

# Cosmic Journey

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Perc. arr. Jamie Wind Whitmarsh (ASCAP)

Wind Score

♩ = 76

5

The score is for a wind ensemble in 4/4 time with a tempo of 76 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The instruments are arranged in two systems. The first system includes Flute, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet in B-flat, Alto Sax 1&2, Tenor Sax, and Baritone Saxophone. The second system includes Mellophone, Trumpet 1, Trumpet 2, Trumpet 3, Trb - Bar 1, Trb - Bar 2, and Tuba. The score is divided into measures 1 through 8. Measures 1-3 are mostly rests for all instruments. In measure 4, the Mellophone and Trb - Bar 1 play a half note chord marked *p*. In measure 5, the Trb - Bar 1 has a *Solo* section marked *mf*. In measure 8, the Alto Sax 1&2 and Mellophone play a quarter note marked *mp*.

1

2

3

4

5

6

7

8



13

Fl.1/2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mp*

Alto 1/2 *mf*

Ten *mp*

Bari. Sax. *mp*

Mln.1/2 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

LB 1 *mp*

LB 2 *mp*

Tba. *mp*

13

14

15

16

17

18

19

20

21

Fl.1/2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Alto 1/2  
Ten  
Bari. Sax.  
Min. 1/2  
Tpt. 1  
Tpt. 2  
Tpt. 3  
LB 1  
LB 2  
Tba.

21 22 23 24 25 26 27 28

29

Fl.1/2  
*ff*

Cl. 1  
*ff*

Cl. 2  
*ff*

Cl. 3  
*ff*

B. Cl.  
*ff*

Alto 1/2  
*ff*

Ten  
*ff*

Bari. Sax.  
*ff*

Min.1/2  
*ff*

Trumpet solo

Tpt.1  
*ff*

Tpt.2  
*ff*

Tpt. 3  
*ff*

LB 1  
*ff*

LB 2  
*ff*

Tba.  
*ff*

Shake

29

30

31

32

33

34

35

36

Cosmic Journey - Wind Score

This musical score page, titled "Cosmic Journey - Wind Score", contains measures 37 through 42. The instruments listed on the left are Flute 1/2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto 1/2, Tenor, Bari. Sax., Mln. 1/2, Tpt. 1, Tpt. 2, Tpt. 3, LB 1, LB 2, and Tba. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The dynamic marking *fff* (fortississimo) is present in measures 37, 38, 41, and 42. The notation includes various note values, rests, and slurs. In measure 37, the Flute 1/2 and Clarinet 1 parts have a *fff* dynamic. In measure 38, the Flute 1/2, Clarinet 1, Clarinet 2, Clarinet 3, and Alto 1/2 parts have a *fff* dynamic. In measure 41, the Bari. Sax., Tenor, and Mln. 1/2 parts have a *fff* dynamic. In measure 42, the Bari. Sax., Mln. 1/2, Tpt. 1, Tpt. 2, Tpt. 3, LB 1, LB 2, and Tba. parts have a *fff* dynamic. The score is divided into measures 37, 38, 39, 40, 41, and 42, with the measure numbers printed at the bottom of the page.

Driving ♩ = 164

45

(3+2)

The musical score is arranged in a standard orchestral format with 13 staves. The instruments are: Fl. 1/2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto 1/2, Ten, Bari. Sax., Mln. 1/2, Tpt. 1, Tpt. 2, Tpt. 3, LB 1, LB 2, and Tba. The score begins at measure 43 and ends at measure 51. A rehearsal mark is placed at measure 45, labeled '45 (3+2)'. The tempo is 'Driving' with a quarter note equal to 164 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 5/4. The music features a variety of textures, including melodic lines, rhythmic patterns, and sustained chords. Dynamics such as *f* (forte) are indicated throughout. The score includes articulation marks like slurs and accents.

43

44

45

46

47

48

49

50

51

Cosmic Journey - Wind Score

This musical score page, numbered 8, is for the piece "Cosmic Journey - Wind Score". It features 13 staves for various instruments: Flute 1/2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Mellophone 1/2, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, and Tuba. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The music begins at measure 52 and continues through measure 58. The Flute, Clarinets, Alto Saxophone, Tenor Saxophone, Mellophone, and Trumpets play sustained notes with dynamic markings of *f* (forte) and *pp* (pianissimo). The Bass Clarinet, Baritone Saxophone, Trombone 1, Trombone 2, and Tuba play rhythmic patterns consisting of eighth and sixteenth notes. The Alto Saxophone and Tenor Saxophone parts include dynamic markings of *f* and *pp*. The score is marked with measure numbers 52, 53, 54, 55, 56, 57, and 58 at the bottom.

