 play rhythmic patterns with dynamics of *ff* and *f*. P. 7 plays a melodic line with dynamics of *ff* and *fff*. The Snare, Tenors, and Bass Drum parts feature complex rhythmic patterns with dynamic markings of *mf* and *ff*. The Cym.L part provides a steady accompaniment with dynamics of *ff*. The score concludes with a measure marked 'To Pad 1' and 'To Pad 5'.

Pad 2 (Warm)



123 Relaxed ♩ = 104

Pad 3 (Polysynth)

The score is arranged in a system with 13 staves. The top two staves are for Pad 3 (Polysynth) and Pad 2, both in treble clef. The next four staves are for Pianos P. 1 through P. 4, with P. 1 and P. 2 in treble clef and P. 3 and P. 4 in bass clef. Staves P. 5 through P. 7 are for other percussion instruments. The bottom four staves are for Snare, Tenors, Bass Dr, and Cym.L, all in bass clef. The score includes various musical notations such as notes, rests, dynamics (mf, mp, f, pp), and articulation (tremolo, triplets). The key signature has one flat, and the tempo is marked as Relaxed ♩ = 104.

123

124

125

126

127

128

129

130

131 A bit quicker ♩ = 116

The score is arranged in 11 staves. The top two staves are for Pad 5 and Pad 2, both in bass clef with a 6/4 time signature. They play sustained chords, starting with a *mf* dynamic. Staves P. 1 and P. 2 are for Pans, in treble clef with a 6/4 time signature. P. 2 starts with a *mp* dynamic and includes an *ord.* (order) instruction. Staves P. 3 and P. 4 are for Pans, in bass clef with a 6/4 time signature. P. 3 starts with a *mf* dynamic and includes an *ord.* instruction. Staves P. 5, P. 6, and P. 7 are for Pans, in bass clef with a 6/4 time signature. P. 5 is silent. P. 6 has a *pp* dynamic and a *mp* dynamic. P. 7 has a *P* dynamic. The bottom four staves are for Snare, Tenors, Bass Dr., and Cym.L., all in bass clef with a 6/4 time signature. The Snare, Tenors, Bass Dr., and Cym.L. staves are mostly silent.

140

The score is arranged in a multi-staff format. The top two staves are for Pad 5 and Pad 2. Below them are seven staves for Pans (P. 1 to P. 7). P. 5 is labeled 'field drum'. The bottom three staves are for Snare, Tenors, Bass Dr, and Cym.L. The music begins at measure 140. Pad 5 has a melodic line with dynamics *mp*, *mf*, and *mp*. P. 1 and P. 2 have melodic lines starting at measure 143 with dynamics *mp* and *p* respectively. P. 3 and P. 4 have rhythmic patterns starting at measure 143 with dynamics *p* and *p*. P. 5 has a rhythmic pattern starting at measure 140 with dynamics *mp*. P. 6 has a melodic line starting at measure 143 with dynamics *p* and *mp*. P. 7 has a rhythmic pattern starting at measure 143 with dynamics *mp*. The other instruments (Snare, Tenors, Bass Dr, Cym.L.) are silent throughout the page.

140

141

142

143

144

145

146

147

148

149

153

The score is arranged in a multi-staff format. The top two staves are labeled 'Pad 5' and 'Pad 2'. Below them are six staves for Pans, labeled 'P. 1' through 'P. 6'. The bottom three staves are for Snare, Tenors, Bass Dr., and Cym.L. The music is in 4/4 time with a key signature of three flats. The score begins at measure 150 and ends at measure 159. Measure 153 is highlighted with a box. Dynamics include *mf*, *f*, *pp*, and *mp*. There are triplets in measures 153, 154, and 155. A crescendo is shown in measure 156, and a decrescendo in measure 157. The score concludes with a final chord in measure 159.

162

The score is arranged in a multi-staff format. At the top, two staves labeled 'Pad 5' and 'Pad 2' are shown with rests. Below them are seven staves for Pans (P. 1-7). P. 1 and P. 2 have melodic lines starting at measure 162 with a *ff* dynamic. P. 3 and P. 4 have sustained chords that transition from *mp* to *ff* at measure 162. P. 5 has a rhythmic pattern of eighth notes with a *f* dynamic and a 'dampen' instruction. P. 6 has a sustained chord that transitions from *pp* to *ff* at measure 162, then returns to *pp* and *mp* later. P. 7 has a rhythmic pattern of eighth notes with a *f* dynamic. The bottom section includes Snare, Tenors, Bass Dr, and Cym.L. Snare and Bass Dr have complex rhythmic patterns with dynamics ranging from *mp* to *ff*. Tenors and Cym.L. have rests.

