

# The ATL

A Tribute to Atlanta

Arr. Chris Creswell

Swung ♩ = 124

2 3 4 5 6

The image shows a musical score for a wind ensemble. It consists of 13 staves, each representing a different instrument. The instruments are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet in Bb, Alto Sax 1&2, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Mellophone 1&2, Trb - Bar 1, Trb - Bar 2, and Tuba. The score is in 4/4 time and is marked 'Swung' with a tempo of 124 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into six measures, with measure numbers 2, 3, 4, 5, and 6 indicated above the staves. Each staff contains a whole rest in every measure, indicating that the instruments are silent during this section of the piece.

The ATL - Wind Score

2

7 8 9 10 11 12 13 14

Fl. *mf*

Cl.1 *mf*

Cl.2 *mf*

B. Cl. *mf*

Alto 1/2 *mf*

Ten *mf*

Bsx *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Mln.1/2 *mf*

T/B 1 *mf*

T/B 2 *mf*

Tba. *mf*

The ATL - Wind Score

15 Straight (Faster)  $\text{♩} = 172$

16 17 18 19 20 21 22 23 24 25 26 27 28 29 "Welcome to Atl  
Voiceover

Fl. *mf* *ff*

Cl.1 *mf* *ff*

Cl.2 *mf* *ff*

B. Cl. *mf* *ff*

Alto 1/2 *mf* *ff*

Ten *mf* *ff*

Bsx *mf* *ff*

Tpt.1 *mf* *ff*

Tpt.2 *mf* *ff*

Mln.1/2 *mf* *ff*

T/B 1 *mf* *ff*

T/B 2 *mf* *ff*

Tba. *mf* *ff*

The ATL - Wind Score

4

30 31 32 33 34 35 36 37 38 39 40 41

Fl. *fff* *mf* *ff*

Cl.1 *fff* *mf* *ff*

Cl.2 *fff* *mf* *ff*

B. Cl. *fff* *mp* *ff*

Alto 1/2 *fff* *mf* *ff*

Ten *fff* *mp* *ff*

Bsx *fff* *mp* *ff*

Tpt.1 *fff* *mf* *ff*

Tpt.2 *fff* *mf* *ff*

Mln.1/2 *fff* *mf* *ff*

T/B 1 *fff* *mp* *ff*

T/B 2 *fff* *mp* *ff*

Tba. *fff* *mp* *ff*

42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

Some sort of voiceover?

The score is for a wind ensemble and includes the following parts: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), Alto 1/2, Tenor (Ten), Bass Saxophone (Bsx), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Mellophone 1/2 (Mln.1/2), Trombone 1 (T/B 1), Trombone 2 (T/B 2), and Tuba (Tba.). The score is written in 3/4 time with a key signature of one flat. It features dynamic markings such as *fp*, *ff*, *mp*, *f*, and *fff*. There are also performance instructions like *v* (vibrato) and *ov* (overblow). A specific instruction 'Some sort of voiceover?' is placed above measures 50-51. The page number '5' is located in the top right corner.

The ATL - Wind Score

6

Musical score for The ATL - Wind Score, measures 57-62. The score is written for a full wind ensemble. The instruments listed on the left are Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (Alto 1/2), Tenor Saxophone (Ten), Baritone Saxophone (Bsx), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Mellophone 1/2 (Mln.1/2), Trombone 1 (T/B 1), Trombone 2 (T/B 2), and Tuba (Tba.).

Measures 57-62 are marked with measure numbers 57, 58, 59, 60, 61, and 62. The Flute part begins with a dynamic marking of *f* (forte) and includes a breath mark above measure 58. The Clarinet parts (Cl.1, Cl.2, B. Cl.) also begin with *f*. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts begin with *f*. The Trumpet, Trombone, Mellophone, and Tuba parts are marked with a flat sign (b) and have a whole rest in every measure, indicating they are silent during this passage.