52

53

54

55

56

57

58





Cosmic Journey - Wind Score

65

Fl.1/2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f* *mf*

Alto 1/2 *f*

Ten *f*

Bari. Sax. *f* *mf*

Min. 1/2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

LB 1 *f* *mf*

LB 2 *f* *mf*

Tba. *f* *mf*

battery throwdown

73

Fl.1/2 *ff*

Cl.1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Alto 1/2 *Rip*

Ten *ff*

Bari. Sax. *ff*

Mln.1/2 *Rip*

Tpt.1 *ff*

Tpt.2 *ff*

Tpt. 3 *ff*

LB 1 *ff*

LB 2 *ff*

Tba. *ff*

73 74 75 76

Cosmic Journey - Wind Score

12

77

Fl. 1/2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Alto 1/2  
Ten.  
Bari. Sax.  
Min. 1/2  
Tpt. 1  
Tpt. 2  
Tpt. 3  
LB 1  
LB 2  
Tba.

77 78 79 80 81 82 83 84 85



97

Fl.1/2 *mf* *f* *mp*

Cl.1 *mf* *f* *f*

Cl. 2 *mf* *f* *f*

Cl. 3 *mf* *f* *f*

B. Cl. *mf* *f* *ff* *mp*

Alto 1/2 *mf* *f* *f*

Ten *mf* *f* *ff* *mp*

Bari. Sax. *mf* *f* *ff* *mp*

Min.1/2 *mf* *f* *f*

Tpt.1 *mp* *f* *mp*

Tpt.2 *mp* *f* *mp*

Tpt. 3 *mp* *f* *mp*

LB 1 *f* *ff* *mp*

LB 2 *f* *ff* *mp*

Tba. *f* *ff* *mp*

95 96 97 98 99 100 101 102 103

105  $\text{♩} = 170$

Fl.1/2  
Cl.1  
Cl. 2  
Cl. 3  
B. Cl.  
Alto 1/2  
Ten  
Bari. Sax.  
Min.1/2  
Tpt.1  
Tpt.2  
Tpt. 3  
LB 1  
LB 2  
Tba.

104 105 106 107 108 109 110 111 112

117

Fl. 1/2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Alto 1/2  
Ten  
Bari. Sax.  
Min. 1/2  
Tpt. 1  
Tpt. 2  
Tpt. 3  
LB 1  
LB 2  
Tba.

*fp* *ff* *fff*

113 114 115 116 117 118 119 120 121 122



123 Relaxed ♩ = 104

The image shows a musical score for a wind ensemble. The score is organized into staves for various instruments: Flute 1/2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Mellophone 1/2, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, and Trombone. Each staff begins with a treble clef (except for Trombone 1, 2, and 3 which use bass clefs) and a key signature of one sharp (F#). The music is mostly rests, indicating that the instruments are silent for most of the page. At the end of the page, there is a 'Solo' marking above a note in the Trombone 1 staff, with a dynamic marking of 'mf' (mezzo-forte) below it.

123

124

125

126

127

128

129

130

131 A bit quicker ♩ = 116

The score consists of 11 staves for wind instruments. The top seven staves are for Flute 1/2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1/2, and Tenor Saxophone. The next three staves are for Baritone Saxophone, Mellophone 1/2, and Trumpet 1. The bottom three staves are for Trumpet 2, Trumpet 3, and Trombone 1. The Trombone 2 and Trombone 3 staves are present but contain no notation. The music is in 6/4 time and begins at measure 131. The key signature has one sharp (F#). The tempo is marked 'A bit quicker' with a quarter note equal to 116 beats per minute. The score includes various musical notations such as rests, slurs, triplets, and dynamics like *mp* and *p*. The word 'End Solo' is written above the Trombone 1 staff at the end of the section.

131

132

133

134

135

136

137

138

139

140

Fl. 1/2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *p*

Alto 1/2 *mf*

Ten. *p*

Bari. Sax. *p*

Min. 1/2 *mp* *mf* *mp*

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *mp*

Tpt. 3 *mp* *mf* *mp*

LB 1 *p* Backfield?