The score is arranged in a vertical stack of staves. At the top are two staves for Pad 5 and Pad 2, both of which are silent. Below these are seven staves for P. 1 through P. 7. P. 1 and P. 2 play melodic lines starting at measure 168, with P. 1 marked *f* and P. 2 marked *f*. P. 3 and P. 4 play sustained chords, with P. 3 marked *p* and *mf*, and P. 4 marked *p* and *mf*. P. 5, P. 6, and P. 7 play rhythmic patterns, with P. 5 marked *mp* and *ff*, P. 6 marked *p* and *ff*, and P. 7 marked *ff*. At the bottom are staves for Snare, Tenors, Bass Dr, and Cym.L. Snare and Tenors enter at measure 174, with Snare marked *mf* and *ff*, and Tenors marked *f* and *ff*. Bass Dr enters at measure 168, marked *mp* and *f*. Cym.L. is silent until measure 174, where it is marked *ff*. The score concludes at measure 175.

168

169

170

171

172

173

174

175

176 ♩ = 172

Pad 5

in - ter-ga-lac - tic pla - ne - ta - ry in - ter-ga-lac - tic in - ter - ga-lac - tic in - ter-ga-lac - tic pla - ne - ta - ry in - ter-ga-lac - tic in - ter - ga-lac - tic

Pad 2

P. 1

P. 2

P. 3

P. 4

P. 5

P. 6

*mp* *f*

P. 7

Snare

*mf*

Tenors

*mf*

Bass Dr

*mf*

Cym.L

*mf*

176

177

178

179

180

181

182

183

Cosmic Journey - Percussion Score

184

Pad 5

in - ter - ga - lac - tic pla - ne - ta - ry in - ter - ga - lac - tic in - ter - ga - lac - tic a - no - ther di - men - sion a - no - ther di - men - sion a - no - ther di - men - sion a - no - ther di - men - sion a -

Pad 2

P. 1

*dance*

P. 2

*dance*

P. 3

*dance*

P. 4

*dance*

P. 5

P. 6

*f*

P. 7

Snare

Tenors

Bass Dr

Cym.L



192

Pad 5

no-ther di-men - sion a - no-ther di-men - sion a - no-ther di-men - sion a - no-ther di-men - sion a - no-ther di-men - sion

Pad 2

P. 1

P. 2

dampen

P. 3

dampen

P. 4

dampen

P. 5

Cowbell

P. 6

P. 7

Snare

Tenors

Bass Dr

f

Cym.L

f

choke

192

193

194

195

196

197

198

199

Cosmic Journey - Percussion Score

200

The score is arranged in a system with the following parts from top to bottom:

- Pad 5**: Treble and Bass clefs. Dynamics: *ff*, *fp*, *ff*.
- Pad 2**: Treble and Bass clefs. Dynamics: *ff*, *fp*, *ff*.
- P. 1**: Treble clef. Dynamics: *f*.
- P. 2**: Treble clef. Dynamics: *f*.
- P. 3**: Treble clef. Dynamics: *f*.
- P. 4**: Treble clef. Dynamics: *f*.
- P. 5**: Percussion clef. Dynamics: *f*, *mp*, *f*, *mp*.
- P. 6**: Percussion clef. Dynamics: *f*, *mp*, *f*, *mp*.
- P. 7**: Percussion clef. Dynamics: *f*.
- Snare**: Percussion clef. Dynamics: *ff*, *mp*, *f*, *ff*. Includes rhythmic notation and stick patterns.
- Tenors**: Percussion clef. Dynamics: *ff*, *ff*, *mf*, *f*, *ff*. Includes rhythmic notation and stick patterns.
- Bass Dr**: Percussion clef. Dynamics: *ff*, *mp*, *f*, *ff*. Includes rhythmic notation and stick patterns.
- Cym.L**: Percussion clef. Dynamics: *f*, *ff*.