The ATL - Wind Score

63 64 65 66 67 68 69 70 7

Fl. *ff*

Cl.1 *ff*

Cl.2 *ff*

B. Cl. *ff*

Alto 1/2 *ff*

Ten *ff*

Bsx *ff*

Tpt.1

Tpt.2

Mln.1/2

T/B 1 *mp* *ff*

T/B 2 *mp* *ff*

Tba. *mp* *ff*

The ATL - Wind Score

71

72

73

74

75

76

77

78

This musical score page contains ten staves for wind instruments. The top five staves (Flute, Clarinets 1 & 2, Bass Clarinet, Alto Saxophone, and Tenor Saxophone) are currently empty. The bottom five staves (Baritone Saxophone, Trumpets 1 & 2, Mellophone, Trombones 1 & 2, and Tuba) contain musical notation. The notation includes notes, rests, and dynamic markings such as *f* (forte). The score is set in a key signature of two flats and a common time signature.



79 80 81 82 83 84 85 86

Fl.

Cl.1

Cl.2

B. Cl.

Alto 1/2

Ten

Bsx

Tpt.1

Tpt.2

Mln.1/2

T/B 1

T/B 2

Tba.

The ATL - Wind Score

10

87

88

89

90

91

92

93

94

95

96

97

98

This musical score is for a wind ensemble, titled "The ATL - Wind Score". It covers measures 87 through 98. The instruments included are Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (Alto 1/2), Tenor Saxophone (Ten), Baritone Saxophone (Bsx), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Mellophone 1/2 (Mln.1/2), Trombone 1 (T/B 1), Trombone 2 (T/B 2), and Tuba (Tba.).

The score begins at measure 87 with a dynamic marking of *mf*. At measure 91, the dynamic changes to *ff*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The bass instruments (Bsx, T/B 1, T/B 2, Tba.) play a steady, rhythmic accompaniment, while the woodwinds and brass instruments play more melodic and rhythmic lines. The score concludes at measure 98.

The ATL - Wind Score

This page of the musical score, titled "The ATL - Wind Score", contains measures 99 through 106. The score is arranged in a system of 13 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (Alto 1/2), Tenor Saxophone (Ten), Baritone Saxophone (Bsx), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Mellophone 1/2 (Mln.1/2), Tenor/Bass Saxophone 1 (T/B 1), Tenor/Bass Saxophone 2 (T/B 2), and Trombone (Tba.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 99 and 100 feature long, sustained notes for the Flute, Clarinet 1, and Clarinet 2. Measures 101 and 102 show more active melodic lines for the Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. Measures 103 and 104 return to sustained notes for the Flute, Clarinet 1, and Clarinet 2. Measures 105 and 106 continue the active melodic lines for the saxophones and feature sustained notes for the Trumpet 1 and Trumpet 2. The score includes various musical notations such as slurs, accents, and dynamic markings.



117 118 119 120 121 122 123 124 125 126 13

Fl. *sfz sfz sfz fp fff* *mp fff*

Cl.1 *sfz sfz sfz fp fff* *mp fff*

Cl.2 *sfz sfz fp fff* *mp fff*

B. Cl. *sfz fp fff* *mp fff*

Alto 1/2 *sfz sfz fp fff* *mp fff*

Ten *sfz sfz fp fff* *mp fff*

Bsx *sfz fp fff* *mp fff*

Tpt.1 *sfz sfz sfz fp fff* *mp fff*

Tpt.2 *sfz sfz fp fff* *mp fff*

Mln.1/2 *sfz sfz fp fff* *mp fff*

T/B 1 *sfz sfz fp fff* *mp fff*

T/B 2 *sfz fp fff* *mp fff*

Tba. *sfz fp fff* *mp fff*

127 Waterfalls ♩ = 76 **128** 129 130 131

This page of a musical score for wind instruments includes parts for Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (Alto 1/2), Tenor Saxophone (Ten), Bass Saxophone (Bsx), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Mellophone 1/2 (Mln.1/2), Trombone 1 (T/B 1), Trombone 2 (T/B 2), and Tuba (Tba.). The score is in 4/4 time with a tempo of quarter note = 76. The key signature changes from two flats to one flat at measure 128. The page contains measures 127 through 131, with measure 128 being the current page. All instruments have rests in all measures shown.