LB 2 *p* Backfield?

Tba. *p*

140

141

142

143

144

145

146

147

148

149



162

160 161 162 163 164 165 166 167

Fl. 1/2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Alto 1/2  
Ten.  
Bari. Sax.  
Mln. 1/2  
Tpt. 1  
Tpt. 2  
Tpt. 3  
LB 1  
LB 2  
Tba.

*ff* *mp* *f*

-3



176 ♩ = 172

*Intergalactic Drum Break*

The image shows a musical score for a wind ensemble during an "Intergalactic Drum Break". The score is organized into two systems of staves. The first system includes Flute 1/2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto 1/2, Tenor, and Bari. Sax. The second system includes Mln. 1/2, Trumpet 1, Trumpet 2, Trumpet 3, Low Brass 1, Low Brass 2, and Tuba. Each staff contains a whole rest in every measure, indicating that all instruments are silent during this section. The score is divided into measures 176 through 183, with a double bar line between measures 179 and 180.

176

177

178

179

180

181

182

183

Cosmic Journey - Wind Score

184

The image shows a page of a musical score for wind instruments. The score is organized into two systems of staves. The first system includes Flute 1/2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The second system includes Mellophone 1/2, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, and Trombone. Each staff begins with a treble clef (except for the Trombone parts which use a bass clef) and a key signature of two flats (B-flat and E-flat). The score consists of eight measures, with a double bar line after the fourth measure. Each measure contains a whole rest, indicating that the instruments are silent during this section.

184

185

186

187

188

189

190

191



192

This image shows a page of a musical score for wind instruments, covering measures 192 through 199. The score is organized into two systems of staves. The first system includes Flute 1/2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto 1/2, Tenor, and Bari. Sax. The second system includes Mln. 1/2, Trumpet 1, Trumpet 2, Trumpet 3, Bassoon 1, Bassoon 2, and Tuba. Each staff begins with a treble clef (except for the bassoon and tuba which use bass clefs) and a key signature of two flats (B-flat and E-flat). The music is represented by horizontal lines with bar lines, and each measure contains a single horizontal line, indicating that the instruments are silent or have a whole rest in every measure. The page number '192' is printed in a box at the top left of the first staff.

192

193

194

195

196

197

198

199

200

The score consists of 14 staves for various wind instruments: Fl. 1/2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto 1/2, Ten., Bari. Sax., Min. 1/2, Tpt. 1, Tpt. 2, Tpt. 3, LB 1, LB 2, and Tba. The music is in 4/4 time with a key signature of two flats. It features a dynamic shift from fortissimo (ff) to fortissimo piano (fp) at measure 205, followed by a return to fortissimo (ff) at measure 207. The instrumentation includes woodwinds (flutes, clarinets, bass clarinet, alto saxophone, tenor saxophone, baritone saxophone, and mellophone) and brass instruments (trumpets, trombones, and tuba). The score includes various musical notations such as slurs, accents, and dynamic markings.

200

201

202

203

204

205

206

207

208

209

Fl.1/2 *mf*

Cl.1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mp*

Alto 1/2 *mf*

Ten *mf*

Bari. Sax. *mp*

Min.1/2 *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tpt. 3 *mf*

LB 1 *mp*

LB 2 *mp*

Tba. *mp*

209

210

211

212

213

214

215

216



$\text{♩} = 132$

229

228

229

230

231

232

233

234

235

236

238 ♩ = 174

Fl.1/2  
Cl.1  
Cl. 2  
Cl. 3  
B. Cl.  
Alto 1/2  
Ten  
Bari. Sax.  
Min.1/2  
Tpt.1  
Tpt.2  
Tpt. 3  
LB 1  
LB 2  
Tba.

237

238

239

240

241

242

243

244

245

246

247

248

249

253

All Hold - Short reprise of Intergalactic dance block - with voiceover

The musical score is arranged for the following instruments:

- Fl. 1/2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Alto 1/2
- Ten.
- Bari. Sax.
- Mln. 1/2
- Tpt. 1
- Tpt. 2
- Tpt. 3
- LB 1
- LB 2
- Tba.

The score is in 2/4 time and features a melodic line with a 'voiceover' effect indicated by a 'v' in a circle above the notes. The dynamic is marked 'fff' (fortissimo). The music is a short reprise of an intergalactic dance block.

250

251

252

253

254

255

256

257

258

259

260