200

201

202

203

204

205

206

207

208

209

The score is for a percussion ensemble and includes the following parts:

- Pad 5:** Treble and Bass clefs. Treble part starts with a *mf* dynamic. Bass part starts with a *mp* dynamic.
- Pad 2:** Treble and Bass clefs. Treble part starts with a *mf* dynamic. Bass part is mostly silent.
- P. 1:** Treble clef. Starts with a *mf* dynamic.
- P. 2:** Treble clef. Starts with a *mf* dynamic.
- P. 3:** Treble clef. Starts with a *mf* dynamic.
- P. 4:** Treble clef. Starts with a *mf* dynamic.
- P. 5:** Percussion clef. Starts with a *mp* dynamic.
- P. 6:** Percussion clef. Starts with a *f* dynamic.
- P. 7:** Percussion clef. Starts with a *f* dynamic.
- Snare:** Percussion clef. Starts with a *mp* dynamic.
- Tenors:** Percussion clef. Starts with a *mp* dynamic.
- Bass Dr:** Percussion clef. Starts with a *mp* dynamic.
- Cym.L:** Percussion clef. Starts with a *mp* dynamic.

The score is in 3/4 time and includes various musical notations such as dynamics (*mf*, *mp*, *f*), articulation marks, and rhythmic patterns.

217

rit.

Pad 5

Pad 2

P. 1

P. 2

P. 3

P. 4

P. 5

P. 6

P. 7

Snare

Tenors

Bass Dr

Cym.L

229 ♩ = 132

The score is arranged in a system of staves. The top two staves are for Pad 5 and Pad 2, both in treble clef with a key signature of two flats. They play a melodic line with a *ff* dynamic. Below them are staves for Pans P. 1 through P. 7. P. 1 is in treble clef, while P. 2 through P. 7 are in bass clef. P. 2 through P. 4 play a rhythmic pattern of eighth notes with triplets. P. 5 and P. 6 are in bass clef and play a sustained chord with a crescendo from *mp* to *f*. P. 7 is in bass clef and is mostly silent. The bottom section includes Snare, Tenors, Bass Dr, and Cym.L. Snare is in bass clef and plays a rhythmic pattern with a *ff* dynamic. Tenors is in bass clef and plays a simple rhythmic pattern. Bass Dr is in bass clef and plays a complex rhythmic pattern with a *mf* to *f* dynamic. Cym.L. is in bass clef and plays a sustained chord with a *mf* dynamic.

228

229

230

231

232

233

234

235

236

238 ♩ = 174

The score is arranged in a standard orchestral layout. At the top are two Pad parts (Pad 5 and Pad 2), each with a treble and bass clef staff. Below these are seven P. parts (P. 1 to P. 7). P. 1 is a single treble clef staff. P. 2, P. 3, and P. 4 are pairs of treble and bass clef staves. P. 5, P. 6, and P. 7 are single bass clef staves. The bottom section contains four parts: Snare (bass clef), Tenors (bass clef), Bass Dr (bass clef), and Cym.L (bass clef). The Snare part includes a drum notation system with stick patterns (e.g., r L r r r r r L B) and dynamic markings. The Tenors part includes stick patterns (e.g., f r r r r r r r r r L R). The Bass Dr part includes stick patterns (e.g., f r r r r r r r r r L R). The Cym.L part includes stick patterns (e.g., f r r r r r r r r r L R). The score is marked with dynamics such as *f*, *mp*, and *mf*. There are also accents and phrasing slurs throughout the score.

253

The score is arranged in a multi-staff format. The top two staves are for Pad 5 and Pad 2, both in treble clef with a key signature of two flats. They play sustained chords with a *fff* dynamic. Below these are seven staves for Pans (P. 1-7). Pans 1-4 are in treble clef, and Pans 5-7 are in bass clef. Pans 1-4 play sustained chords with dynamics ranging from *p* to *f*. Pans 5-7 play sustained chords with dynamics ranging from *mp* to *f*. The Snare, Tenors, and Bass Dr. staves are in bass clef. The Snare part includes a complex rhythmic pattern with dynamics *f* and *fff*. The Tenors part includes a complex rhythmic pattern with dynamics *ff* and *fff*. The Bass Dr. part includes a complex rhythmic pattern with dynamics *ff* and *fff*. The Cym.L. part is in bass clef and plays sustained chords with a *fff* dynamic. The score is marked with various dynamics (*f*, *ff*, *fff*, *mp*, *p*) and includes articulation marks like accents and slurs. The time signature changes from 2/4 to 4/4 at the beginning of measure 253.