The ATL - Wind Score

132 mello solo / setting up WW feature (with mello) 133 134 135 15

The score is for a wind ensemble. The top section includes Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), Alto 1/2, Tenor (Ten), and Bassoon (Bsx). The bottom section includes Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Mellophone 1/2 (Mln.1/2), Trombone 1 (T/B 1), Trombone 2 (T/B 2), and Tuba (Tba.). The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The Mln.1/2 part has a 'Solo' marking and a dynamic of *mf*. The woodwinds (Fl., Cl.1, Cl.2, Alto 1/2) have a dynamic of *mp* and play a melodic line starting in measure 135. The brass instruments (Tpt.1, Tpt.2, T/B 1, T/B 2, Tba.) are mostly silent, with some rests indicated.

136

Fl.

Cl.1

Cl.2

B. Cl.

Alto 1/2

Ten

Bsx

Tpt.1

Tpt.2

Mln.1/2

T/B 1

T/B 2

Tba.

*mp*

*mp*

End solo

Detailed description: This is a page of a musical score for a wind ensemble. The score is written for 16 measures, with measure numbers 136, 137, 138, and 139 indicated. The instruments included are Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto 1/2), Tenor Saxophone (Ten), Bass Saxophone (Bsx), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Mellophone (Mln.1/2), Trombone 1 (T/B 1), Trombone 2 (T/B 2), and Tuba (Tba.). The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The Flute part features a melodic line with a fermata at the end of measure 139. The Clarinet and Mellophone parts play a rhythmic accompaniment. The Bass Clarinet, Tenor Saxophone, and Bass Saxophone parts play sustained notes with a *mp* (mezzo-piano) dynamic marking. The Trumpet and Trombone parts are mostly silent, indicated by a dash in the staff. The Tuba part is also silent. The text 'End solo' is written in the Mellophone staff at the end of measure 139.



140

Brass A capella featuare

141

142

143

144

Re-stage for hit

145

146

rall.

A Tempo ♩ = 76

rall.

Fl. *p*

Cl.1 *p*

Cl.2 *p*

B. Cl. *p*

Alto 1/2 *p*

Ten *p*

Bsx *p*

Tpt.1 *mf* *f* *mp*

Tpt.2 *mf* *f* *mp*

Mln.1/2 All in *mf* *f* *mp*

T/B 1 *mf* *f* *mp*

T/B 2 *mf* *f* *mp*

Tba. *mp* *f* *mp*

The ATL - Wind Score

18

147 Voiceover?  
Quicker ♩ = 86

149

150

151

152

153

154

This musical score is for a wind ensemble, starting at measure 149. The instruments listed on the left are Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (Alto 1/2), Tenor Saxophone (Ten), Bass Saxophone (Bsx), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Mellophone 1/2 (Mln.1/2), Trombone 1 (T/B 1), Trombone 2 (T/B 2), and Tuba (Tba.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Quicker' with a quarter note equal to 86 beats per minute. The dynamic marking *ff* (fortissimo) is present at the beginning of the section for most instruments. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 147, 148, 149, 150, 151, 152, 153, and 154 are indicated at the top of the page.

This musical score is for a wind ensemble, specifically for the wind section of 'The ATL'. It covers measures 155 through 161. The instruments included are Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (Alto 1/2), Tenor Saxophone (Ten), Baritone Saxophone (Bsx), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Mellophone 1/2 (Mln.1/2), Trombone 1 (T/B 1), Trombone 2 (T/B 2), and Tuba (Tba.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The dynamic markings are as follows: measures 155-156 are marked *mp*; measure 157 is marked *mf*; measures 158-159 are marked *fff*; measure 160 is marked *fp*; and measure 161 is marked *fff*. The Flute and Clarinet parts feature complex rhythmic patterns with many accents and slurs. The Saxophone and Trombone parts have more sustained, melodic lines. The Tuba part has a steady, rhythmic accompaniment.

The ATL - Wind Score

20

162 <sup>163</sup> Fast ♩ = 160 **164** 165 166 167 168 169 170 171 172

Fl. *mp* *f*

Cl.1 *mp* *f* *ff*

Cl.2 *mp* *f* *ff*

B. Cl. *mp* *f*

Alto 1/2 *mp* *f* *ff*

Ten *mp* *f*

Bsx *mp* *f*

Tpt.1 *mp* *f*

Tpt.2 *mp* *f*

Mln.1/2 *mp* *f* *ff*

T/B 1 *mp* *f*

T/B 2 *mp* *f*

Tba. *mp* *f*

The ATL - Wind Score

173 174 175 176 177 178 179 180 181 182 183 184

Snare feature Tenor feature

Fl. *ff*

Cl.1

Cl.2

B. Cl. *ff*

Alto 1/2

Ten *ff*

Bsx *ff*

Tpt.1 *ff*

Tpt.2 *ff*

Mln.1/2

T/B 1

T/B 2 *ff*

Tba. *ff*

The ATL - Wind Score

22

185

Bass feature

186

187

188

189

Transition setting up final battery jam-out

190

191

192

This page contains a musical score for wind instruments. The score is organized into two systems of staves. The first system includes Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), Alto 1/2, Tenor (Ten), and Bassoon (Bsx). The second system includes Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Mellophone 1/2 (Mln.1/2), Trombone 1 (T/B 1), Trombone 2 (T/B 2), and Tuba (Tba.). Each staff begins with a treble clef (except for the Trombone and Tuba staves which use a bass clef) and a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into measures by vertical bar lines, with measure numbers 185 through 192 indicated at the top. The measures from 185 to 188 contain a 'Bass feature' for the Bassoon. Measures 189 through 192 are labeled as a 'Transition setting up final battery jam-out'. All staves in this section are currently empty, showing only the clef, key signature, and bar lines.

193

Big dance block for winds 194

195

196

197

198

199

200

This musical score page contains ten staves for wind instruments. The instruments are: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (Alto 1/2), Tenor Saxophone (Ten), Bass Saxophone (Bsx), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Mellophone 1/2 (Mln.1/2), Trombone 1 (T/B 1), Trombone 2 (T/B 2), and Tuba (Tba.). Each staff begins with a treble clef (except for the Trombone and Tuba staves which use bass clefs) and a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into measures by vertical bar lines, with measure numbers 194 through 200 indicated at the top. The notation consists of horizontal lines with rests, indicating that the instruments are silent for the duration of this section.

201 Slower ♩ = 156

This musical score page, numbered 24, is for rehearsal mark 201, titled "Slower ♩ = 156". It features 13 staves for wind instruments. The Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone 1/2 (Alto 1/2), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), and Mellophone 1/2 (Mln.1/2) parts are in treble clef. The Bass Clarinet (B. Cl.), Tenor Saxophone (Ten), Baritone Saxophone (Bsx), Trombone 1 (T/B 1), Trombone 2 (T/B 2), and Tuba (Tba.) parts are in bass clef. The Flute, Clarinet 1, Clarinet 2, Alto Saxophone 1/2, Trumpet 1, Trumpet 2, and Mellophone 1/2 parts play a melodic line starting with a half note rest, followed by a half note chord (F4, A4) with a forte (*f*) dynamic, then a half note chord (F4, A4) with a forte (*f*) dynamic, and finally a half note chord (F4, A4) with a forte (*f*) dynamic. The Bass Clarinet, Tenor Saxophone, Baritone Saxophone, Trombone 1, Trombone 2, and Tuba parts play a rhythmic accompaniment consisting of a half note rest, followed by a half note chord (F4, A4) with a forte (*f*) dynamic, then a half note chord (F4, A4) with a forte (*f*) dynamic, and finally a half note chord (F4, A4) with a forte (*f*) dynamic.



202 203 204 205 206 207 Q2 208

Fl. *fff*

Cl.1 *fff*

Cl.2 *fff*

B. Cl. *fff*

Alto 1/2 *fff*

Ten *fff*

Bsx *fff*

Tpt.1 *fff*

Tpt.2 *fff*

Mln.1/2 *fff*

T/B 1 *fff*

T/B 2 *fff*

Tba. *fff*

The ATL - Wind Score

26

209

210 211 212 213 214 215 216

Fl. *mf*

Cl.1 *mf*

Cl.2 *mf*

B. Cl.

Alto 1/2 *mf*

Ten

Bsx

Tpt.1

Tpt.2

Mln.1/2

T/B 1

T/B 2

Tba.

The ATL - Wind Score

This musical score page covers measures 217 through 227. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 217-227, *ff*. Includes measure numbers 217, 218, 219, 220, 221, 222, 223, 224, and 227.
- Cl.1** (Clarinet 1): Measures 217-227, *ff*.
- Cl.2** (Clarinet 2): Measures 217-227, *ff*.
- B. Cl.** (Bass Clarinet): Measures 217-227, *ff*.
- Alto 1/2** (Alto Saxophone 1/2): Measures 217-227, *ff*.
- Ten.** (Tenor Saxophone): Measures 217-227, *fff*. Includes the instruction "Bark it!" at the start of measure 217.
- Bsx.** (Baritone Saxophone): Measures 217-227, *fff*. Includes the instruction "Bark it!" at the start of measure 217.
- Tpt.1** (Trumpet 1): Measures 217-227, *ff*.
- Tpt.2** (Trumpet 2): Measures 217-227, *ff*.
- Mln.1/2** (Mellophone 1/2): Measures 217-227, *ff*.
- T/B 1** (Trombone 1): Measures 217-227, *fff*. Includes the instruction "Bark it!" at the start of measure 217.
- T/B 2** (Trombone 2): Measures 217-227, *fff*. Includes the instruction "Bark it!" at the start of measure 217.
- Tba.** (Tuba): Measures 217-227, *ff*.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* and *fff* are used throughout. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

225 226 227 228 229 230 231 232

Fl. *mp* *f* *ff*

Cl.1 *mp* *f* *ff*

Cl.2 *mp* *mf* *ff*

B. Cl. *mp* *mf* *ff*

Alto 1/2 *mp* *ff*

Ten *mf* *ff*

Bsx *mf* *ff*

Tpt.1 *mp* *f* *ff*

Tpt.2 *mp* *mf* *ff*

Mln.1/2 *mp* *ff*

T/B 1 *mf* *ff*

T/B 2 *mf* *ff*

Tba. *mp* *mf* *ff*

The ATL - Wind Score

233 Final voiceover

234

235 THX gliss sound effect

236

237

238

239

240

241

242

The image shows a page of a musical score for wind instruments. The score is arranged in a system with 13 staves. The instruments are: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (Alto 1/2), Tenor Saxophone (Ten), Baritone Saxophone (Bsx), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Mellophone 1/2 (Mln.1/2), Trombone 1 (T/B 1), Trombone 2 (T/B 2), and Tuba (Tba.). The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The music begins at measure 233 with a 'Final voiceover' instruction. At measure 234, there is a 'THX gliss sound effect'. At measure 237, the music resumes with a forte (*ff*) dynamic. The score features several long notes with slurs and accents, and some instruments have specific articulation marks like 'v' (vibrato) and 'v.v.' (vibrato/vibrato). The page number '29' is located in the top right corner.

Musical score for wind instruments, measures 243-247. The score is for measures 243 through 247, with measure numbers 244, 245, 246, and 247 indicated above the staves. The instruments listed on the left are Fl., Cl.1, Cl.2, B. Cl., Alto 1/2, Ten, Bsx, Tpt.1, Tpt.2, Mln.1/2, T/B 1, T/B 2, and Tba. The dynamic markings are *fp* (fortissimo piano) and *fff* (fortissimo). The score shows a transition from *fp* to *fff* across the measures. The notation includes various note values, rests, and articulation marks such as accents and slurs. The key signature is one flat (B-flat major or D minor).